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Interviews of
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FD - 245 (REV. 4-13-60)

U. S. Department of Justice

(MATERIAL MUST NOT BE REMOVED FROM OR ADDED TO THIS FILE)

CLASSIFICATION NO.

FEDERAL BUREAU

of

INVESTIGATION

Volume Number

Serials

Bureau File Number

See also Nos.

SHAW-WALKER 18-40560

2025 RELEASE UNDER E.O. 14176

INTERVIEWS

FILE # L-1965

PERSON INTERVIEWED: Aubry, Richard DATE/TIME 7-19-68 11 AM

SEX M RACE Neg HAIR Blk EYES Brn HT 5-10 WT 160 DOB [redacted]

RESIDENCE ADDRESS 3627 Chesapeake PHONE 292-6504

BUSINESS ADDRESS Negro Press Bureau PHONE 233-8757

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Mr. Aubry works part-time for the Negro Press Bureau. He had been assigned to cover the Kennedy Campaign since the Oregon Primary, approx. 3 weeks prior.

On the 4th of June he arrived at the Hotel during the early afternoon. Spent most of the evening wondering about the Hotel gathering information. As Senator Kennedy began his speech, Mr. Aubry "floated to the back of the crowd."

He accounts for his time as follows:

After I walked across the back of the room, I walked forward to the Anteroom, right of the stage. I went into the Anteroom, paused for about 20 seconds. Then I noticed Sen. Kennedy coming off of the side of the stage. I walked ahead into the kitchen to stay ahead of the crowd.

As I walked toward the press room, I noticed a man kneeing on the metal table. He was getting down as I passed him, I bumped his knee.

Described as Male Cauc 25/26 Short Wearing dark sport coat. I walked a few feet further then heard one shot, a pause, then five rapid shots. Two girls in Kennedy dresses brushed by me from between the tables. I turned and saw Senator KEnnedy falling down. I stood there for about 30 seconds. I saw Rosie Grier come up with Rafer Johnson and grab the suspect. When they grabbed him, I turned and went into the Colonial Room. I yelled for someonel to help--"We need a doctor and a priest." I spun around and went back into the kitchen. I went to the area of the scuffling. Rosie had the suspect by the neck. I yelled at him to let up a little--"Take it easy." I went around the table and saw Booker (Booker Griffin) trying to hit the suspect. I yelled at him; telling him not to do that. There was lots of yelling. I went over by Kennedy and knelt beside him. Barry grabbed me by the neck and threw me back. I moved over by the Employment Eating Area (indicated on mock-up) for 2 or 3 minutes. (Con't)

kw/7-26-68

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INVESTIGATORS MAKING INTERVIEW: APPROVED BY:

I saw the police arrive and take the suspect out through the kitchen (indicated the same direction as Kennedy was removed).

When I first saw the struggle, I saw a guy name George striking at the suspect. He works for a Culver City outfit. I'll get his name for you.

My photographer shot pictures; about 15 or 20 minutes after the shooting. He was not in the kitchen when the struggle was going on.

His name is Cliff Hall.

I think Booker was in the Ballroom when the shots were fired.

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TRANSCRIPT OF RECORDED INTERVIEW OF
RICHARD AUBRY
RECORDED AT RAMPART DETECTIVE DIVISION
JUNE 5, 1968, 2:04 A.M.
QUESTIONED BY: SGT. R. L. CALKINS #7287, HOMICIDE DIVISION
SGT. M. J. McGANN #10329, " "
TRANSCRIBED BY: IRENE MEEK, INTERNAL AFFAIRS DIVISION

(*) INDICATES UNINTELLIGIBLE CONVERSATION

. . . . .

Q What's your name?

A Dick Aubry.

Q Dick Aubry?

A Aubry.

Q Aubry.

A Yeah.

Q We are all set to go.

Q How do you spell your last name, Dick?

A A-u-b-r-y. Aubry.

Q A-u-b--

A --r-y.

Q --r-y.

A Right.

Q Could I have your address, please?

A 3627 Chesapeake.

Q 3627--

A --Chesapeake.

Q C-h--

A --e-s-a-p-e-a-k-e, Avenue, Los Angeles 90016.

Q Los Angeles, what is that again?

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A 9-0-0-1-6.

Q Phone number at home?

A 292-6504.

Q Are you home during the daytime or during the evening hours?

A Yes, I am. Usually days, I work at the Post Office at nights.

Q You are home during the daytime then? You can be reached at this phone during the daytime hours, is that right?

A That's right.

Q Okay, and your business phone?

A 7-uh--7--(*) 233-8757.

Q 233-8757?

A That's right.

Q And that's the Post Office?

A Oh, no, that's not a Post Office. That's a Negro news agency.

Q Oh.

A I have a part time, I just, you know--gathers news.

Q What is the name of the paper?

A The Negro Press Bureau. It's a news gathering agency.

Q What time you got? I've got 2 o'clock.

Q Yeah, I've got 2:04.

Q 2:04 a.m. We're both from Homicide downtown. My partner, Sgt. Calkins, and I'm --

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A Glad to know you.

Q --Sgt. McGann.

A Sergeant.

Q Why don't you just begin by telling us what--what happened as far as you saw it?

A Well, I--just heard some, I guess, reports. Here I got to where they were bringing him out to the platform, I was a friend, I had been traveling with the Senator just for the evening last night from San Diego, I had been traveling around with him, and this fellow asked me which way--he wanted to get a (*) picture, see, and I picked up--one of the men, advance men they call it, I believe, go out in front and he said, I don't think he's going that way, just that fast, and he came off the platform, so, therefore, the crowd didn't crowd him too much, it was back stage. By the time we hit the kitchen area now we're going to the right of the platform, we hit the kitchen area I would say--I would say I was about, I estimate 5-6 feet at the most, maybe, in front of the Senator. Because I looked back and he was grabbing hands again, this slows him down, so just then I heard these, I thought it was Chinese firecrackers, going "pow, pow," and I turned around and I just saw like a flash, you know, I thought it was still firecrackers until I seen a figure go, and I see another figure just like people and then I just hollered, "My God, that was Kennedy." I just--

Q You were--were you on the stage with the Senator?

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A Oh, no, no, no.

Q No?

A Back stage.

Q You were back stage while he was on the stage?

A On the stage, yeah, while he was finishing up. He was carrying on his speech and--and, as I said, we were trying to get a direction as to whether he was going to go to the left or right, and it seemed like they were clearing the path which he did take, so this friend of mine, Griffith, Booker Griffith--

Q Booker Griffith?

A Booker Griffith, yeah.

Q Where is he--who does he work for?

A He's a columnist. He writes for the Sentinel, L.A. Sentinel.

Q Oh, he works for the L.A. Sentinel?

A Yeah.

Q I see.

A Writes a column and--

Q And he was attempting to obtain a picture, is that it?

A Well, you know, you try to bring a photographer right fast, see, not that I--not that I know of, but I had picked up a sign that the Senator was coming this way, so, anyway--next thing I knew, this guy hit him in the face, this fellow just looked like he was standing on a thing, the

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Senator just--

Q Wait a minute. Let's go back. He walked off the stage down into the kitchen area?

A He hit the back stage area here.

Q Let's--let's draw a little diagram here. Isn't there a wall--is there a wall or something separating where he was at giving his speech and where you were, what you're calling back stage? In other words, was there a separation?

A Oh, yes.

Q In other words, you couldn't see?

A Over here, see, here, here's the general stage area. When he came off of the platform, he came into this doorway where you have the trellises like, you know, just the trellises like for a separation. He used this door and swung to his left to the--to the--I'm sorry, opposite now, I'm going to turn it around.

Q Now, this being the stage here?

A Right.

Q Is this the way it was facing or do you know? How he was facing when he was up there giving his speech?

A (*) in the building started walking around that place since 7:30 or 8 o'clock.

Q Uh huh.

A This morning, and he came off of the stage, came back into this doorway here, here is a trellis here, whatever you call it, that little partition, not a big wall, it's just

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a partition, I guess they just put it up, put flowers out, a bunch of flowers on it.

Q Whatever way he was facing, he walked to his left leaving the stage then?

A He walked to the left and then right. He swung to his right.

Q So he would be over here then, this way, right? If he was facing--whatever way he was facing, we don't--we're not certain, but, I mean, that's--

A That's right, east or we--I can't say, but as I say, when he came off, he came off this way because I was standing in back.

Q (*)

A He came off to the left off of the stage.

Q So it would be to his left then?

A To the left he came off of the stage.

Q Uh huh.

A When he hit the back area.

Q When he hit the door here?

A This door, he turned right down this path that they had prepared for him.

Q I see.

A Well in advance, that's why I saw I had picked up the way they were sort of backing the people up. So this is the way I got to get over to Booker that he was coming that way. I had seen him. Anyway--

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Q Okay. He turned left, then he went--started out this door here. Now, is there another door here or some type of partition or did he just go out into the hallway here at the rear of the auditorium?

A I don't know--yes, there was--there was a door just about here like a--no door--just a partition, you know, I mean, a opening like a--

Q It was an opening here?

A You know, most of it was a--

Q No door here at all then?

A No door, we just go in one way, out the other. They, you know, no partition, just a--I said a double door with no--like a French door that would be.

Q --Double door?

A That's right.

Q Was the door open or was it closed?

A No, no door. It was just like a--

Q Oh, no doors at all?

A --(*) type of things. There probably had been doors there and I guess they thought probably they would be in and out so that was just--when he crossed this is when he came to this, uh, other area. See, which is another aisle. In other words, was just--well, that's where he been shot, right there, I mean, I was up--

Q Where were you at when you heard the first reports?

A First reports, I was about, as I said, about five or

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room.

Q That's where you were clearing a way to go?

A To the press room.

Q You were, as the advance party, were--

A That's right.

Q --heading in that direction. All right. When you looked around, he was shaking hands. Were you still looking around--

A No, I turned--

Q --at the time you heard the reports?

A --I turned back to look forward, you know. Usually there is a lot of things laying around and I always watch for something, and then I just made a--several more steps when I heard the first report. And I turned around again and, as I say, this was in my mind, who was shooting Chinese firecrackers in this area, you know, it was the thing, and right away, just impulsive, I say, "Oh, my God," I just saw this blue (*) just like--it was blue to me because two or three people who come in from this area after we, you know, as I said, right at the beginning of this steam table, there is an entrance coming from back--from this way from in the kitchen, see.

Q Uh huh.

A So when he came--he was coming this way, these people were running to grab his hands and I looked around, I just saw a--like a flash, like maybe something from a fire-cracker, then as I say, it was just going, though, "pow, pow,

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pow, pow," and this fellow, I just saw three or four people running and hollering, "ai--a," and this one guy hit him in the mouth, hit this fellow that I saw in the mouth because he was standing against the--the counter this way. Another thing I saw two people standing, looked like they was standing on top of the seat, you know how people get on top of things?

Q On top of the table?

A I thought he had jumped--I thought he was just a guy that had jumped down on, you know, fell into the crowd. But then I thought he was being pushed, just everything came into my mind. And when I really realized it wasn't that, just--

Q Did you--

A (*) firecrackers.

Q Maybe I missed part of this, but did you see the suspect fire the weapon at the Senator?

A No, not until I turned around. I heard the first two--two reports.

Q (*)

A I saw he--I didn't even see the weapon because I saw, he looked like a--just a little--

Q Flash?

A --flash, like a little spark from a--

Q Did you--did you see this guy with the flashes coming out of his hand?

A Oh, yes.

Q So to speak?

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A Oh, yes.

Q And have you ever talked to this person prior to this time?

A Oh, no.

Q You have never talked to him?

A No.

Q As far as you know, you have never seen him before?

A Never seen him in my life, that's right.

Q Immediately after the shooting, you saw a bunch of people grab him, is that right?

A Oh, yes.

Q Did you get a good look at him, and did you get any description of him? If so, describe him.

A Well, it was--it was--well, I would say he was sort of a rowdy--ruddy, you know, looking fellow.

Q Male Caucasian or Mexican or what would you say?

A I would say he was a Latin type.

Q A male Latin?

A Male Latin.

Q About how old?

A He looked, I would say, maybe in his--I would guess 20 to 30, but--

Q Just approximately?

A I would say at least 27--26, 27.

Q Twenty-six or 27 years old? Did you get an indication how tall he was?

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A I would say he was five foot two, sort of short fellow.

Q Short? And what? Heavy or thin?

A Well, I couldn't get to see too much of him because when I--I--what I got, like I say, first thing that I did was run to the press room and call, say, "My God, call a doctor."

Q Uh Huh.

A That's my first impulse, I said, "My God," then I went back, I said, there was this guy as I seen just leaned against and he spun around, this other guy hit him in the mouth, he spun back around and, as I say, I saw--

Q Some unidentified persons grabbed him right after the shooting, in other words?

A Yeah, this fellow hit him in the mouth and sort of stunned him and knocked him right into, I think "Rosie" Greer or Rafer Johnson, two other white fellows made--newsmen, everything just went together, everything just went off--

Q Would you know this man if you ever saw him again?

Q In other words, could you recognize him?

Q Could you recognize him?

A I would say so because I say the reason I--I don't know, he--

Q But you don't know him and you have never talked before anyway, as far as you know?

A Oh, no, no, I have never seen him. I have never seen him. He was--I would say he was Latin, I wouldn't say

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Mexican-American, but he's not--in other words, he could be Cuban or from South America someplace, but he definitely wasn't Negroid or Caucasian in that respect.

Q Uh huh. Did you see anything in his hands?

A No, no, I didn't because they hemmed him down so fast that--that there was people standing on top, they just saying, "Get the gun, get the gun," but they were standing on him and they were pummeling him and that is when I hollered, "Don't kill the man," because they were really going over him. "Rosie" Greer had him and Rafer had him around the waist, there was four or five other guys, there was one big news fellow that was really trying to--and I had to take both--"Book" Griffith out bodily because he was--he did (*) twice from the back of the collar, I grabbed him, I said, "Don't kill that man."

Q Uh huh.

A "Let the law take him." That's all I said, and then I just motioned for going then and so--

Q Uh huh. Did you see Senator--were you aware of the fact that he was shot?

A Oh, God, yes. Blood was all over the place.

Q What did you see?

A I saw--saw him laying down.

Q See blood on any part of him?

A On his ears, I saw a puddle of blood.

Q His ears?

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A Puddle of blood near his--

Q Which ear, do you recall?

A Let's see, I knelt down next to him and tried to say a little prayer, then the roof fell in again and (*) got all excited, bounced the hell out of me, I got out. I don't know why they just grabbed me, but this is what happened. Blood, there was a pool of blood off to the right of his head, I would say, he was laying with his back toward this stage section.

Q Was he lying on his back or on his--

A Yes, he was lying on--

Q Lying on his back?

A That is, I guess. And (*) I went in and asked him to call a doctor or priest and they were making an announcement over the p.a. system, but all this was real fast. By the time I got back, they were waiting on the fellow, they were not--and they hadn't gotten--recovered the gun yet because them guys stood up and stuck on his arm so when that guy said, "Get that gun, get that gun," and then that's the word I hear--I could hear a sort of whimpering or wailing. (*)

Q Did you see who grabbed the gun?

A No, I didn't see that, no, because there was--

Q Okay. There was too much going on, huh?

A Well, you ever see the kids pile up? This is when I realized that the people were incensed, these people had had him, especially "Rosie" Greer would have gone and broke his

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neck.

Q Uh huh.

A So this is when I began to ask him not to, you know, hurt him and--just then when I stepped and knelt down next to the Senator and there was a person (*) priest around, and I started to say a little prayer.

Q But you--you ran to the press room right after it happened and called for an ambulance or yelled?

A That's right, I yelled to this--there was a lady on the phone and she hung it up right away. I said, "Call a doctor immediately and get a priest back here." That's it. When I got back, there was a young doctor, somebody said, "Let him in, he's a doctor." He was in a little jacket, I think. (*)

Q This guy that you described as a male Latin, was he standing behind you or to the side of you as you were going out? Now, Kennedy was to your rear, you say, about--

A I didn't even notice him as an individual going out, I mean, you know, I went--I went ahead, you know, it was just as I said, the crowd thinning out remarkably because they would come to (*) just like in San Diego, I guess had no control--

Q But what I mean--

A --but I didn't see the fellow.

Q When you looked around, was he to your rear or to your side?

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A Yes, he was definitely to the rear.

Q To your right rear or to your left rear, would you say?

A Uh--to my right rear because he had to be leaning up against the counter, see, that's when I spun around this way, I turned to the right sort of impulsively, you know.

Q He was--

A When I thought about the firecrackers, I wanted, you know, and I turned around this way to my right.

Q And how far would you say he was from you?

A Oh, I don't know. Again I had--

Q Was he between you and Kennedy?

A When I looked back at first--oh, yes.

Q He was between you and--you say he was six or seven feet ahead of the Senator and the newsmen?

A Yes.

Q And he was between you--

A Right.

Q --is that right?

A Yes.

Q He was closer to Kennedy than you were, is that right?

A He pointblanked him, I mean, he was--as I said, it was just the flashes I saw, I thought somebody threw a firecracker right at him, immediately at him, and then all of a sudden, I saw like this blue--this blue sort of a (*) I don't

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know what it was, just saw a blur, then I saw this other big fellow, it was a great big fellow, he just went down then.

Q Maybe my partner asked you when I wasn't here, but did you get any indication at all, think about this before you answer it, any indication at all there was anybody helping this assailant that shot the Senator? Was there anybody there? Did you get any indication? Stop and think real--

A Not--Booker Griffith asked me, should we take after the other cat like this, and my first impulse was to say "yes" but I said--I had come out of the press room then though.

Q By then it was all over?

A (*) oh, yes. But Booker said, "Did they get the other guy?" I don't know what now. I said, "Well, Booker, just a second." I mean, people run from shots because I hollered, "Everybody down." There was a woman in front of me. I pushed her down. It was a fat woman, I think. I said, "Get down," I mean, that the last report was finished, but I still didn't know this, again, who was there, what was there, how many was there. I said, "Get down and stay down." But--

Q You really didn't get any indication that there was anybody helping him, is that correct or not correct?

A Not at that time, no. Somebody later on, you hear a lot of reports, said--

Q No, not what you hear, just what you saw yourself.

A Well, I didn't get any.

Q Any indication at all?

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A No, no. I just said, I turned away from the situation to get into the press room which was directly ahead to call a doctor or a priest.

Q As I understand it, after you turned around hearing the shots, you say you saw the Senator down? Or did you see him--

A I saw--I saw--I saw--

Q Blood or--

A I saw--no, I just saw like he, you know, as I said, I saw this blue--like a little flash.

Q Uh huh.

A I just saw--I don't know what I just saw, like his blue shirt, like he was grabbed by the crowd again, he was just--and then he went down and before I knew it, this guy--there was another guy looked like he was just trying to--either he grab at him or help him, but this guy was also shot whenever--when I got to the area, he was laying down behind the Senator. Crumpled like. He wasn't laying up on his back like the Senator was.

Q Now this Booker--what's his name, Griffith?

A Yes.

Q Have you seen him tonight out here? I mean, out--is he one of the persons still waiting out here to be interviewed or--

A I don't know. When I walked in the back of that, you know, (*) I didn't check and (*)

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Q How is that last name spelled? G-r--

A Griffith. I think it is Griffith.

Q G-r-i-f-f-i-t-h? And do you know where he lives?

A No. I don't know where he lives.

Q To who--what--what--

A His office--he works, he writes for the Sentinel.

Q He writes for the Sentinel?

A They will put you in touch with him or leave a call at the Sentinel. No problem there, but I think (*) not too far from me when (*)

Q Okay, do you want to come out here now and you can sit down, get a breath of fresh air for a few seconds.

A (*)

(End of interview)

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RECORDS CHECK

FILE # 1-4.82

INTERVIEWS

SON INTERVIEWED: BADRAN, Marof DATE/TIME 7-10-68/11:40AM

RACE HAIR EYES HT WT DOB 12/28/44

IDENCE ADDRESS 5733 Benner St. #7, Highland Park PHONE 254-0434

INESS ADDRESS PHONE

ORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Officers interviewed the above person on the above date & time & ;at the above location. Badran stated that he has known Sirhan for 2½ years. He met Sirhan in 1965 at an Arabian festival in Glendale. Sirhan was only an acquaintance, not a friend. Badran stated he never saw him in 1967. In '68 saw him in several Coffee Shops. Had coffee with him.

Two months ago Sirhan started coming to PCC Library to read. He saw Sirhan there a couple of times. Had no lengthy conversations.

Badran is a member of Intern'l Club, & he never saw Sirhan at any functions as Sirhan was not a student & ;he couldn't participate.

On 6/4/68 Badran was studying at Campus Center with Abdo Malki & Anwar Sayegh. This was approximately 5:15 p.m. At approximately 6:45 P.M. Badran, Malki, Sayegh went to cafe for coffee. Just a few minutes after they sat down, Sirhan & an Indian named Mistri came to the table & said "Hello". Then a girl by the name of Nora came up & asked him to help her carry some paintings to a class (art-C-Building). Badran did &: then on his way back to the Library he saw Sirhan & Mistri leaving. He said "Good Night"/ & that was the last time he saw Sirhan. This was approximately 7:05 p.m.

In the 2½ years that Badran knew Sirhan, he felt Sirhan was a quiet person. He never mentioned politics or religion. On one occasion he mentioned he stated he was unhappy about the outcome of the war. On the 4th of June 1968 Sirhan seemed normal. Badran noticed nothing different in his actions although he only saw Sirhan for about 2 minutes.

When Badran left the cafe, all of the other persons mentioned were still there.

A check with CII and LAPD Intel. Div showed no rec. or file on this person.

gw 8/13/68

VESTIGATORS MAKING INTERVIEW: Shaw/Hannis

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APPROVED BY: S/Lt. Pena

This is information related to Captain Hugh I Brown from Bill Curtin over the telephone on June 27, 1968 at 4 P.M.:

They told us that the U.S. Consulate General in Jerusalem had visa applicant records on three of these individuals. The three of them are the two brothers and MALKI. I will give you the information on each one of those three.

The first one is BADRAN MAROUF and they have the same date of birth that you gave me. Address of POB 123, Jerusalem, black hair, brown eyes, height 177 cm. - I don't know what that breaks down to. He applied for a student visa on January 14, 1963 to study at Pasadena City College. He never did complete processing at Amman for the visa. He stated that his uncle, and he didn't give the name of the uncle, would help to support him. He said his uncle was moving permanently to Beirut, Lebanon. The card on him noted that the brother's visa, that would probably be GHALEB, had been extended in the United States from February 15, 1963 to January 31, 1964. There was also a notation on the card that an inquiry had been received from the U.S. Consul in Valencia, Spain, on the subject - on MAROUF, indicating that as of August 9, 1963, MAROUF was studying there. It appears likely that he received his U.S. visa in Beirut. I don't know why they say that. His Jordanian passport, same number, issued January 6, 1963, at Jerusalem.

GHALEB MOHAMMED, same date of birth at Silwan, the same POB 123, Jerusalem, brown hair, brown eyes, height 160 cm., 143 pounds., single. He was issued a student visa on January 18, 1961, valid until January 18, 1965, to study at Los Angeles Pacific College. GHALEB stated that his father was a teacher in Jerusalem. His uncle, MOHAMMED D. SILIMAN SIAM, said to reside at 5002 Monte Vista Street, Los Angeles 42, California. His uncle, who had been a building contractor in Jerusalem, sent GHALEB $750 to defray expenses for his trip to the United States. His passport [redacted] issued September 17, 1960, in Jerusalem.

ABDO MALKI, date of birth, April 12, 1948, in Jerusalem, POB 1860, Amman, Jordan, applied for a visa on June 7, 1966. No record the visa was ever issued. Consul received a petition in July, 1966, for ABDO's sister to have ABDO immigrate under her sponsorship to the United States.

The sister is named ELLEN JABRA MU ARDI, maiden name ALKI, 135 East Marand Street, Duarte, California. A petition, dated July 25, 1966, to have him immigrate under her sponsorship to the United States. She was born March 3, 1935 in Jerusalem, naturalising in Los Angeles May 20, 1966 under [redacted] She was planning a petition for entrance for entrance of the following family members:

Parents: JABRA and SHMOUNI MALKI
Brothers: HANNA and MURCUS
Sisters: JULIE and MARY

The family apparently resided in Amman, Jordan, since ABDO listed his address at that POB since 1958. That is all on those three.

They didn't come up with anything on MISTRI from the U.S. Embassy in Amman, Jordan or the U.S. Consulate General in Jerusalem.

2026 RELEASE UNDER E.O. 14176

INTERVIEWS FILE # I-242

Person(s) Interviewed: [redacted]ARRY, William C. Date 6-21-68

SUPPL TO I-29b & I-94 Time- 4pm

Business Address & Phone Bankers Trust Co. No. 16 Wall St. N.Y. (212) 577-2152

Residence Address & Phone 16 Overlook Rd., N.Y. City Rockland Co., N.Y.

(914) NE 4-4541

Information (To be complete the report should include:Who,What,When,Where,Why, & How)

Interviewed above date and time by phone from Sen. Kennedy's office in Wash. DC.

Prior interview made 6-5-68 I-94 Suppl.

SEE - ATTACHED STATEMENT

Investigators making interview
Mac Arthur & Patchett

Approved by:

2025 RELEASE UNDER E.O. 14176

[redacted] (914) [redacted], NO. 16 HALL [redacted] (212) 577-2252.

Mr. Barry indicated that the Senator, at the conclusion of his speech, was to go from the stage to the Embassy Room through the kitchen where the shooting occurred and give an interview to the "waiting" press in the Colonial Room. Barry indicated that he was approximately three feet from the Senator's right by the ice machine and approximately six to nine feet behind the Senator, moving up on him. This would place him somewhere between the petition that juts out next to the ice machine and the edge of the first steam table where the shooting occurred. Barry indicated when he heard the shooting, he moved forward along the ice machine, made a pivot to his left and came in on the suspect. As he approached the suspect, he stated the suspect was standing with his arm extended and a gun in his hand. There was no one holding him at that time. He went for the suspect and knocked the gun from his hand. The suspect grabbed the gun again. Once Barry felt that the suspect was under control, he left him and went to aid the Senator. Mr. Barry indicated there was a male Arab or Indian, 5'4", 130 pounds, that may have been the suspect. This person's picture appears in the June 14th issue of Time Magazine on page 16. It is the first photo on the top of the page and the suspect is in the right corner area.

Form 616 (R-3-4)

2025 RELEASE UNDER E.O. 14176

STATEMENT OF WILLIAM G. BARRY, LIVES AT 16 OVERLOOK ROAD, NEW CITY, ROCKLAND COUNTY, NEW YORK, RESIDENCE PHONE (914) NE-44541. BUSINESS - BANKERS TRUST COMPANY, NO. 16 WALL STREET, NEW YORK, NEW YORK, PHONE (212) 577-2152.

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2025 RELEASE UNDER E.O. 14176

I-94

RA[redacted]ART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 63-521 466

INTERVIEW OF FRANK MANKIEWICZ I-94 INTERVIEWED BY E.H. HENDERSON, HOMI
5206 Keokuk J.E. CHIQUET, HOMI
Washington D.C.
Ph: 656 3939 INTERVIEWED ON 6-5-68 5:40 AM/5:48 AM
Bus Address: 2000 L. St., N.W., Wash. D.C.

TAPE FT. - 024/161, Good Sam. Hosp., 9th Floor

I was to the left of the Senator and about five feet behind him. I heard what sounded like firecrackers popping, there was probably less than 10 of these popping noises. I saw 3 or 4 hands on an arm and there was a gun in the hand. I never saw the person who was holding the gun as people were obstructing my view. The gunman was subdued by other persons so I directed my attention to the Senator who was lying wounded on the floor. I cannot I.D. the susp.

INTERVIEWED OF J. W. GALLIVAN, JR. INTERVIEWED BY HENDERSON
17 S. 12th East CHIQUET
Salt Lake INTERVIEWED ON 3:10 AM/3:23 AM
Advance Man for Senator Kennedy

TAPE FT. - 273/366

Leading Kennedy into the Press Room, heard five shots, saw a male Latin (susp) w/a gun, he was subdued, the gun taken away by Rosie Greer.

I-242

INTERVIEWED OF WILLIAM BARRY INTERVIEWED BY HENDERSON
16 Overlook Rd CHIQUET
New City, New York INTERVIEWED ON 6-5-68 5:12 AM/5:22 AM
Ph: 914-NE-44541
Bus. Address-16 Wall St. New York, New York
Bus. Ph: 212-577 2152

TAPE FT. - 892/024, Good Sam. Hosp. 9th Floor.

I was abreast of the Senator about 4 feet away from him when I heard the shots, we were in the corridor. I saw this man holding a small caliber revolver in his hands, he had just shot the Senator. I took the gun away from him and put the gun on the counter. The susp. grabbed the gun and then Rayford Johnson and Roosevelt Greer helped me subdue the susp. again. I left the susp. with Johnso[illegible]nd Greer and I went

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INTERVIEWS - JUNE 5, 1[illegible] KENNEDY SHOOTING DR[illegible]-521 466 I-94

INTERVIEW OF WILLIAM BARRY (con't)

to where the Senator was lying. Just after the shots were fired, I saw the susp. holding the gun in his right hand, his arm was extended and the gun was about 12 inches from the Senator's head.

INTERVIEW OF ROOSEVELT GREER
1148 So. Spalding
L.A.
Ph: 936-6441

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68 3:30 AM/3:58 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

INTERVIEW OF EARL C. WILLIMAN
3412 Helms Ave.
Culver City
Ph: VE-94253

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68, 2:03 AM, 2:24 AM
2:32 AM

TAPE FT. - 144/158

I heard two shots and then saw this man running with a gun in his hand. I ran after the man as did Rayford Johnson and another male negro. We caught him and held him until the police arrived. I didn't see anyone shot but I did see one man on the floor after he had been shot. Later, I saw Senator Kennedy lying on the floor. He was bleeding from the head. The man we caught didn't say anything. Rayford Johnson took the gun from his hand. Now that I think of it, it was not Rayford Johnson that took the gun from the man. The man that took the gun was a stocky male n[illegible]ro.

2025 RELEASE UNDER E.O. 14176

INDEXED
CHECKED

FILE COPY

INTERVIEWS

FILE # I-53

PERSON INTERVIEWED: BEILENSON, DELORES MRS DATE/TIME 6-24-68 1130am

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS 4551 Parkridge Rd, Sacramento PHONE

BUSINESS ADDRESS PHONE

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Mrs. Beilenson in company with her husband, State Senator Tony Beilenson had been at the Cranston Suite. They arrived at the Kennedy celebration and walked into the kitchen area during the speech. Shortly thereafter Senator Kennedy entered the kitchen and walked past. They were standing incompany with Bob Toigo approx 5' west of the door leading to the employee's eating area and near the north wall. She observed a male Latin, short raise a gun and shoot 3 times. Her view was then obscured by the rush of numerous people. She was pushed, and walked out the door leading to the anti-room. After Senator Kennedy past Mrs. Beilenson, she looked to her right for Mrs Kennedy, but did not see her. She then glanced back toward Senator Kennedy as the first shot was fired.

Mrs. Beilenson was standing with her husband and Bob Toigo, a member of Senator Beilenson's staff. She had entered the kitchen with Barbara Shaw another Beilenson staff member but did not know her whereabouts at the time of the shooting.

2025 RELEASE UNDER E.O. 14176

11/0 7 68

(X) INTERVIEWS FILE # I-1362

PERSON INTERVIEWED: BIDSTRUP, Hans Peter DATE/TIME 9-24-68 7:30pm

SEX M RACE Cauc HAIR Gry EYES Brn HT 5-10 WT 165 DOB 4-3-18

RESIDENCE ADDRESS 1886 N. Avenue 52, Los Angeles, 42 PHONE CL 7-3606

BUSINESS ADDRESS Galbreath-Ruffin Corp. Union Bank PHONE 620-0370

Bldg. Engineering Dept., 5th Street and Figueroa

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Witness was employed by the Ambassador Hotel as an electrician on the day before the shooting (6-4-68). He started work at 8:00 a.m., and left work at 12:00 Midnight. Between 5:00 p.m., and Midnight he spent his time in the Embassy or Venetian Rooms. From about 8:30 p.m., on he was in the area of the Venetian Room.

Sometime between 8:45 p.m., and 9:15 p.m., a man who witness described and identified as being Sirhan B. Sirhan came into the electricians booth adjacent to the Venetian Room. At the time witness was working in this room. Witness stated the suspect had a half full water glass in his hand. The glass contained a milky looking liquid, but was fairly transparent. He remembered there was part of a lime and something about half the size and color of a cherry on the bottom of the glass. The suspect entered the room and without any greeting asked witness, "Are you a Democrat?" Witness indicated he was and the suspect then extended his hand and stated, "Shake hands with another Democrat." Witness shook hands with suspect and the two began conversing. Witness did not recall the conversation in its entirety or the sequence of the remarks. Some of the conversation went as follows: (All questions that follow are by suspect) Q. Have you seen Kennedy before. A. Yes, several times. Q. How long has Kennedy been staying in the hotel and/or where is he staying. Witness did not recall the answer to this question. There was a question regarding protection or security in the hotel. Witness indicated to suspect he assumed there was some type of security, but didn't know what it was.

Witness recalled a fireman entering the room and the suspect engaging him in conversation, as to what he was and what he did. Witness felt the suspect was not aware that the fireman was a fireman. Witness recalled the fireman answered the suspect's questions by stating he was there for fire safety and crowd control. The fireman left and returned a short time later. Witness recalled no conversation with the suspect during the fireman's absence, as he was working. Also, he recalled no conversation between the suspect and the fireman when he returned. After returning the fireman remained a short time and left again. The suspect left shortly after the fireman. Witness did not know if the suspect followed the fireman.

9-27-68 bju

2025 RELEASE UNDER E.O. 14176

WEST COAST TAPING INTERVIEW: APPROVED BY

Witness indicated to investigating officer that his first impression of the suspect was that he was half drunk. His opinion was formed because the suspect had a drink in his hand and was very talkative. When suspect first approached victim and began talking, victim recalled his impression at the time was "Here comes another drunk." Witness stated that in working for the hotel he often comes across drunks at conventions and other functions who want to talk.

When guestioned by investigating officer, witness reported that he does not drink himself. He did not recall the suspect stagger into the room nor sway, as an intoxicated person would, while seated. He had no recollection of the suspect's facial appearance indicating intoxication, i.e. flushed face, bloodshot eyes. Witness could not recall suspect drinking from the half full glass during the time (15 minute period) that he was in the electricians booth. The suspect did not leave his glass in the booth, It was witness's final opinion that had the suspect not been carrying a glass he would have considered him merely a talkative person.

This was a re-interview. On a prior interview, witness accurately described the suspect by physical description and clothing. Investigating officer showed witness 8 look-alike mugs, including one of the suspect. Witness quickly picked the suspect's picture, but admitted he had seen the photograph at a prior interview and in the paper.

2025 RELEASE UNDER E.O. 14176

(X)

INTERVIEWS

FILE # L-1885

PERSON INTERVIEWED: Bennett, Ronald Thomas DATE/TIME 7-24-68 7:30

SEX M RACE C HAIR Brn EYES Brn HT 6' WT 165 DOB 11-6-44

RESIDENCE ADDRESS 2508 Highland Ave. Manhatten Beach PHONE 545-2614

BUSINESS ADDRESS 1543 W. Olympic PHONE 387-7221
Press Photographer for UPI

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Interview conducted at witness' residence. Statement on 6-4-68.

I was assigned to cover the election returns for Kennedy at the Ambassador Hotel. I arrived at the hotel at 10 PM and went immediately to the 5th floor, Kennedy's suite of rooms. I stayed there and took some pictures until the Senator was ready to go down stairs and make his speech. When Kennedy left his room and took the elevator down stairs, I ran down the stairs hoping to take his picture as he came off the elevator. He apparently took a different elevator so I went to the main entrance of the Ballroom hoping to catch him when he made his entrance. But instead of coming through the main doors, he entered by an entrance next to the podium. I forced my way up on the stage directly behind the Senator and his wife, Ethel. The crowd kept serging forward and I kept bumping Mrs. Kennedy with my cameras. Rosie Grier finally put his arm around my waist to hold me back.

After the speech, I followed the Senator off the stage and out the rear door. As he started down the corridor toward the kitchen area, I was directly behind him and not more than a couple of feet. We entered the kitchen area, and I was still right behind him. All of a sudden I heard 3 shots in rapid succession. I ducked for the floor. About this time, the guy next to me went down; he was shot (Paul Schrade). I ducked around a partition in the room and when the shooting stopped, I got up and started to take pictures. I ran over and jumped on the table where they were struggling with the suspect. I kept taking pictures until someone shoved me off the table. I think it might have been Jesse Unruh who pushed me off. I took about 50 or 60 pictures in the kitchen area. After that I left for my office to turn the pictures in. All the negatives were sent to New York to UPI.

I have been interviewed by the FBI and a UP Press release of my story has been released.

2025 RELEASE UNDER E.O. 14176

Tape #000193

(IV) INTERVIEWS FILE # I-1781

TAPE #29308

PERSON INTERVIEWED: BRESLIN, James DATE/TIME 7-30-68 4:30 PM

SEX M RACE C HAIR Brn EYES Brn HT 5-9 WT 225 DOB 10-17-29

RESIDENCE ADDRESS 52 Deepdene Rd. Forrest Hills, Queens NY PHONE (212) 793-1885

BUSINESS ADDRESS 75 West St. N. Y. City PHONE (212) 944-9000

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

BRESLIN is a reporter for the New York Post, and traveled with Kennedy, beginning in March, 1968.

He was in the Colonial Room during the speech, and just opening the kitchen doors as the shots were fired.

BRESLIN did not know of an announced press conference. He states that Kennedy always went to the press room, and spoke with the writing press. BRESLIN states there were not many people in the Colonial Room at the time of the shooting. He states "a half dozen." BRESLIN heard 4 or 5 shots and ran into the kitchen. The crowd ran toward him and there was a great deal of confusion. He saw Sirhan, the gun waving around, a fight for the gun. People were ducking and running, Kennedy was down and BRESLIN found himself beside Sirhan. Bill BARRY was holding Sirhan and Rafer JOHNSON had the gun. BRESLIN saw the gun, the hand and the susp. face, but cannot establish that Sirhan actually was holding the gun. BRESLIN remembers Warren ROGERS (I-1021) holding Sirhan's legs, but does not remember his own actions in the kitchen. He can ID Sirhan. BRESLIN assisted in holding back the crowd until Kennedy was removed, then went to the hospital. Within a half hour after the shooting, someone was making inquiries about a woman in a polka dot dress. BRESLIN did not see such a woman and has not heard of anyone who has. He was interviewed by Frank CASHION, FBI New York Office. He did not have a camera. He wrote a story for the New York Post. He did not see Sirhan prior to the shooting.

Persons at the Hotel include:

DALEY, Charles - University of Chicago I-1986
SHERIDAN, Walter - NBC News I-1987

BRESLIN had been invited to the party at "The Factory" after the speech. This invitation was extended by Kennedy, while they were on the 5th floor of the Hotel.

(Con't)

kw/8-6-68

2025 RELEASE UNDER E.O. 14176

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

On 6-4-68 at approx. 3:30 PM, BRESLIN observed two young people (Hippies) passing out orange and black bumper stickers, which stated, in effect, "Expose Kennedy Death Hoax." He brought this to the attention of Mort GOODMAN, Hotel Public Relations, who took care of the situation. BRESLIN confirms earlier reports that these stickers referred to John KENNEDY, not Robert Kennedy.

BRESLIN states there were never any serious complaints from the press, that Kennedy gave them all a fair shake. He discounts any story that Kennedy made a last minute decision to have a press conference to appease anyone.

2025 RELEASE UNDER E.O. 14176

Tape #29308
T0-000-493

INTERVIEWS

FILE # I-1781

TAPE #29308

SON INTERVIEWED: BRESLIN, James DATE/TIME 7-30-68 4:30 PM

M RACE C HAIR Brn EYES Brn HT 5-9 WT 225 DOB 10-17-29

IDENCE ADDRESS 52 Deepdene Rd. Forrest Hills, Queens NY PHONE (212) 793-1885

INESS ADDRESS 75 West St. N. Y. City PHONE (212) 944-9000

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kw/8-6-68

2025 RELEASE UNDER E.O. 14176

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2025 RELEASE UNDER E.O. 14176

INTERVIEWS JUNE 8, 1968 KENNEDY SHOOTING DR 68 521 466

BUCKNER, Everett C.
129 E. Bennett, Glendora
Ph: 963-5583
Business Phone - EL 89906

RE: SIRHAN SIRHAN TEST FIRING GUN AT SAN GABRIEL GUN CLUB

Mr. BUCKNER a range officer at the San Gabriel Valley Gun Club, 4001 Fish Canyon Rd., Duarte. He stated on JUNE 4, 1968 at approx 9:30 or 10:30 am, a person later identified as SIRHAN B. SIRHAN (susp in Kennedy murder) came to the range and got a pistol target to practice pistol shooting. He went to the target range and came back a few minutes and asked for some good shells that don't misfire. Mr. BUCKNEr sold him a box of 22 long fifle shells. He is almost positive they were Imperial long rifle high velocity shells, marked with a "D" on the base of the shells. SIRHAN returned to target #1 and continued firing. A few minutes later a F/CAUC 25/30 5-6 130, blond shoulder length hair, very little make up and wearing a light colored dress and a M/CAUC 30/35 5-9 to 6', 180 lbs, came into the range office. She was carrying an unk caliber pistol and he with a rifle. They purchased targets and went to the range. The female made the comment that this was the first gun she owned, and she had to learn how to shoot today. She shot on the pistol range and the male shot on the rifle range. SIRHAN SIRHAN came to the females target and said, "Let me show you how to shoot." She replied, "Get away from me god damn it, someone will recognize us." SIRHAN continued to show her how to shoot for 5 or 10 minutes then left by himself. Shortly thereafter, the M/CAUC and the F/CAUC left together. The M/CAUC with the woman seemed real nervous and was agitated quite easily. Mr.BUCKNER seems to think

2025 RELEASE UNDER E.O. 14176

the woman that turned herself into the Sheriff on JUNE 7, 1968 was the same one that was at the range.

The sign in roster for JUNE 4, 1968 containing suspects booked into evidence.

WARREN 11266

SINGHOUSE 12075

2025 RELEASE UNDER E.O. 14176

KENNEDY SHOOTING DR 68 521 466

JUNE 2, 1968
KENNEDY SHOOTING
SIGN IN ROSTER FOR JUNE 2, 1968
JUNE 2, 1968

NAME	ADDRESS
SIGN IN ROSTER FO	
GRAFF, Harry	1515 Delhaven St., West Covina
SNEED, A. R.	308 W. Glendon Way, San Gabriel
GRAMM, George	2131 San Bernardino Rd., W.Covina
WAIVER, CBeff C.	1044 So. Broddrawe, W.Hwd.
TANTZ-LOOS, Mary E.	12611 Larma St., G.G.
ROY, Farry CM.	19324 Bridwell, Glendora
BARRIE, Richard A.	1841½ So. 10th St., Monrovia
HARRIS, Cahrles D.	10715 S. Avalon Blvd., L.A. 90061
BLOYLOK, R. FOR JUNE 2, 19	2115 N. Grape, Compton
HICKS, Billy R.	421 So. Bradfield,Ave., Comt.
DAVIS, S.L. G.	11329 Crestbrook, Norwalk
ANTER, Abe Don	11617 Long Beach Blvd.
LAMBERT, David	209 South Wortby, Glendora
RIGGS, James T.	820 New York Dr., Altadena
JACOBS, Gregory FOR JUNE 2, 19	70 W. Las Flores, Arcadia
CASTRITA, J Bill	3805 Pine Ave., El Monte
CRAIG, Eugene	11314 Scottdale Ave., Glendora
VANDAILE, L.	2740 Evelyn St., S.G.
BROOKS, L.	9136 E. Florence, Bell.
BEHEE, C. E.	3557 Beechwood, Lynwood
CICCOF, James E.	583 Wood Ave., S.G.
MORALES, Art	933 W. Azalea
HAITLEY, Bob	452 N. Garfield #3, Mtbello
SIGN IN ROSTER FOR	
SMITANO, Forl	1330 W. Whittier, Norkelee

2025 RELEASE UNDER E.O. 14176

JUNE 2, 1968

SIGN IN ROSTER FOR JUNE 2, 1968 - CONTINUED

NAME	ADDRESS
HARVEY, Ed	2731 Valley Vine, West Covina
LOREE, Clifford	847 Ridless, Hac Hts
TERRABES, Hubert	311 So. 5th Ave., Arcadia
BINDER, J.C.	601 No. Almansor St.
BAKER, G.	11755 Dunning St., Santa Fe spring
CAIN, Tom	6556 Fergusor Dr., L.A. 90022

SIGN IN ROSTER FOR JUNE 1, 1968

DOUGLAS, Chet

WOLZ, Steve

SWARTHOUT, Don

FALK, R.H.

PERCE, E. R.

SIGN IN ROSTER FOR JUNE 2, 1968

BERNING, J. A.

COLMAN, Herb

BOUDREAU, Orval

EDWARDS, Le

HOPPKINS, D.

GRORA, John

STONE, Merle

HASTINGS, Wm J.

WALLS, melvin 5715 Calred, Pico Riv.

GEINET, John, 1001 So. 4 Acadia

BEECHER, Robert

DENNIS, W.W. & WIFE

SIGN IN ROSTER FOR JUNE 4 - CONTINUED

LEOS, Gilbert

SMORTZ, Les

HARODEN, Parker

HOLGATE, Mirg

KINDALL, Charles P.

2025 RELEASE UNDER E.O. 14176

RAMPART DETECTIVE DIVISION I-97 /D/

SIGN IN ROSTER FOR JUNE 4, 1968

KENNEDY SHOOTING

DR 68 521466

NAME	ADDRESS
HANSON, Leland B.	300 San Antonio Rd., Arcadia
GREG, Norman	Downey
STIFF, M. H.	9561 Putland, L.C.'
SEM, Kenny	13611 Ruther, Hollydale
RIPP, James L.	820 New York Dr., Altadena
REE, H.	LAPD
STEWART, Richard	1740 Loma Vista, Pasadena
RENTZ, M.R.	735 Frandale, Valinda
MILLERN, Cahrles N.	626 Hurstview Ave.
WEAVER, R. D.l	2221 Brodering Ave., Duarte
THOROBGT, Sapres	
FARRELL, T.A.	1117 Sandia, L.P.
SIRHAN, SIRHAN	696 E. Howard St., Pasadena
GIYDN, Richard Thomas	9011 S. Monill Ave.
GLASS, Hugh E.	300 W. Hardy, Inglewood
TROVER, Bert	212 W. Sierra Madre Arcadia
LANGLAIS	2203 Canyon Rd., Arcadia

2025 RELEASE UNDER E.O. 14176

CHECKED

Business Address: Phone:

ormants Name:

ter Tanner (Intelligence)

idence & Phone:

vestigator Receiving Info: Date & Time Received:

6-12-68 12:30

ielsen, Mike

FORMATION: -I-97

VERET BUCKNER, witness at Grand Jury has been running off the mouth to Time Magazine. Buckner is an employee at the Pick Cyn Range.

TAPE 29201 - pt.

Copy in pmd pt.

ASSIGNED TO: Mc Kern

ACTION TAKEN - RESULTS:

He will send a team to tell him not to talk as per Lt.Pena's request.

LT ON 6-17-68 10:22 AM I INTERVIEWED MR. EVERETT C. BUCKNER SR. AT HIS HOME 125 E ORANGE, GLENDORA, CALIF. AT THE TIME OF THE ASSASSINATION HE WAS EMPLOYED BY THE SAN GABRIEL VALLEY GUN CLUB, DUARTE CALIF, AS THE RANGE MASTER.

ON 6-4-68 BET. 9:30 AM & 12:00 PM. "SIRHAN" ARRIVED AT THE COUNTRY DUARTE REQUESTED A PISTOL TARGET. HE SIGNED THE ROSTER, PAID THE FEE & WAS GIVEN A TARGET (Cont.)

Date/Time Completed: 6-17-68 1:30 PM By: LT. Pena

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Buckner states he first directed "Sikan" to target #1 (Addendum #1)

After firing for a short period of time on target #1 Sikan returned to the control tower stated he needed some 22 cal. bullets that would not miss fire. Buckner sold him a box of 50 cal 22 Imperial brand Long Rifle High Velocity Mushroom bullets. These bullets are manufactured by Canadian Industries Limited, Montreal Canada.

Sikan paid for the ammo. & returned to target #1. According to Buckner Sikan fired a total of 75 to 100 rds. Most of the firing was done Double action in Rapid succession. Sikan remained on the range approx. 30 min.

Shortly after Sikan arrived a male & Fem arrived at the control tower. The male (no further description) requested a rifle target & after rec. same went to the rifle range #1. The fem [illegible] by Buckner as

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CAUC. FAIR COMP. 5'5/8 130/40 BLND HAIR ALMOST TO SHOULDER IN WAVES. SHE WAS WELL BUILT & DRESSED IN LT. COLORED DRESS WITH FULL SKIRT. SHE STATED SHE HAD TO LEARN TO SHOOT DOT (6-4-68) SI WAS GIVEN A PISTOL TARGET & DIRECTED TO THE PISTOL RANGE TARGETS 21 0852 ADDENDUM #1. THE FEM HAD A SMALL 6" CHROME PLATED REV. WITH A PEARL HDL GRIPS. SHE FAILED TO HIT THE TARGET & REQUESTED HELP FROM BUCKNER IN FIRING THE GUN. BUCKNER EXPLAINED HE COULD NOT LEAVE THE TOWER OR GIVE INSTRUCTION.

SIRHAN PASSED BY THE FEM & OFFERED TO HOLD. SI TOOK THE GUN FROM HER & WAS SEEN GIVING HER DIRECTIONS. WHILE IN THE PROCESS OF GIVING THIS INSTRUCTION BUCKNER OVERHEARD THE FEM. STATE "GOD DAMMIT GET AWAY, THEY'LL RECOGNIZE US" SHORTLY AFTER THIS SIRHAN LEFT. AFTER THE INSTRUCTION THE FEM. DID HIT THE TARGET

BUCKNER STATED HE DISCUSSED SIRHA

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4.

Buckner also describes Sichan gun as a semi. auto. weapon with long barrel blue steel with clip.

The male & fem. arrived first together according to Buckner & were together however in an argument they had in front of the control tower the male stated she's not my wife.

Neither the male or fem signed the roster however an additional person failed to sign the roster during the day.

Sichan, the male & fem described above had not been seen at the range on prior occasions by Buckner. Buckner has been employed as Range master for approx. 2 mos. [redacted] Buckner was fined on 6-16-66 for habitual drunk on duty.

It is my opinion that Buckner is a heavy drinker & is confused as to some facts. This is substantiated by [redacted] who was interviewed (Mr. Charles D. Kennedy) last.

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THE DISPUTED TESTIMONY IS AS FOLLOWS.

#1 THE GUN BEING FIRED BY SIRHAN HAS BEEN DESCRIBED BY OTHER WITS AS AN IVER JOHNSON 22 CAL SHORT BARRELED REV. & NOT AT SEM. AUTO WEAPON. MR. KENNEY DESCRIBED THE GUN BEING FIRED AS A SHORT BARRELED REV. 22 CAL.

#2. KENDALL A MEMBER OF THE GUN CLUB STATED HE ARRIVED AT THE RANGE 6-4-68 APPROX. 12 NOON. AFTER PARKING HIS VEH. HE ENTERED THE PISTOL RANGE AT 13 BY WALKING FROM THE PARKING AREA ALONG THE EAST SIDE OF STORAGE SHACK ADJACENT #1 & SET UP HIS EQUIPMENT AT TARGET # 5. HE NOTED SIRHAN FIRING ON TARGET # 12 OR 13. & NOT #1 AS STATED BY BUCKNER. HE ALSO NOTED A BIND KEN (NO FURTHER DESC.) FIRING ON TARGET #1 OR 2 & NOT 21 OR 22 AS STATED BY BUCKNER.

AFTER FIRING FOR APPROX 20 MIN KENDALL NOTICED THE BIND KEN HAD LEFT THE RANGE & SIRHAN WAS STILL FIRING. KENDALL REMAINS

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As he was leaving he did see Sirhan Discussing his targets with Buckner but never saw the gun for again. This also disputes Bucknells statement that Sirhan stayed only 30min. Recording Bkenan 2or3 young girls were there on target duty

#3 Due to Kennedys statement it is evident Sirhan remained on the range at least 1½hrs if not the 2½hr described by Buckner.

4. The distance between target #1 & the control tower is at least 100yards making it impossible for Buckner to over hear a conversation bet. Sirhan & the Dino Fon. It is doubtful Buckner could over heme a conversation even if the subjects had been on target 20ft. & him in the control tower as he states he was. Targets #s 2302½ were closed Dec 8th, on 6-4-68 for repairs.

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Copy to Case Prep

INTERVIEWS

FILE # I-268

TAPE # 29206

PERSON INTERVIEWED: BURBA, Harold Leon DATE/TIME 7-6-68 9 AM

SEX M RACE C HAIR Brn EYES Blu HT 5-8 WT 170 DOB 4-24-20

RESIDENCE ADDRESS 20503 Osage Ave, Torrance PHONE 371-2966

BUSINESS ADDRESS City of L.A. Fire Dept. (loaned Photo Sec.) PHONE Ext. 84-328

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Arrived at Hotel 6 PM. Took photos for Fire Prevention Bureau of any fire safety regulation violations. In the employee's eating area, seated at a table (n/w corner), at the time of shooting. Looking out at crowd, but did not see Senator. Saw about three flashes and heard 6 or 8 pops. Not positive about seeing susp. Crowd starts moving back, then surges in. Walked to opening into pantry area, couldn't see Senator. Had awareness of people trying to subdue someone. Went back to table and got camera (strobe light takes 10-15 seconds to charge before picture could be taken). Took five photos from different positions and angles. Camera knocked from hand, caught it but accidently put safety on. Wasn't aware safety was on so no more photos taken, also people were shouting "No more photos" and shoving photographers around. Put camera away. Then assisted with crowd control.

Interviewed by F.B.I. Agents White & Wells (6-13-68)

Testified at Grand Jury. Stated he saw Sirhan with poster following Kennedy in. Shown pictures from LIFE of Michael Wayne. Stated he now thinks that was the person, rather than Sirhan.

kw/8-12-68

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INDEXED
CHECKED

INTERVIEWS

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an SIRHAN.

ESTIGATORS MAKING INTERVIEW:
TCHETT - MacARTHUR

APPR'D BY:

2025 RELEASE UNDER E.O. 14176

Interviewed: [redacted] J. BURNS, JR. Date WEDNESDAY, JUNE 19, 19

Time 2:35 P.M.

FILE COPY

siness Address & Phone

sidence Address & Phone 650 South Grand Avenue, Los Angeles, phone MA 48506

formation (To be complete -the report should include: Who, What, When, Where, Why & How)

r. Burns was interviewed on June 19, 1968, at 2:35 p.m., Room 318, Parker enter. Mr. Burns is a personal advisor to Jesse M. Unruh and was accompanying he Kennedy group as an advisor. He was on stage with Mr. Kennedy at the time f his speech and left the podium with him. The following is an account of hat occurred.

was on stage with Senator Kennedy and I exited the rear of the stage behind Senator Kennedy. He turned right and walked hurriedly at the head of me, increasing the distance. I overtook him just as he was shaking hands with an employee of the Ambassador Hotel. I recall the person he was shaking hands with was very short. As I walked behind him through the kitchen, my eyes were fixed on his back. There were people about me and the crowd seemed to build as I caught up with the Senator. I was standing behind Mr. Kennedy when I heard the noise. It sounded like a string of firecrackers. I focused on an arm and a gun just to my right. It seemed to be close to Senator Kennedy. I felt a burning sensation on my left cheek, then I saw Senator Kennedy falling, turning to his left and holding his arms up. The suspect moved forward into my full view. His arm was extended and aiming the gun slightly downward firing it. The shots stopped at that time. A lot of people got hold of him (suspect). I grabbed him in the area of his neck, and we started this spinning action struggling with the suspect. I don't believe he resisted as much as he was pushed by those trying to apprehend him. I tried to grab his leg and I remember Mr. Barry coming up. He said, "Get a rope; we'll tie him

Investigators making interview
Collins, Patchett, an Mac Arthur

Approved by

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up." I took off my belt for this and then Mr. Barry was gone. I remember climbing up on top of the table over the suspect, and Grier had him on the table. I saw the gun in Grier's left hand. Next I left the kitchen and went into the Colonial Room. I was looking for help and to see if the ambulance and so forth had been called. Then I went to the entrance of the Embassy Room and asked if there was a doctor. I was reassured by someone there that help was on the way. When I returned to the kitchen, I saw Jesse Unruh on the table and he was shouting instructions. As the police arrived, Rosie stepped away and the officers took the suspect and began handcuffing him. Rosie put his head down and I asked him, "Where's the gun?" He said, "I gave it to Rafer." By this time the officers had the suspect handcuffed and I started leading the way out of the kitchen through the press room (Colonial Room). We moved very fast, pushing people out of the way. There was no problem en route to the front of the hotel. The front doors were open and there was a police car sitting there with the doors open. From the right I saw a lot of people surging forward. Two officers got into the back seat with the suspect between them. An officer was driving and Jesse Unruh got into the front seat of the car. At the time of the shooting, I thought that there was about ten people ahead of us. It's only a subconscious judgment; I was not looking that way. I was with the Kennedy party on the fifth floor and accompanied them in the service elevator to the kitchen and then to the stage prior to his speech. I believe it was Mr. Fred Dutton that made the decision that Mr. Kennedy should go to the press room. Mr. Kennedy was exiting from the stage to his right when a voice in the crown called to him and he turned around and walked to the back of the stage. I'm not sure who it was that directed him, but he responded immediately to that direction.

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McKENNA, BURNS AND BLAYLOCK
ATTORNEYS AT LAW
650 SOUTH GRAND AVENUE
LOS ANGELES, CALIFORNIA 90017

JOHN F. McKENNA, JR.
FRANK J. BURNS, JR.
ROBERT J. BLAYLOCK

TELEPHONE
MADISON 4-6900

June 13, 1968

Los Angeles Police Department
Room 803
150 North Los Angeles Street
Los Angeles, California

Attn: Lieutenant Higby

Gentlemen:

Pursuant to your request, you will find enclosed a copy of the statement that I have prepared concerning my knowledge of the events surrounding the assassination of Senator Kennedy.

If there is anything that I can do to be of assistance, please do not hesitate to call.

Yours very truly,

McKENNA, BURNS & BLAYLOCK

Frank J. Burns, Jr.

Frank J. Burns, Jr. (dg)

FJB:dg
Enc.

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McKENNA, BURNS AND BLAYLOCK
ATTORNEYS AT LAW
650 SOUTH GRAND AVENUE
LOS ANGELES, CALIFORNIA 90017

JOHN F. McKENNA, JR.
FRANK J. BURNS, JR.
ROBERT J. BLAYLOCK

TELEPHONE
MADISON 4-8506

My name is Frank J. Burns, Jr. I live at 11713 South Atkinson Avenue, Inglewood, California, telephone number 756-8023. I am an attorney and my office is located at 650 South Grand Avenue, Suite 600, Los Angeles 90017, telephone number 624-8506.

On June 4, 1968, I arrived at the Ambassador Hotel at approximately 7:00 P.M. and went to the Presidential Suite, which was the headquarters for Speaker Unruh and the Kennedy Campaign staff. Between then and approximately 11:00 P.M., I was either in the Presidential Suite or around the corner in the Royal Suite area, which was occupied by Senator Kennedy and his staff.

At approximately 11:00 P.M. I went downstairs to the Embassy Room and talked to the various members of the campaign staff who were manning the anchor desk which was located to the right rear of the podium. At approximately 11:30 P.M. we decided that it was time for Senator Kennedy to come down, and I went upstairs to get him. The crowd was so dense in the Embassy Room, that I went along the passage way in back of the podium and through the kitchen, exiting into the lobby near the front desk.

As I reached Senator Kennedy's room, Speaker Unruh was just coming out. He told me that they had decided that Senator Kennedy would wait a few more minutes before coming down, but that he, Speaker Unruh, would go down and talk to the crowd right away. I led Speaker Unruh, Mrs. Unruh, Jack Crose, Speaker Unruh's Administrative Assistant, and perhaps one or two other people down to the Embassy Room through the route that I had used to go upstairs.

Speaker Unruh then talked to the crowd for a few minutes. While Speaker Unruh was talking, he told me to get the Senator to come down, and I told Jack Crose to go upstairs and get him. Stephen Smith, Senator Kennedy's brother-in-law, was then introduced, and spoke to the crowd. As he was concluding, Senator Kennedy came into the room from the door immediately to the left of the podium. Jack Crose later told me that he had brought the Senator's party down through the kitchen, the same way that we had come before. He also told me that they had come this way because Senator Kennedy did not want to try to fight through the crowd in the Embassy Room.

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As Senator Kennedy got on the podium, I was standing a few steps back and to the right of the microphone, and as the members of his party moved in, I stepped further back to make way for Mrs. Kennedy and other people that accompanied him down. During most of his speech I was standing at the rear of the podium and slightly to the right of Senator Kennedy, near his press secretary, Frank Mankiewicz.

A pathway had been cleared to the right of the podium leading toward the area where the anchor desk was located. When Senator Kennedy finished speaking, he paused for a moment and said a few words to some people near the microphones, and then started to move to his right toward the cleared path. I turned to my right and at that time I heard a voice coming from my left rear saying that the Senator was going the wrong way, and that he should come off the rear of the platform. Senator Kennedy turned around and passed directly in front of me, to go off the rear of the platform. I turned to my left and saw a man in a tuxedo, holding the curtains back and beckoning to the Senator to follow him. This man stepped down into the anteroom and Senator Kennedy followed him. I followed Senator Kennedy.

The man went out the door at the back of the anteroom, and turned to the right and headed down the incline with Senator Kennedy close behind him. When I came out of the doorway and turned to the right to head down the incline, the man in the tuxedo leading Senator Kennedy was perhaps 10 feet in front of me and moving quite fast. They passed into the kitchen through the left hand door which was open. At about that time I yelled to slow down because they were getting ahead of everyone. I also started to move faster in order to catch up with the Senator. During this time I noticed a number of people in the area, but I am unable to positively identify any of them. My eyes were constantly on the Senator as I was trying to attract his attention.

As I passed into the kitchen, it seemed to me that there were quite a number of people in front of the Senator and moving generally in the same direction he was. As Senator Kennedy approached the area of the serving tables, two people moved toward him. The one nearest the serving table was very short and the other one was about medium height. They both appeared to be dressed in white kitchen jackets. The Senator stopped and turned to his left to shake hands with them. I would judge that he turned slightly more than 90° from his original direction of travel. It was when he stopped to shake hands that I caught up with him and got perhaps a half step in front of him. I also turned to my left and was facing in the same direction as the Senator. It was at this moment that I heard a noise

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sounding like a string of fire crackers going off.

I immediately turned my head to the right. I have an impression of people standing there, but I would not be able to positively identify anyone. The one clear impression I have is of an extended arm holding a gun. This arm appeared to be next to the serving table and the gun would be about even with the front edge of the serving table. The arm did not appear to me to belong to anyone. I immediately glanced to my left toward the Senator and he was falling backward. He had thrown his hands up and his body appeared to be spinning to the left. I looked back toward the gun, and by then the person holding the gun had stepped forward past the edge of the serving table so that he was directly in front of me. He was aiming the gun down toward Senator Kennedy's falling body, and appeared to be shooting at him. My impression is that the noise of the gunfire had ceased by then.

This is the first time I recall seeing the person later identified as Sirhan Sirhan. At that time somebody grabbed Sirhan from behind. Someone else appeared to grab his gun arm and I grabbed him from the side. The struggle then became very confused and we rotated around several times, moving down the line of the serving counter in the direction that Senator Kennedy had originally been traveling. The entire situation was chaotic, and I have only vague impressions of the people who were wrestling with the assassin at that time. The next thing I remember clearly is Bill Barry coming up and plunging into the knot of people, yelling for a rope so that we could tie him up. I remember taking off my belt and handing it to Barry and bending down to grab the assassin's legs so as to get him off his feet. I believe that Barry then left and after further struggle, the assassin was more or less wrestled onto the top of the serving tables.

During the course of the struggle, my vision had momentarily come to rest upon the area where Senator Kennedy had fallen on several occasions. The first time I noticed, it appeared that he was lying on his back and no one was near him. The next time I looked I could hardly see him because there was a dense group of people around him, and the third time I noticed, the crowd had been cleared back and he was on his back and someone had opened the front of his shirt. Everyone was screaming and yelling for a doctor.

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The assassin was being firmly held on the table, and I let go and ran to the entrance of what I think is called the Colonial Room to see if either a doctor or the police were coming that way. Then I ran into the passage way between the Colonial Room and the Embassy Room. Some people from the hotel and some uniformed security guards had blocked off the passage way. I asked someone there if a doctor, the police and an ambulance had been called. He assured me that they had, and that they were on their way. I ran back into the kitchen and as I did, I noticed that Mrs. Kennedy and Jean Smith were kneeling beside Senator Kennedy.

I believe I then jumped up on the serving counter to see where the gun was. A number of people were holding the assassin, the most prominent being Roosevelt Grier. I looked down and noticed the gun in Grier's hand, and we exchanged words to the effect that Grier would hang onto the gun. I then jumped off the table and went around to the other side because it appeared that the people that had Sirhan's head were trying to pull it off. He was on his back with his head and upper back off the edge of the table, and I was afraid they would push down and break his back. Grier was leaning across his hips holding him firmly on the table. The only other person that I remember clearly is someone in a tuxedo with blond hair, who had ahold of the assassin's head. I was trying to tell them to be careful, but no one was paying any attention.

About that time, Jess Unruh jumped up onto the top of the table and leaned over Sirhan and started yelling that he should be kept alive because he should stand trial. Unruh was pulling the people off Sirhan and yelling for the police. The police came up to us from the direction where Senator Kennedy was lying. The officers took ahold of the suspect and handcuffed his hands behind his back. Roosevelt Grier was bent over crying, and I remember raising his face up and asking him where the gun was. He said he had given it to Rafer Johnson. I told this to one of the officers.

Unruh then jumped off the table and told the officers to get the suspect out of there before he was killed. I led the officers into the Colonial Room through the doors from the kitchen, and then out the main entrance of the

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Colonial Room into the lobby. There were five or six officers with us and I led them through the lobby, down the stairway and out the main entrance. We were moving very fast and no one was trying to stop us. As we started out the main entrance, there was a police car parked there with its right front door open. There was quite a crowd of people, particularly to my right hand side, and when they saw us coming out with the suspect, they started screaming and surging forward. The officers pushed the suspect in the back seat and Unruh jumped in the front seat and yelled for the officers to get out of there. At this time I was struggling with some people by the right front door of the police car who were trying to get to the prisoner, so I shoved the door shut and the police car took off.

DATED: June 12, 1968.

Frank J. Burns Jr.

FRANK J. BURNS, JR.

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FILE # I-257

INTERVIEWS

ERSON INTERVIEWED: CAESAR, Thane DATE/TIME 6-5-68

EX RACE HAIR EYES HT WT DOB

ESIDENCE ADDRESS PHONE

USINESS ADDRESS Lockheed Aircraft PHONE

NFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

TAPED INTERVIEW #28929 TRANS. #3

Subject stated that on 6-4-68, he was employed as a security officer for Ambassador Hotel. During Kennedy's speech subject was assigned to hallway outside pantry doors. After Kennedy's speech the senator came through hallway and entered pantry through subject's post. Subject followed Kennedy into pantry attempting to stay close to his right side. Subject stated that as Kennedy reached the steam tables in pantry that subject had a hold of Kennedy's right arm to assist him through the crowd. Kennedy turned to his left pulling his right arm from subject. Subject grabbed Kennedy's right arm and was pushing people to keep them from pressing too close. Subject looked up and saw an arm and a gun. Subject reached for his gun but shots were being fired by suspect. Subject ducked and fell backwards hitting the ice boxes. Kennedy fell in front of subject. Blood was coming down the right side of Kennedy's face. Subject observed that several people had grabbed the suspect and were attempting to remove the gun from his hand. Subject did not see the face of suspect but recalls that suspect must have been short as he could not see his head over the crowd.

Suspect appeared to be reaching or arching his arm over a group of men who were in front of Kennedy.

Subject observed the gun to be a revolver which looked and sounded like a .22 cal. Subject observed the gun being fired but did not have a chance to react. Subject did not see suspects face.

bju/10-23-68

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TRANSCRIPT OF RECORDED INTERVIEW OF
THANE CESAR
RECORDED AT RAMPART DETECTIVE DIVISION
JUNE 5, 1968
QUESTIONED BY: SGT. R. L. CALKINS #7287, HOMICIDE DIVISION
SGT. M. J. McCANN #10329, HOMICIDE DIVISION
REPORTED BY: JUDY C. HERNANDEZ, INTERNAL AFFAIRS DIVISION

(*) INDICATES UNINTELLIGIBLE CONVERSATION.

* * *

Q Sit down on the other side over there and be right with you. What is your name?

A Cesar.

Q Cesar?

SGT. McCANN: He started to fill out a report and everything and never finished it.

Q Okay. What's your first name?

A Thane, T-h-a-n-e.

Q C-e--

A --s-a-r.

Q Okay. Mr. Cesar, my name's Calkins and his name is McCann. We work downtown, central, Homicide. You're a special officer employed by--

A Ace Guard Service.

Q Ace Guard Service?

A Retired after tonight. I like those quiet jobs.

Q Where doyouiWork out of?

A You mean--

Q The office?

A Well, see, I don't--I think I might have a card

Form 618 (R-3-4)

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here.

Q Okay.

A Actually, I don't work out of a office because, actually, whenever he needs us, he just calls us and tells us where--

Q I see. Who's "he?"

A Tom Spangler. He's one of the guys that was giving the name and the address.

Q That's 8720 Woodley Avenue?

A Right.

Q In Sepulveda. The phone number is 894-5717?

A Right.

Q Do you have another job also, Mr. Cesar?

A A Yes, I do.

Q Your boss, your immediate supervisor's name is Tom Spangler?

A That's right. That's the only one I've ever dealt with.

Q Okay. Real good.

A That's his home phone number. If you want his home phone number, that's his home phone.

Q Let's see. What's that?

A That is his home phone number. That's in Simi.

Q 805--

A Uh huh (yes).

Q --526-9660. What did he do, phone you up tonight

Form 618 (R-3-4)

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or--and tell you that he wanted you down at the Ambassador Hotel?

A I got home from work at 4:30, and he called me about quarter to five, and I wasn't going to work, but I decided to and--

Q What is your normal business?

A I'm a maintenance plumber at Lockheed.

Q You work at Lockheed Aircraft?

A Right.

Q What department?

A 3922 Maintenance, plant B-5.

Q You work days?

A Right, 7:00 to 3:30.

Q Seven a.m. to 3:30?

A Right.

Q And you got home from work there tonight and you got a phone call from Mr. Spangler?

A To go to work.

Q To go to work at the Ambassador Hotel. What time did he tell you to report there?

A I was supposed to be there at 6:00 and I got there five after.

Q Who did you report to there?

A Let's see. I got the name here. Well, I reported to the security shack-down at the bottom of the stairs?

Q Uh huh (yes).

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A And then they took me up to--paper right here; took me up to this guy, Gardner. He's the head security guy here.

Q Mr. Gardner?

A At the Ambassador.

Q Is that room 724?

A That was beeper number. He had a little page boy.

Q And what did he tell you to do?

A Well, this is his sergeant here, this guy and--

Q That's K-a-w-a-l-e-e?

A Kawalee, I guess.

Q Kawaloe?

A And he took me down to the Ambassador Room first and stationed me on the front door and then there was three of us on the front door there, the main door, and everybody that wanted to take a tour through the building and check all the exits and make sure there wasn't kids trying to sneak in.

Q Uh huh (yes).

A And from there, oh, I'd say about 8:30, I went down to the ballroom, which is downstairs--

Q Uh huh (yes).

A --and was there for a while; I'd say about a half hour.

Q Was that the Embassy Ballroom?

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A Uh huh (yes). Let's see, this is where I was, right here, at this door.

Q Uh huh (yes).

A And he took me down to--golly. They called it the ballroom, but I think it was right underneath this.

Q Below the Embassy Ballroom?

A Uh huh (yes).

Q Uh huh (yes).

A There's another ballroom. I don't know exactly what they called it, but we went down the stairs and back around. It seemed like it was under there.

Q Uh huh (yes).

A But I was there for about half an hour, an hour and a half, and then from there I came back up here and right here this is a hallway here leading into the kitchen area and I stood guard right here at this kitchen area because people were trying to sneak in through the press room here and through here to get back into the Embassy Room and the Fire Department at that time didn't want any more people in there. So--

Q Uh huh (yes).

A --we were covering all the entrances then, so that nobody would come in, and we were only letting the press in at that time, if they had a press card.

Q You were standing here?

A Yeah. There's a swinging door right here. That's

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where I was.

Q And they were coming down this way right here?

A They were coming in through the press room and through this swinging door to get through here into the Embassy Room.

Q Now, the press room, is the Colonial--

A Colonial Room.

Q That's the same, right?

A Right.

Q Right. They were just using it as temporary press room?

A Right.

Q I see.

Q They were walking down--did the party, the Kennedy party was supposed to come down this way here?

A Yeah. This is where they came down originally, through here, or actually they came through here.

Q And from where you were, could you see them coming or anything?

A Well, now, this was earlier in the night. Now, around--I would say around eleven o'clock, they transferred me to this door right here--

Q Uh huh (yes).

A --and I stayed there until Kennedy came through, and when Kennedy came through the first time.

Q When he was going to the--

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A To the stage, right.

Q Yeah.

A All I did was hold the people back and, of course, I was stationed here when he came out.

Q Uh huh (yes).

A And at that time I was right behind him all the way down to where the steam tables was.

Q Uh huh (yes).

A And then, just as he got to the steam table, I was up to him where I had ahold of his arm here. I was pushing people away from the other arm.

Q You were on--

Q You were on which side of him?

A I was on his right side.

Q His right side?

A Yes.

Q Uh huh (yes).

A And at that moment when we got on the edge of the steam table, he had reached out and sort of turned to shake hands with somebody.

Q Turned to his left?

A Well, he was walking this way and he turned just like this, just his body, because, when he did, my hand broke loose--sort of broke loose, away from his arm, and, of course, I grabbed it again because people were all over the place.

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Q People were pressing in pretty close?

A Right. Now, at that time, I just happened to look up and that's when I seen--all I could see was an arm and a gun.

Q Uh huh (yes).

A And I reached for mine, but it was too late. He had done fired five shots and when he did, I ducked because I was as close as Kennedy was, and from what I can remember, from what I did, I grabbed for the center and fell back. When I ducked, I threw myself off balance and fell back and when I hit--there's iceboxes right here; right in this area, there's iceboxes, and I fell against that and then the Senator fell right down in front of me and then I turned around; then seen blood coming down this side of his face.

Q Which side is that?

A Right. Well, see, he was laying back this way. It would be his right side.

Q Right side of his face?

A Right. And I reached down to--really, then, I was in pandemonium. I did look up to see that everybody that was in the area had grabbed this gun. There must have been 12 guys and all they were doing was kicking him and beating him and trying to get the gun away from him, because one guy did force his hand up and he did have the gun in the air.

Form 618 (R-3-4).

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Q Uh huh (yes). Did you get a good look at this guy?

A I never seen his face because he was a short man. He was standing behind the camera crewm and all I could see was his hand and the gun. His face was immediately hidden from me. That's how short he was.

Q Did you get a look at the gun?

A I really didn't get a real good look at it. I knew it wasn't a .38 when it went off because I've shot a .39 and a .22, and I can tell the difference.

Q What kind of gun did you think it was?

A I suspected it was a .22. Now, I mean right or wrong, I can't be an expert at it from just the sound, but it didn't sound like a .38 to me.

Q Now, I'll show you a gun here, serial number HD3725. Does that appear to be similar to the gun that you saw?

A Well, to be honest with you, all I can say that I can remember is looking up and seeing the end of the gun. It appeared to be a .22. It appeared to me to be a .22.

Q Was it a revolver?

A Yes, it looked like a revolver because as soon as I looked up and spotted it, the shots went off; so it was an instantdous thing. I mean, I didn't have a second chance, you know, to get a good look at it or him, but I did-- I did look up just as I say and to me it looked like he was

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arching his arm a little bit like he was getting over the group of men in front of him.

Q Reaching around somebody or something?

A Yeah. This is why I suspected he was short also. I didn't see his face.

Q Uh huh (yes).

A And, in fact, there was so many guys that jumped on him, I did not see his face afterwards; and then, of course, after I did turn around and saw them jump on him, two or three guys fell back against me again. I don't know where they came from and then Murphy--I think it was Murphy, one of the security guards--grabbed--helped me up and he says, "Let get out in front here and stop the pandemonium," because we knew what was going to happen. And so I got up and went with him. We went out to these swinging doors and held the people back because this corridor was just loaded with people.

Q Uh huh (yes).

A Because we knew what was going to happen.

Q Who was on this door here.

A I don't know. You mean after the shooting?

Q No, before the shooting?

A Well, I was until, I would say, about 9:30, ten o'clock; then they moved me up here to this door because this is where they were heading, so we figured we'd let them--if they finally mingled in here, we'd concentrate,

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too, on this point right here and try to--

Q In other words, so far as you know, nobody was on this door here then at the time?

A No, that'was it. When we--when the Senator came out, nobody--no security guard, nobody was in this kitchen here; so this man could have walked in at any time.

Q Nobody was here then?

A Nobody was here.

Q Could have come in as free as anything?

A Right. Anybody could have walked in there.

Q Which was a bad situation.

A Which was a bad situation, but they just didn't have the help. They didn't ask for the help and they should have.

Q All-righty. We'll reproduce this. We've got our machines here.

A I don't care.

Q Do you want this?

A No.

Q Okay, Cesar. You going into semi-retirement?

A I am. I don't know about anybody else down there.

Q Okay.

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Suppl. to L-2, K-29 INTERVIEWS FILE # K-30

TAPE # 29219

SON INTERVIEWED: CARREON, Henry A. DATE/TIME 6-28-68 10:40AM

RACE HAIR EYES HT WT DOB

IDENCE ADDRESS 1838 Workman St., L.A. PHONE CA 1-0312

INESS ADDRESS 4215 E. Gleason, East L.A. PHONE 262-6382

Tape #29219 Side #1-2nd

ORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

ON the above date and time, Carreon was interviewed at his place of employment.

Carreon stated he and David Montellano (K-29) arrived at the San Gabriel Valley Gun Club about 11:00AM on 6-4-68. After receiving their targets they went directly to the rifle range (addendum). Carreon did not notice any one on the pistol range at that time.

When they arrived on the rifle range there was a family already firing on th rifle range. They have been ID as George Mioch (L-2), Mara Mioch(I-452) (daughter of George), Corliss Edwards (I-450), & her son Robert Edwards (I-451).

Carreon fired his pistol & Montellano fired his rifle. After Carreon fired his pistol about 6 times the range master came out of the control tower and told him he could not fire his pistol on the rifle range. Carreor left Montellano and went to the pistol range at about 11:30AM.

He did not have a conversation with anyone on the rifle range, however, the lady (Mrs. Edwards) did tell him she didn't think pistol firing was allowed on the rifle range.

Henry Left the rifle range for the pistol range at about 11:30AM. Montellar remained on the rifle range. The Mioch group was also firing on the rifle range when Henry left.

Henry took up a position on target #18 after arriving at pistol range. When he got to the pistol range he noticed a male cauc 30's 6' 210 blk hair lt. comp. unk. clothing firing a Ruger Luger on target #23 or#24.

Henry did not notice any one else on the range except for Sirhan who was fir ing to his left on target #4 or#5. Henry noted that Sirhan was firing rapid fire from his position.

The Mioch group arrived on the pistol range at approx. 11:45AM and took a position on targer #13. A short time later Montellano arrived at Henry's

kv/8-13-68

2025 RELEASE UNDER E.O. 14176

continued

ESTIGATORS MAKING INTERVIEW: APPROVED BY:

position from the rifle range.

After arriving at the pistol range, Montellano commented about Sirhan's rapid firing & the loud sound from the gun. Montellano approached Sirhan and asked if the weapon was a 35 cal. . Sirhan replied "No, it's a 22 Cal. ." Henry,Montellano and Sirhan had a short conversation regarding weapons, ammo, & firing techniques. Sirhan stated he thought the Minnie Mags were the best in 22 cal. bullets.

Henry is of the opinion the Mioch group left the range prior to his conversation with Sirhan.

During the conversation with Sirhan, Henry noted approx 8 boxes of shells in front of Sirhan's position. Most of the boxes were yellow in color, however at least one box was red. Henry extimated ahat 4 or 5 or the boxes were empty.

Henry noted that after firing his rev. he would take a small screw driver and eject the casings in front of him. Henry estimated that there were 300 casings in the pile.

Henry & Montellano left the range about 1:00PM. At that time Sirhan was still firing.

While Henry was on the pistol range he did not see Sirhan have a conversation with anyone else. Henry was on the pistol range the entire time Mrs. Corliss Edwards was & did not see Mrs. Edwards even in the vicinity of Sirhan's position.

Henry states the range master did not come on to the pistol range while he was there. Mioch set up the targets for his group.

Henry described Sirhan's weapon as a 22 cal. Iver Johnsoff blue steel in color with a short barrel.

2025 RELEASE UNDER E.O. 14176

K-30

6-5-68
5:00 A.M.

CARREON, Henry A., 1838 Workman, Los Angeles
DOB-10-30-48
Playground director at Marianna Street Elementary School
Attends East Los Angeles College

STATEMENT:

Yesterday, 6-4-68, I arrived at San Gabriel Gun Range approximately 11:00 A.M. with David Montellano for practice shooting. We both were shooting on the range when we decided to shoot David's pistol, a .22 magnum Colt. I was using it and then we both decided to use the gun for about an hour, then we both changed over from the rifle range to the pistol range. As I left to go to the restroom, upon returning I found David talking to an individual who was also shooting at the pistol range. The man he was speaking to was as follows: Male, 5'5", 135-145 pounds, dark complexion, curly hair, very thin, Cuban or Mexican decent with a red spot on his left cheek. At this time I found David Questioning this guy about his pistol and asking him whether or not it was a .38 or whatever it was. At this time the person informed us that it was a .22 caliber. After asking him if it was a single or double action, he seemed very confused as to what the pistol was. Then he asked me if I did much hunting and I said no, that we had just started learning about guns. He replied that he had just started himself. Right next to the pistol he was shooting I guess there was about 5 or 6 boxes on the ground (empty), but to his left there was approximately 300 expended casings. I asked him what make the gun was and he showed no reaction to my question, so I asked him again what make the gun was and he finally came out and said Iver-Johnson and turned the gun around, showing me where the name was written on the gun. A significant point that caused us to go over to this individual from the very beginning was that on the range you are only supposed to shoot a single-action and then pause, whereby this individual would shoot very rapidly until all the bullets from his chamber were empty; after a period of 15 to 30 minutes we left him. He spoke very quickly, sometimes pausing before he spoke, not very sure of himself. At times you could hardly understand him because he spoke so fast. On 6-5-68 at approximately 1:30 A.M. I was told that Senator Robert F. Kennedy had just been shot. After hearing the description of the suspect over the television, I began thinking about back at the range and that maybe this guy could possibly be the suspect being held at the police station. Knowing that they didn't show the face of the suspect on the television, I waited until they described the weapon, which was exactly like the one I had seen at the pistol range. The gun's description that I saw at the range was a .22 caliber Iver-Johnson, 8 shot pistol. I wrote this information down on a card when I phoned the police station at 2:30 A.M. on 6-5-68. At approximately 4:15 A.M., on 6-5-68, an officer came to David's house and identified himself as Officer Estrella, Los Angeles Police Department, Homicide Division, who had some mugs with him. Of the 6 mugs, I picked one, which in my mind was the same guy that I saw at the range. On the mug, the

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6-5-68
5:00 A.M.

CARREON, Henry A.

following was there: C6-5-68, Los Angeles PO, J BK 495 139. On my own free will I came down to the police station to dictate this statement. I have this in full and I consider it accurate.

Henry A. Carreon (signed)

2025 RELEASE UNDER E.O. 14176

Suppl. to L-2, K-29 INTERVIEWS FILE # L-38

N C 3

ON INTERVIEWED: CARREON, Henry A. DATE/TIME 6-28-68 10:40AM

RACE HAIR EYES HT WT DOB

TAPE # 29219

RESIDENCE ADDRESS 1838 Workman St., L.A. PHONE CA 1-0312

BUSINESS ADDRESS 4215 E. Gleason, East L.A. PHONE 262-6382

Tape #29219 Side #1-2nd

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

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He did not have a conversation with anyone on the rifle range, however, the lady (Mrs. Edwards) did tell him she didn't think pistol firing was allowed on the rifle range.

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continued

kv/8-13-68

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V C3

K-30

6-5-68
5:00 A.M.

CARREON, Henry A., 1838 Workman, Los Angeles
DOB 10-30-48
Playground director at Marianna Street Elementary School
Attends East Los Angeles College

STATEMENT:

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6-5-68
5:00 A.M.

CARREON, Henry A.

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Henry A. Carreon (signed)

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RECORDS CHECKED (X)✓ INTERVIEWS FILE # I-2199

ON INTERVIEWED: CARRILLO, Henry DATE/TIME 6-17-68 5 PM

RACE HAIR EYES HT WT DOB

DENCE ADDRESS 2967 W. San Marino PHONE DU 37575

NESS ADDRESS 3400 Wilshire PHONE DU 77011 Ext. 360-61

ORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

In photo taken by L.A. City Fireman. Wearing white shirt. Back to camera. Balding spot on back of head. Was working in an area around a partition from the employees eating area; approx. 18 paces from the shooting. Heard 2 shots, a pause and then more shots. Ran into shooting area saw Kennedy on floor. Ran back (18 paces) to call ambulance, but someone was on his line. Ran back again to try to help victims and at this time the photo was taken. This photo shows witness struggling with suspect.

kw/8-27-68

2025 RELEASE UNDER E.O. 14176

FILE #

Informants Name:
CARRILLO, HENRY

Business Address & Phone:
3400 Wilshire DU 77011 EXT 360-6

Residence & Phone:
2967 W. SAN MARINO DU: 37575

Investigator Receiving Info:
PATCHETT - MACARTHUR - COLLINS

Date & Time Received:
6-17-68 5:00 PM

INFORMATION:
IN PHOTO TAKEN BY L.A. City FIREMAN. WEARING White Shirt. BACK to CAMERA. Balding Spot ON BACK OF Head. WAS WORKING IN AN AREA AROUND A PARTITION From the employees EATING AREA; Approx 18 PACES From the Shooting. Heard 2 Shots, A PAUSE And then more Shots. RAN INTO Shooting AREA SAW Kennedy ON FLOOR. RAN BACK (18 PACES) to CALL AMBULANCE But Someone WAS ON His LINE. RAN BACK AGAIN to Try to Help VICT's AND AT THIS TIME the PHOTO WAS TAKEN. this Photo shows WITS STRUGGLING WITH SUSP

ASSIGNED TO: Above Team

ACTION TAKEN - RESULTS:

2025 RELEASE UNDER E.O. 14176

CHECKED (X)

INTERVIEWS

FILE # I-3318

PERSON INTERVIEWED: CETINA, Gonzalo Carrilo DATE/TIME 9-11-68 5:30 PM

SEX M RACE Mex HAIR Blk EYES Brn HT 5-5 WT 170 DOB 12-12-30

RESIDENCE ADDRESS 1525 S. Magnolia PHONE 389-6860

BUSINESS ADDRESS 3400 Wilshire Blvd. PHONE 387-7011

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Witness is a waiter at the Ambassador Hotel & on the night of 6-4-68 was working the service bar of the Palm Court. At approx. 10 PM witness & another waiter, name unk, were in the vicinity of the Venetian Room. The other waiter went into the men's rest room near the Venetian Room and witness remained outside the rest room waiting for the other waiter. Witness states he was approached by a person who he identifies as the suspect, Sirhan B. Sirhan. Witness states Sirhan commented, "It's sure crowded in here". He then asked witness "Will you hold my drink (Wit. desc the drink as a clear liquid in a Tom Collins glass). Witness agreed and took the drink from susp. Susp. then stated "Can I use one of the chairs?" indicating to a large stack of chairs which were piled in the hallway nearby. Witness told susp. it would be alright if he took one of the chairs. The other waiter came out of the rest room. He & witness resumed their duties. Business was slow in the Palm Court area so witness transferred his activities to the kitchen area near the Embassy ballroom. Witness was making sandwiches when Senator Kennedy came through the kitchen on his way to make his speech. Witness states that he shook hands with the Senator. While the Senator was making his speech, witness took a tray of sandwiches & delivered them into the Anteroom. While in the Anteroom, he overheard the Senator make the remark regarding Dodger pitcher, Don Drysdale. Witness then went into the pantry area where he had left a sandwich & a coke on a shelf under the first steam table. Witness picked the sandwich & the coke & at this time he observed the suspect, Sirhan standing directly across from him next to the east end of the large ice machine. After finishing the sandwich, witness went over to where another member of the kitchen help was talking to two Kennedy girls (witnesses Sullivan & Locke). He ID the kitchen help as Michelle Laguerre. Witness then placed himself near the large partition just west of the ice machine. At this time he observed Mr. Uno Timinson walk by and then Senator Kennedy passed. As the Senator passed, a young man hollered at the Senator & appeared to hand the Senator a large yellow envelope (this person ID as W. Rich). A few seconds later witness states he heard what he thought were 2 or 3 balloons breaking. But when he observed a man fall next to him & the man was bleeding from the head, he knew the noise he heard were shots. (This victim ID as victim Schrade) Witness states he thought victim Schrade was dead. At this time witness states he ducked behind the partition. When the shooting

M.S.

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APPROVED BY:

stopped, witness went into the kitchen area & stood near the chef's office. Witness did not go back into the pantry area & states that he did not see the police come & take the suspect away. Witness states that he is positive the person he observed & talked to near the Venetian Room rest room & the person observed in the kitchen are the suspect, Sirhan.

2025 RELEASE UNDER E.O. 14176

INTERVIEW OF: CLARK, [redacted]VIN 10:00am
280 Claremont Street
Pasadena, California

INTERVIEWED BY: E. DOHERTY
FBI, LOS ANGELES

Alvin Clark, 280 Claremont Street, Pasadena, California was interviewed by the FBI, LOS ANGELES, he is a male negro mid 40's and is employed as a garbage collector for the Sanitation Department, Pasadena, California. He became acquainted with SIRHAN SIRHAN in connection with his employment. He knew SIRHAN as SAUL and every Wednesday usually had a drink with SIRHAN at the Orange Julius stand. On the Wednesday after MARTIN LUTHER KING'S assassination, SIRHAN (SAUL) and he talked about this assassination and SIRHAN asked him what he thought of ROBERT KENNEDY. He told SIRHAN he intended to vote for KENNEDY. SIRHAN stated "Why do you want to vote for him. I'm going to kill the S.O.B." CLARK did not at that time take this statement seriously. On the Wednesday before KENNEDY'S assassination he again talked to SIRHAN who seemed to be happy and who mentioned that he had won and lost $100.00.the day or so previous. SIRHAN mentioned he would be going to the library later on that Wednesday. CLARK appears to feel somewhat responsible for KENNEDY'S death and is emotional about being interviewed.

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#I-202

FILE COPY

Interview of Humphrey Otto
Cordero, 912 South Maple Avenue,
Los Angeles, California, on
June 5 and June 6, 1968

On June 5 and June 6, 1968, Humphrey Otto Cordero voluntarily appeared at the Los Angeles Office of the FBI, accompanied by his friend, Enrique Rabago, and furnished information, in the form of a signed statement, relative to their chance meeting with an individual at the Ambassador Hotel on the evening of June 4, 1968.

Cordero advised that he and Rabago traveled to the Ambassador Hotel to observe the Kennedy Headquarters and upon arriving at approximately 9:00 to 9:30 p.m., they became separated in the crowd. Cordero stated that after looking for Rabago for approximately five minutes, he walked to the porch area in the front entrance of the Ambassador Hotel where he saw Rabago talking to another individual who was sipping from a drink. Cordero stated that he walked up to Rabago and after asking him where he had been, suggested that he and Rabago return to the main lobby of the Ambassador Hotel. Cordero stated that Rabago objected stating that he was not dressed properly to which he, Cordero, said, "Look at that guy standing next to you. He's dressed in the same manner as we are". Cordero disclosed that the individual he had used as an example replied to him, "Why shouldn't we go in there. We're putting them in office. I just came from the Rafferty Campaign Center and Lounge. As I walked in the hostess looked down at me because they were dressed like millionaires and I was dressed like this. I took out a $20 bill, bought a drink and left her the change. Then she was all smiles. It goes to show its not how you look its what you have got". Cordero stated that this individual appeared to be extremely aggrivated because of the fact that he was looked down upon by rich people and Cordero advised that he said to him that those "rich people looked at me as if I was dirt". Corderostated that this individual, whom he later positively identified from photographs as being identical to Sirhan Bishara Sirhan, told him that he had "showed them", indicating the rich people, by his actions involving the $20 bill.

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FILE COPY

Cordero advised that he definitely received the impression from this conversation with Sirhan that he was generally discontent and disgruntled "with rich people" because of the incident occurring in the Rafferty Lounge.

Cordero stated that his conversation with this individual lasted only a few minutes and terminated when Rabago walked away from the group and was followed closely by himself, Cordero.

Cordero advised that at no time did he observe this individual speak to anyone but himself or Rabago and he advised further that neither he nor Rabago saw this individual again during that evening.

Cordero advised he and Rabago remained at the Ambassador Hotel until 10:15 or 10:30 p.m., at which time they left for their homes in Rabago's panel truck.

Cordero advised that later in the early morning hours of June 5, 1968, he first heard of the attach on Senator Kennedy, and that same afternoon, June 5, 1968, he met Enrique Rabago in downtown Los Angeles, at which time Rabago advised him that the individual accused of shooting Senator Kennedy was the same as the man in the Ambassador Hotel on the previous evening.

Cordero stated that he and Rabago purchased a later edition of a Los Angeles newspaper, at which time he, Cordero, immediately recognized the photograph of the individual appearing on the front page who was accused of shooting Senator Kennedy as being the same man he had spoken to on the previous evening at the Ambassador Hotel. Cordero again positively stated that this man was identical with Sirhan Bishara Sirhan.

Cordero described the individual with whom he conversed at the Ambassador Hotel on June 4, 1968, as follows:

2025 RELEASE UNDER E.O. 14176

FILE COPY

Sex	Male
Race	White
Height	5'5"
Weight	Very slight, about 125 pounds
Complexion	Dark
Hair	Dark, very kinky
Age	Early 20's
Characteristics	Appears to be Latin; appears intelligent.

2025 RELEASE UNDER E.O. 14176

Supple I-873

FILE # I-552

INTERVIEWS

PERSON INTERVIEWED: CUCCIA, Vicki Rose DATE/TIME 7-1-68 6:30 PM

SEX F RACE C HAIR Blk EYES Brn HT 5-4 WT 170 DOB 5-29-47

RESIDENCE ADDRESS 730 S. Kingsley #315 PHONE 389-6207

BUSINESS ADDRESS PHONE

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Miss Cuccia states that she went to the Ambassador Hotel with Her boyfriend, David Esquith and her mother Josephine Cuccia at 6:30 PM. She remained at the Hotel until 2 AM on 6-5-68.

Miss Cuccia left the Embassy Room via the kitchen prior to Mr. Kennedy finishing his speech. She, her boyfriend and Mrs. Cuccia had been standing by the double doors near the stage. When both Mrs. & Miss Cuccia left the stage area they walked through the kitchen eastbound, then southbound through the hallway to the lobby. They walked downstairs to the Ballroom area where Mrs. Cuccia left to catch a cab. Miss Cuccia walked back up the stairs and to the Embassy Room area. At this time she saw her friend Mr. Irwin Stroll, being carried out of the kitchen area. She also saw a woman with blood on her head. Miss Cuccia states that she has never seen Sirhan prior to the shooting. She added that she has never stated to anyone that she had seen Sirhan B. Sirhan at the Ambassador Hotel prior to the shooting. She did not see a woman with a polka dot dress. She did not have a camera with her. She has not been interviewed by the news media. She was interviewed by the FBI on 7-1-68 at 4 PM by agent Daucette.

Other persons seen at the Ambassador Hotel that evening were:

David Esquith - Ph#938-6604 I-873
Irwin Stroll - I-390
Harvey Ruderian - Ph#472-2142 - I-839
Tiffeny Jonas - Ph#475-5206 - I-608
Mrs. Josephine Cuccia - Ph#389-6207 - I-1054

Miss Cuccia was wearing a long evening pant dress, black in color, that evening.

kw/7-29-68

2025 RELEASE UNDER E.O. 14176

(X)

FILE # I-1168

INTERVIEWS

PERSON INTERVIEWED: ANGELO DI PIERRO DATE/TIME 7-11-68 3pm

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS PHONE

BUSINESS ADDRESS 3400 Wilshire Blvd PHONE

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Subject is maitre'd at the Ambassador Hotel. On June 4, 1968 he had been working in the hotel since 9am. Prior to the shooting he had been checking various dining rooms. When he returned to the Embassy Room Senator Kennedy was making his speech. After entering the Embassy Room by the main entrance he proceeded around to the anchor table. He then went back stage near the pantry doors. A pathway had been made by Kennedy girl from the stage to the anti room. Mr. DiPierro stood by the anti room door and attempted to hold people back. He then saw Senator Kennedy walking down the ramp toward the pantry. He was accompanied by K. Uecker, [illegible]. Manasian, U. Timinson, J. Unruh, and B. Barry. Rosie Grier and Mrs. Kennedy came through the door from the stage. Mr. Di Pierro states, "I held my arms back holding the crowd then fell in behind Mrs Kennedy. I followed her, just before we reached the door I heard shots, sounded like firecrackers. Heard one shot - pause then rapid fire, at least five shots. We were about 4 or 5 feet from the door to the pantry when the first shot was fired. As the shots stopped we had reached the door. R. Grier was at Mrs Kennedy's left and I was to her right. Mrs. Kennedy fell to her right. I put my left arm around her and went to the floor with her. Rosie Grier jumped and went into the kitchen, I followed. Mrs. Evans fell at the door in front of me. I heard her say "I hit". I walked past Mr. Schrade and recognized Mr Kennedy, both were on the floor. I then ran to the phone, but help had already been called. I returned to the pantry and helped hold the crowd back

lb/8-7-68

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INVESTIGATORS MAKING INTERVIEW APPROVED BY

FILE # I-1167

INTERVIEWS

PERSON INTERVIEWED: DI PIERRO, Vincent DATE/TIME 6-10-68

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS PHONE

BUSINESS ADDRESS PHONE

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

BRIEF OF TAPE #29253

Interviews with Vincent Di Pierro and Sandra Serrano regarding the description of the dress worn by the girl in the "Polka Dot Dress".

The tape was taken from a video tape in which Di Pierro and Serrano were seperately shown dresses and asked to tell how each of the seven were similiar or different from the one worn by the girl in "The Polka Dot Dress" seen with the suspect. The seven dresses were numbered one through seven.

Di Pierro described the dress worn by the girl with the suspect as being FORM FITTING, SHORT SLEEVE AND WITH A WIDE COLLAR. He picked dresses numbers four (4) and seven (7) as being the closest to that worn by the girl.

Serrano described the dress worn by the girl who ran past her stating, "We just shot Kennedy" as; "A" LINE, BIB COLLAR AND 3/4 LENGTH SLEEVE. She picked dress number six (6) as being the closest, number three (3), as being closest in sleeve length, (DI PIERRO STATED THAT THE SLEEVES ON THIS DRESS WERE TO LONG).

Also on the tape is an interview with a member of the District Attorney's Office and Serrano in which she reenacts the incident on the stairs when the girl in "The polka dot dress" runs past her.

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bjw/10-21-68

(X)

INTERVIEWS

FILE # I 1167

PERSON INTERVIEWED: Di PIERRO, Vincent DATE/TIME 6-10-68

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS PHONE

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

BRIEF OF TAPE #29253. INTERVIEWS WITH VINCENT DI PIERRO AND SANDRA SERRANO REGARDING THE DESCRIPTION OF THE DRESS WORN BY THE GIRL IN THE "POLKA DOT DRESS"

The tape was taken from a vidéo tape in which Di Pierro and Serrano were seperately shown dresses and asked to tell how each of the seven were similiar or different from the one worn by the girl in "the polka dot dress" seen with the suspect. The seven dresses were numbered one through seven.

Di Pierro described the dress worn by the girl with the suspect as being FORM FITTING, SHORT SLEEVE AND WITH A WIDE COLLAR. He picked dresses numbers four(4) and seven(7) as being the closest to that worn by the girl.

Serrano described the dress worn by the girl who ran past her stating, "we just shot Kennedy" as: "A" LINE, BIB COLLAR AND 3/4 LENGTH SLEEVE. She picked dress number six(6) as being the closest, number three(3) as being closest in sleeve length(DI PIERRO STATED THAT THE SLEEVES ON THIS DRESS WERE TO LONG).

Also on the tape is an interview with a member of the District Attorney's Office and Serrano in which she reenacts the incident on the stairs when the girl in "the polka dot dress" wuns past her.

MS.

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December 17, 1968

I-1167

TO: Captain Hugh I. Brown
Commander, Homicide Division

FROM: Lieutenant E. Hernandez
S.U.S. Homicide

SUBJECT: POLYGRAPH EXAMINATION OF VINCENT DI PIERRO

POLYGRAPH EXAMINATION

Vincent Di Pierro was administered a polygraph examination on July 1, 1968, in the polygraph facilities of Scientific Investigation Division. The examiner was Lieutenant E. Hernandez #7101 who utilized a three-channel Stoelting instrumentation.

Di Pierro stated that on June 4, 1968, immediately prior to the Senator being shot, he was inside the kitchen which is located between the Colonial Room and the Embassy Ballroom of the Ambassador Hotel. He was approximately twenty feet away from Sirhan Sirhan who was standing on the tray rack which was alongside an ice machine in the kitchen.

Di Pierro stated that he observed a girl wearing a white dress with black polka dots, and the girl was standing with Sirhan. He stated that immediately prior to the shooting, Sirhan and the girl in the polka dot dress looked at each other and smiled, and at this time Sirhan moved from his position, hurried over in front of Senator Kennedy and fired the shots that killed the Senator and wounded the other victims.

The purpose of the polygraph examination was to determine whether Di Pierro's statements were truthful. Di Pierro was explained the instrument, theory and procedures to be followed during the course of the examination. He was given an opportunity to ask questions concerning the testing technique, and two polygrams were obtained to determine whether he was a proper subject capable of being examined instrumentally. Di Pierro was very cooperative throughout the course of the examination which consisted of one Zone Control Test and one General Series Test. He was asked a total of 21 questions of which 7 questions were pertinent key questions relative to the issues under investigation. The results of this examination indicated that Di Pierro's statements about the girl standing with and looking at Sirhan were untruthful. His responses also indicated that he did not honestly believe that he had observed any woman wearing a polka dot dress inside the kitchen area of the Ambassador Hotel on June 4, 1968 or early June 5, 1968, either before or after the Kennedy assassination. Vincent Di Pierro was informed of the results of his polygraph examination.

Subsequent to a brief interrogation, Di Pierro admitted making up the story about the girl in the polka dot dress. He stated that

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after the shooting and sometime prior to being interviewed by the police at the Ambassador Hotel, he had a conversation with a young girl who was also waiting to be interviewed (Sandra Serrano). Some of their conversation was relative to the girl in the polka dot dress. Di Pierro believes that he was influenced by Sandra Serrano and that thereafter he made the statements that were later publicized knowing that they were untruthful. He admits that he saw no girl looking at, standing with, or smiling at Sirhan. He explained that he was in fact describing a girl that he had observed earlier somewhere in the hotel on that evening. (Statements contained in Tape #29256, Transcript #27.)

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STATEMENT OF VINCENT DI PIERRO, TAKEN JUNE 5, 1968, 4:25 A.M., ROOM 318, PARKER CENTER, LOS ANGELES POLICE DEPARTMENT.

INTERROGATED BY: SERGEANT F.J. PACHETT, 7872,
RAMPART DETECTIVES
SERGEANT A.B. MELENDRES, 3214,
RAMPART DETECTIVES
JOHN E. HOWARD, DEPUTY DISTRICT ATTORNEY
GEORGE MURPHY, BUREAU OF INVESTIGATION,
DISTRICT ATTORNEY'S OFFICE

oo OO oo

BY SERGEANT PACHETT:

Q Let's start off with your name first of all, okay?

BY MR. DI PIERRO:

A Okay, Vincent Di Pierro.

Q How do you spell the last name?

A D-i capital P-i-e-r-r-o.

Q Do you have a middle name, Vincent?

A Thomas.

Q Thomas, okay, what's the address where you live?

A 1635 South Beverly Glen.

Q Beverly Glen?

A Right.

Q And this is in what city?

A Los Angeles, zip 24.

Q Is that an apartment house?

A Apartment number 2.

Q What's the phone number at home?

A 279-1411.

Q And you are employed by whom?

Form 61.5 (6-3-49)

2025 RELEASE UNDER E.O. 14176

A The Ambassador Hotel.

Q And that is at 3400 Wilshire Boulevard?

A Yes, sir.

Q What department do you work in there?

A Banquets.

Q Banquets. Do you work for Mr. Uno?

A Yes, I do.

Q And what is the phone number at work? Do you know it?

A DUnkirk 7-7011.

Q Is there any extension there?

A My father's. It's extension 315.

Q And what is your father's name?

A He is the maitre d', head maitre d'.

Q And his first name is what?

A Angelo.

Q And the last name is the same as your's?

A Yes.

Q Okay, and you also go to school?

A Yes sir, I do.

Q You attend what school?

A Santa Monica City College.

Q Are you a full or part-time student?

A Full student.

Q Do you go to school days?

A Yes, i do.

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Q And you work nights?

A Yes, sir.

Q And what nights do you work?

A No set time, only when they are busy.

BY SGT. MELENDRES:

Q What school do you attend?

A Santa Monica City College?

Q Mr. Di Pierro, I am Sergeant Melendres. This is Sergeant Pachett and this is our hearing reporter, Mr. Horlacher.

Now, we are going to await Mr. Howard, the representative from the District Attorney's Office before we go any further with this. Is that okay with you?

A Sure.

Q Will you just sit here and relax a minute please?

A Yes.

Q What's that business phone?

A DU 7-7011.

(Off record until 4:32 a.m.)

BY SGT. PACHETT:

Q All right Vincent, to begin with, what was your reason for being at the hotel, the Ambassador Hotel, this evening? Were you working?

A No, I was off. It was my day off. I was studying for my finals.

Q All right, then why did you go to the hotel?

A My Dad called me before, and he said to me that if Kennedy is winning, you know, by a certain time, to come on

Form 613 (R-3-4)

2025 RELEASE UNDER E.O. 14176

down, you know, and this way you can get to see him. So, you know, when I saw on the TV that they projected him to win I called him up and I told him I would be down in a few minutes. That would be about 11:15.

Q 11:15 you called your father, called up your father?

A Yes. He called me, I'm sorry. He called me.

Q Your father called you at 11:15?

A Right, and I told him I would be down by 11:30 to quarter to twelve.

Q Why did your father call you?

A Because I had never seen Kennedy.

Q All right, you left your home about 11:15?

A 11:15 p.m., yes.

Q Do you have any idea what time you got to the Ambassador?

A Yes, 11:30.

Q What room did you go to?

A I walked downstairs to the Ambassador ballroom and I talked to one of the waiters there and I asked him where my father was and he said, "Probably upstairs," and so I went through the service entrance which is where the dishwashers are, up the stairs to the Embassy Room and there I waited in -- you could say -- the pantry, just behind the doors that lead into the ballroom, because there were some waiters there that I knew, my friends, and I started talking to Martin over there and --

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Q Who is [redacted]rtin?

A He's another waiter.

Q Do you know his last name?

A Polotsky or something.

Q All right.

A And he was there, you know, and Mr. Kennedy came in and shook his hand and I didn't get to say congratulations.

Q Excuse me, Mr. Kennedy came into what room?

A He came through the kitchen, this was about, I guess, around twelve or a little after twelve, something like that.

Q This is the kitchen for what room?

A The Embassy.

Q All right, Mr. Kennedy then entered the Embassy Room through the kitchen?

A Through the pantry.

BY SGT. MELENDRES:

Q Left the Embassy Room.

A No, this is when he first came in.

Q All right.

A This is when he first came in.

BY SGT. PACHETT:

Q And this would be at approximately what time?

A I would say twelve or maybe a little after.

Q All right.

A Im not sure on the time. When he was in the room I got to shake his hand when he went in first of all.

Form 6216 (R-3-4)

2025 RELEASE UNDER E.O. 14176

Q In the pantry?

A In the pantry, and I didn't get to say congratulations so I was going to wait until he came out and so he went on up and made the speech and then my father told me they were going to take him behind the stage instead of through the door. I moved away from the door and he was coming by and I stuck my hand out and he shook my hand and I tapped him on the back and said, "Congratulations Mr. Kennedy." And I walked with him as far as I could. I got shoved back about maybe three feet from Mr. Kennedy.

Q How many people would be between you and Mr. Kennedy at this time?

A There was only two people. There was a younger boy that later got shot, and, I think in the leg or something, because --

BY SGT. MELENDRES:

Q And this was at approximately what time, when he's coming in?

A What do you mean, when he's leaving?

BY SGT. PACHETT:

Q He's leaving now.

BY SGT. MELENDRES:

Q What time did he come in?

A A few minutes after twelve I guess, approximately, I don't remember exactly. I didn't look at my watch.

BY SGT. PACHETT:

Q All right, let me backtrack with you for a moment.

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About how long did his speech take or about what time did he leave?

A I don't know, I was just so happy that he was winning, you know, I didn't realize the time. He could have been 15 minutes, 10 minutes that he was on, I don't know.

Q So you started to walk with him?

A I started to walk out --

Q And push the people out?

A Yeah, we went through the door. There was only one door open at the time and then they opened the other door. One door opens this way and one door opens that way.

Q When you say "this way and that way" which direction or leading to what now?

A As you are walking toward -- out as Mr. Kennedy was on his left, the door opened inwardly.

Q To where?

A To the lockers.

Q These are the waiters' lockers?

A No, these are the lockers that we keep lanterns in and then there is a beam in the middle and there's another door, and that's on his right, and that opens outwardly.

Q To where?

A To where the dishwashers are. There is a stack of dishes and this time there was a table there where everybody was standing up on. Now, I went through the door on his right when he went through the door on the right. I stayed as close as I could to him.

Form 613 (R-3-4)

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Q You me[illegible]im?

A No, I was with him all the way and nobody got in between us.

BY SGT. MELENDRES:

Q Through the kitchen?

A No, through the pantry doors.

Q Through the pantry doors?

A Into what is the kitchen more or less, the start of the kitchen right by the ice machines just where I started to walk by the ice machines which were at the end of the table where these people were standing, and this guy, he was wearing at the time, he had a blue jacket on, powder blue.

BY SGT. PACHETT:

Q Light blue?

A Light blue, and a white shirt and he had blue pants and I believe they had black checks, I'm not sure.

Q Would you describe the pants as light or dark?

A Light blue, light blue pants.

Q If you looked at the pants would you say they were light or dark?

A Light.

Q All right.

A And he was sitting there -- he was in kind of in a funny position, because he was kind of down -- like if he were trying to protect himself from something.

Q Sitting where?

Form 638 (8-3-4)

A He wasn't sitting, he was like in a crouch.

BY SGT. MELENDRES:

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A He wasn't sitting, he was like in a crouch.

BY SGT. MELENDRES:

Q Crouched?

A He was standing, but crouched.

BY SGT. PACHETT:

Q Kennedy is waling towards him?

A Walking towards him. Well, he stopped to shake hands with, I guess it was the dishwasher, and then Martin shook his hand, the same waiter that was taling to me. He was directly across from me at the time.

BY MR. HOWARD:

Q Is that Martin Polotsky (phonetic)?

A Yes sir, and he was directly across from me.

BY SGT. PACHETT:

Q Now at this particular moment are there still two people between you and the Senator?

A No, at this time there are -- Mr. Kennedy, the young man who got shot, the boy, and there was no one in front of me.

Q You were on Mr. Kennedy's left side or right?

A Right side near the ice machines.

Q And who was next to you to your left?

A Oh, a crowd of people. There was a green barrier with, you know, those plastic leaves, and it was on a white thing we use as screens.

Q Okay.

A There was that and there was some people, and I

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don't know how many people, but they -- as I was getting squeezed closer and closer to the ice machines because the crowd was pushing in on him and he tried to shake as many hands as he could, and then this guy, I thought he was going to go and shake his hand cause he had his hand down like this.

Q Was his one hand down and the other hand covering it?

A Yes, like if he tried to push the people away from his hand, like if he had a sore hand or something, and then he kind of swung around and he went up on his -- like on his tiptoes -- and he stuck over with the gun and he shot, you know, and the first shot I don't know where it went, but I know it was either his second or third one that hit Mr. Kennedy and after that I had blood all over my face from where it hit his head, because my glasses -- Martin saw the blood all over my face -- he's the only one that could vouch for that -- because he wa directly with me, looking straight at me. And the other man, who was behind Mr. Kennedy, all I remember is he was the last man they took out of the hotel. I believe he was shot in the head, I'm not sure, but he fell in my arms.

Q The other man?

A The other man fell in my arms and the boy was next. He fell after Mr. Ucker (phonetic) grabbed the gun -- which is a captain there.

Q Excuse me, who grabbed the gun?

A Mr. Carl Ucker.

Q Who is Mr. Carl Ucker?

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A He's the captain in banquets. He works for my father.

BY MR. HOWARD:

Q Ucker? U-c-h-r-e?

A Ucker, U-c-k-e-r or something.

BY SGT. PACHETT:

Q It sounds like Ucker.

A I'm not sure, I'm sorry.

Q Let's take a moment now, and we will talk about the fellow who you saw with the gun in his hand.

First of all, what nationality? How would you describe this man?

A A Latin.

Q Latin?

A A Latin, a man about --

Q Excuse me, what is the youngest this person could possibly be?

A The youngest?

Q Yes, in your opinion?

A Maybe 23.

Q He would have to be at least 23?

A At least; something like that.

Q What's the oldest he could possibly be?

A I don't think older than 28.

Q Somewhere between 23 and 28. About how tall would this person be?

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A Approximately, I guess, 5'4".

Q How tall are you?

A 5'10", I'm not sure.

Q So he appeared to be somewhat shorter than you?

A Yes, he was. He was shorter than I was.

Q And how would you describe his build?

A He was slender.

Q Slender?

A Slender build. He must not have weighed over 120 pounds, I don't think he could have.

Q How about the color of his har?

A Dark brown or black, but it was wavy.

Q Wavy?

A Wavy, yes. It looked wavy at the time.

Q Did this man have sideburns?

A I didn't notice, I'm sorry.

Q Did his hair look short or long or was it just an ordinary haircut?

A It looked like an ordinary Latin -- the way they wear their har.

Q Well, how do the ordinary Latins wear their hair?

A Kind of back a little I guess because I really didn't take notice of his hair. All I could see was the gun, you know, and he had a stupid smile on his face at the time.

Q Do you think you could recognize this man if you ever saw him again?

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A Yes, definitely.

Q Is there any question in your mind?

A No, none at all, because I'll never forget the way he looked at me.

Q All right.

A Do you want to know where he was standing?

BY SGT. MELENDRES:

Q No, we'll get to that before we finish. Give us a description of how he was dressed, as best as you can.

A When I saw him first there was a girl behind him too. I don't know if you need that. There were two people that I saw.

BY SGT. PACHETT:

Q Excuse me one moment. Let's take first what he's wearing.

A Okay.

Q Does he have on a jacket?

A He had a blue jacket on.

Q Was this a sport coat?

A A sport coat.

Q This has no zipper, it has buttons?

A Buttons.

Q Like a suit coat, only a sport coat?

A Right.

Q And what color is this?

A Blue, powder blue.

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Q Powder blue?

A Yes.

Q Quite light?

A Quite light.

Q His shirt that he was wearing --

A As far as I could tell it was light.

Q Was he wearing a tie?

A No, sir.

Q No tie. How about the trousers?

A They were blue, possibly with fine black checks on them. I'm not sure of that, but they were a light blue.

Q All right, did you see his shoes?

A No sir, I did not.

Q Did you see any jewelry on his hands?

A No, I didn't, I'm sorry.

Q All right. Now you say you saw a gun in this man's hand?

A Yes sir, I did.

Q What was the color of this gun?

A It looked like black, not black, but blue -- what is it they call it -- it's real dark blue.

Q All right, that's sufficient. Are you familiar with guns at all?

A Yes sir, I am.

Q Do you know the difference between a revolver and an automatic?

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A The only difference I know is that an automatic is like a 45, that's the only kind of gun I can remember.

Q All right, do you know what a clip is?

A Yes.

Q All right, now this particular type of gun, did it look like an automatic?

A No, it looked like a revolver, a snub-nosed revolver like the police have, you know, it couldn't have been longer than this.

Q By "longer than this" you are referring to the length of a ball point pen or perhaps a little longer?

A A little longer, maybe one inch longer than a ball point pen.

Q That's what you saw?

A That's what I saw from my position.

Q Do you recall which hand this gun was in, if any?

A I think it was the right because when -- he had to stretch -- it looked as though it was this hand, because you see, in all the bouncing around, all I could see was the gun.

Q Uh hum.

A And I didn't take notice. I tried to, you know -- everybody tried to put their hands up.

Q When you first saw this man you say that he was slightly bent over?

A Yeah, I though he was sick. I thought somebody was sick.

Q Could you wee his entire body?

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A No, he was -- he looked as though he was crouched.

Q Were there people in front of him?

A Yes, two grown -- two big men -- in front of him. I don't know who they were.

Q Yet you describe the man when there are two big men in front of him, how do you do this?

A Because he had to step, well he did, he pushed with this hand. You see, when he had to step over --

Q Prior to this, when you say you saw him slightly bent over --

A Yes, yes, he was up on the trays. He was up on the tray stand.

Q He was up on the tray stand?

A Yes, he was up looking, you know, and he was looking around and this was when we first came in.

Q Excuse me, how tall is a tray stand, as tall as a table?

A No, no, the trays were piled up, but maybe four inches off the ground and he stood on this.

Q And you could see him at that time?

A Yes, you could see him good. He was the only one that was standing up on that side.

Q Then there was no one else on that side, is that right?

A No, there wasn't.

Q And then as the Senator walked towards this man, somebody got in front of him?

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A Yes, those, you know, the people all mingles in this one area and he pushed his way through. The only reason that he was noticeable was because there was this good looking girl in the crowd there.

Q All right, was the girl with him?

A It looked as though, yes.

Q What makes you say that?

A Well, she was following him.

Q Where did she follow him from?

A From -- she was standing behind the tray stand because she was up next to him on -- behind, and she was holding on to the other end of the tray table and she -- like -- it looked like as if she was almost holding him.

Q Did you see him get off the straight stand?

A Yes, I did.

Q And then he walked towards the Senator?

A Yes.

Q This girl, --

A She stayed there.

Q At the tray stand?

A Right. I glanced over once in a while. She was good looking so I looked at her.

Q What is it in your mind that makes you think they were together, the fact that they were standing together?

A No, no, he turned when he was on the tray stand once and he had the same stupid smile on, you know, and then he kind

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of turned and said something. I don't know what he said.

BY MR. HOWARD:

Q You did see him speak to her?

A He turned as though he did say something, whether he said anything --

Q Did she move her mouth like she was speaking to him?

A No, she just smiled.

Q But in other words, he was looking towards, say, the Senator?

A Yes. He was holding on up here and there was another pole behind him, where she was holding on and he turned like this, as though to say something, and whether his lips moved or not I couldn't see that.

Q And it was after he turned and she smiled?

A She smiled.

Q And wouod it seem to you that she smiled at something that had been said?

A Yeah, or --

Q Or that she was smiling because the Senator was walking towards her?

A No, when she first entered she looked as though she was sick also.

Q All right, this girl, what nationality would you say she was? Any idea at all?

A No, all I know is she was White.

Q She was White; Caucasian?

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A Yes, a Caucasian girl.

Q What is the youngest this girl could be?

A 21, 20, 21.

Q At least 20 or 21?

A Yes.

Q Would you have no question about serving her a drink in a bar?

A On no, no.

Q She was definitely of age?

A Yes.

Q What is the oldest you think she was?

A I don't know, about 24.

Q All right, how tall was this girl?

A I really couldn't determine because I only saw her in the dining room. I never seen, saw her standing on the ground.

Q In relation to the fellow who was standing on the tray thing that we discussed, that was four inches above the ground, where was her head in relation to his body; were they about the same height at that time or --

A You could say approximately.

Q Well, when they turned to talk to her --

A They were almost eye level.

Q They were almost eye level at that time?

A But, you see, with the tray stand you would never know how it's balanced. I don't know whether one end was

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higher because the way it is now, it's central, it's not equalized.

Q So, you couldn't really --

A You can't really judge, no.

Q How about her build, could you see it?

A Oh yeah.

Q "Oh yeah," what does that mean?

A Very shapely.

Q She wasn't skinny, she wasn't fat?

A No.

Q What was this girl wearing?

A She had a white dress with -- it looked like either black or dark violet polka dots on it and kind of a bively (phonetic) like collar.

Q A what kind of collar?

A A thing that goes around like that. I don't know what they call it.

BY MR. HOWARD:

Q Pretty greasy looking?

A You could go out -- you couldn't go to the Coconut Grove with it, you know, but it was a nice dress to dress up in, a nice dress.

BY SGT. PACHETT:

Q How about this girl's hair, what color was it?

A Brown I would say, a brunette.

Q Your hair is brown?

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A Yes.

Q Lighter or darker than your's?

A A little darker than mine.

Q Was it long or short or what?

A I would say about to here, not much longer.

Q Just above the shoulders?

A Just above the shoulders kind of --

BY SGT. MELENDRES:

Q To her neck?

A Yes, about the neck, maybe just a little longer, I don't know.

BY SGT. PACHETT:

Q Was it straight or curly?

A One side was a little puffed up a little.

Q Did you see anyone else with this girl, that you recall?

A Not that I recall. Those were the only two people I saw on the tray stand.

Q All right, did you see this girl after the shooting?

A No, I was too busy trying to see what I could do.

Q Do you recall seeing her during the shooting?

A No, I just saw the girl and I forget about her and everything else but the gun.

Q Did you hear any comment or any statement made? What do you recall hearing at the time of the shooting, anything? Anybody holler something?

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A No, all I remember is one person just a split second before the gun went off, "Grab him," and that was it.

Q You heard somebody say, "Grab him?"

A Yes.

Q Did you see anybody grab this person.

A Yes, Mr. Rafer Johnson and the other big Colored guy, I don't know his name, that had a beard.

Q Do you know Rafer Johnson?

A Yes, he used to be on TV, a sportscaster. I've seen him on TV.

Q And you observed Rafer Johnson grab this man?

A Evidently, yeah, I thought he was going to break his ribs but he evidently pushed or grabbed him.

Q In a bear hug?

A He looked as though he grabbed him bear hug like, but all the people jumping on top of this one man, it was very hard to see what happened exactly, then that other big Colored guy got him and I could have -- I know he put him against the heater. We have -- it's a long -- it looks like a stainless steel cabinet that we heat all the plates in.

Q Uh hum.

A And he pushed his stomach right into that.

BY SGT. MELENDRES:

Q The plate heater?

A The plate heater, right. It's, well, it's --

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BY SGT. PACHETT:

Q So this man is facing the back of the fellow that did the shooting?

A Yes, he had him first, but by that time he had shot. I heard four distinct shots.

Q Let me ask you this. Is there any doubt in your mind that the fellow that you saw pushed over this plate heater was the same person that you saw with the gun in his hand?

A There was no doubt about it; it was, because he still had the gun in his hand.

Q He did?

A Yes.

Q As far as the shooting was concerned, how many shots did you hear, do you recall?

A I saw the first two go off. I saw them actually --

Q You saw the flash?

A The flash, I saw the powder burn and I saw those two go off and after the second one I couldn't see because I had blood all over my face. And I didn't get it all over me, why I didn't get it all over me but I got all smashed up when the guy fell on me, when he fell down right on top of my hands, and the other boy, I tried to grab him when he fell. When he got shot it was in the leg or some place.

BY MR. MURPHY:

Q Right after the shooting when Rafer Johnson, if it

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was, --

A Yes.

Q -- that grabbed this fellow, and this other Colored man --

A Yes.

Q -- did the fellow who did the shooting say anything?

A I didn't hear over the yells and the other people.

Q You don't recall?

A I wasn't on that side of the room.

Q Do you recall who took the gun from this fellow? Did you see anyone take the gun?

A I did not see the gun being removed from his hands. There were too many things going on.

Q The last time you saw this fellow --

A He had the gun still clasped in his hand.

Q And that's the same fellow that had the gun in his hand --

A -- when he shot Mr. Kennedy.

BY SGT. MELENDRES:

Q Can you identify him if you see him again?

A Yes sir, I can.

BY SGT. PACHETT:

Q Is there any doubt in your mind?

A No sir, there isn't.

Q About how long a period of time were you looking at this man?

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A From the time when he was on the tray stand?

Q From the time that he first caught your eye.

A Well, approximately, I guess, less than half -- about a half a minute or 30 seconds, because it couldn't have been longer than that.

BY SGT. MELENDRES:

Q This all happened split seconds?

A It all happened so fast that you couldn't do anything. Everybody saw the gun in plain sight and everybody I guess was kind of, you know, dumbfounded; they didn't know what to do.

BY SGT. PACHETT:

Q Okay Vince, I think that will pretty well cover it.

(Discussion off the record)

BY SGT. PACHETT:

Q Okay, just to sum this up. What's the first thought that comes in your mind as far as the appearance of this man that had the gun? What's the first thing that you recall?

A In reference to which?

Q To anything, the picture that's in your mind, what's the thing that sticks out?

A The stupid smile he had on his face.

Q Smile on his face?

A It was kind of like an envious smile, like ah, you know, villainous -- I don't know how to describe it.

Q All right, let's go back to one other point. The first time you said you saw him you said he was bent over a

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little bit?

A Right, he was holding onto the tray stand with his hand and he had it down and was at that time cramped, that's why I thought he was hurt.

Q Was there anything on the arm or the hand or the clothing?

A Not at this time, no.

Q Nothing on his arm?

A Nothing on his arm.

Q How about the other hand that was fairly close to his stomach?

A I didn't -- you couldn't see it.

Q You couldn't see anything?

A It was like he had it inside his shirt or something.

Q You couldn't see it?

A I really couldn't see it.

Q Couldn't see a thing.

BY SGT. MELENDRES:

Q How about this man that you mentioned that shook hands with Mr. Kennedy, Jockoloski you say, Jockoloski?

A No, Polotsky.

BY SGT. PACHETT:

Q Martin Polotsky.

BY SGT. MELENDRES:

Q Did he see anything? Was he there with you when the shooting took place?

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A He was there but he didn't see it because he had just turned away.

BY SGT. PACHETT:

Q You talked to Martin about this?

A Oh, Martin was the one that came over. He yelled at me, "Vinny, you're hurt!," and he saw the blood all over me and he came running over to me and he said, "You all right?" And I said, "Yeah," and, you know, I started bawling I was so upset.

Q Well, how do you know that he didn't see it?

A He said he didn't.

Q He told you that?

A Because we had almost an hour until the clock --

(End)

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FILE # L-305

nformants Name;	Business Address & Phone:
IVYAK, ANDREW JOHN (DIVYAK)	AMBASSORDOR HOTEL (Exec. Stewart)
esidence & Phone:	
58 S. Ardmore #602 No phone	
nvestigator Receiving Info:	Date & Time Received:
atchett/Mac Arthur/Collins	6-17-68 530pm

NFORMATION:

nformant places himself in employees eating area just off the area where the hooting occurred. He was seated at a table against the far wall and had a lear field of vision of the area where the shooting occurred. He was in the rocess of completing paper work, heard some noise, simular to firecrackers, ot up from the table and ran in the direction of the noise. He stated he w nwhere of a shooting and his intend was to stop the noise. As he entered the rea of the shooting he obsd some men running toward a man, who he later atated as the suspect. These men grabbed the suspect and he started to runaway the ental tables to get the suspects gun. It was at this time that he obsd Sen. ennedy laying on the floor. He didn't recall anyone else in the eating area ust prior to the shooting, but stated a fireman could have been at that locati e did not see the shooting or the suspect until the suspect was being aphred- nded.

ASSIGNED TO: ABOVE OFFICERS

ACTION TAKEN - RESULTS:

nterviewed-no re-interview necessary.

2025 RELEASE UNDER E.O. 14176

INTERVIEWS

FILE # I-783

erson(s) Interviewed: [redacted]RAYNE, Dick

Da[redacted] 6-21-68

Time- 5pm

usiness Address & Phone Works in office of Sen. Kennedy

esidence Address & Phone 33241 Livingston Streat, N/W Wash. DC (202) 244-3734

nfo: tion (To be complete the report should include:Who,What,When,Where,Why, & How)

Subject was interviewed by phone,

SEE - ATTACHED STATEMENT

nvestigators making interview

Patchett & Mac Arthur

Approved by:

Lt. Rosa

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STATEMENT OF JACK DRAYNE, RESIDES AT 3341 LIVINGSTON STREET NORTHWEST, WASHINGTON D.C. PHONE (202) 244-3734. HE WORKS IN THE OFFICE OF SENATOR EDWARD KENNEDY, NO. 431, OLD SENATE BUILDING.

He stated he was in the Colonial Room when the shooting took place. He had gone to the room as the Senator was to have been interviewed by the writing press. At the time he stated there were 15 to 20 people in the room. The door to the room was open. This door is the one leading to the kitchen. He heard what he thought were firecrackers, recalled there was a feeling of excitement, and then a Hays Gorey of Time Magazine and a Bob Sheagy, a reporter for the Boston Globe, ran into the kitchen ahead of him. He saw a large group of people around a man and at first thought this was a group around the Senator. He later learned it was the suspect Sirhan and that the Senator was shot and lying on the floor. He did not see the shooting.

Form 618 (R-3-4)

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(X) RECORDS CHECKED

INTERVIEWS

FILE # I-440

PERSON INTERVIEWED: DREW, Richard DATE/TIME 7-15-68/10:10AM

SEX M RACE C HAIR EYES 5-9 HT 5-9 WT 150 DOB 12-6-46

RESIDENCE ADDRESS 128 E. Colorado #1, Arcadia PHONE 445-4285 or 447-4556

BUSINESS ADDRESS Pasadena Independent Star News PHONE 681-4871

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

P/R works for The Pasadena Independent Star News as a photographer. On June 4, 1968 he arrived at the Ambassador Hotel at approximately 6:40 PM. During the evening he took several pictures of the crowd and continued taking pictures during Sen. Kennedy's speech. He recalls his activities as follows:

During Sen. Kennedy's speech I worked my way around the ballroom taking pictures. I started from the area by the anchor desk walking to the rear of the ballroom, then across the ballroom. I then walked toward the doors, right of stage and entered the kitchen. I obtained a glass of water and was drinking it when I saw Kennedy coming into the kitchen. I was standing about 15' from the double doors next to a metal table on Kennedy's left. Kennedy passed in front of me and I followed within six feet of him. I did not see him shake hands with anyone, I think I was setting my lens exposure. I heard firecrackers, lookedup and saw smoke; Sen. Kennedy had dropped a little. I then saw the gun pointing at me and I dropped to the floor. I saw about half of the suspect's face, thought he had a blue jump suit on. Later I saw him being held by a group of people and recognized him as the same person who had held the gun. Someone lowered the Senator to the floor, I couldn't see where he was hit. I saw Paul Schrade back and to my right. I started taking pictures. I didn't have a flash and tried to get my pictures as other photographers moved in with ;their lights. I moved over to the metal table, got up on it and took pictures. I took the pictures from the table about four minutes after the shots were fired. The group holding Sirhan had moved down the tables behind me. I did not heaf Sirhan say anything. I did hear Kennedy say "Don't move me." He seemed to know his injury was serious.

Later I found that I had blood on the left side of my jacket. I saw the following photographers in the kitchen:

1. Ron Bennett - UPI
2. Harry Benson - Assoc. Press - London
3. Boris Yaro - L. A. Times
4. Eppridge - Life Mag.
5. Howard Decker - W)Photographer, Possibly out of New York

(cont'd)

WS.

gw 8/13/68

2025 RELEASE UNDER E.O. 14176

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY: S/Lt. Pena

FILE # I-440

INTERVIEWS
2.

PERSON INTERVIEWED: DREW, RICHARD DATE/TIME

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS PHONE

BUSINESS ADDRESS PHONE

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Prior Interviews:

1. F. B. I. - Agent W. White
2. City News Service - Taped Interview

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Richard Drew - Pasadena Independant Star News - Photographer I-440

HE I was standing in the kitchen about 15 feet from the double doors when HE saw Senator Kennedy enter. KENNEDY passed in front of ME and I FOLLOW followed within six feet of him. HE heard firecrackers, looked up and saw smoke, noticed Senator Kennedy had dropped a little and then I HE saw this gun pointed at ME and then HE dropped to the floor. HE only saw about half of the suspects face. Later I HE saw him being held by a group of people and recognized him as the same person who had held the gun.

Continued

HE DID NOT SEEN ~~I~~ Paul Schrade back into ~~my~~ HIS right, ~~I started taking pictures~~ ~~at the time Sirhan say anything~~. HE ~~did~~ heard Kennedy ~~say~~ say "don't move me."

HE TOOK SEVERAL PICTURES

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(X) RECORDS CHECKED FILE COPY

INTERVIEWS

FILE # I-450

RSON INTERVIEWED: EDWARDS, Corliss DATE/TIME 6-25-68/1:30 PM

X F RACE C HAIR brn EYES hzl HT 5-6 WT 116 DOB 10-31-22

SIDENCE ADDRESS 735 Donna Beth, West Covina PHONE 332-3565 339-0615

SINESS ADDRESS Unemployed PHONE

FORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

For statement see Mr. George S. Mioch (L2) statement.

2025 RELEASE UNDER E.O. 14176

NVESTIGATORS MAKING INTERVIEW: APPROVED BY:

INTERVIEWS

RSON INTERVIEWED: MIOCH, George S. DATE/TIME 6-25-68 1:30PM

X RACE HAIR EYES HT WT DOB

SIDENCE ADDRESS 14043 E. Olive, Baldwin Park PHONE ED 8-1774

SINESS ADDRESS C.Y.A. El Monte Office PHONE 442-1730

ORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

On the above date and time I interviewed Mr. Mioch, Mrs. Corliss Edwards (I-450) Mr. Robert Earl Edward (son of Corliss) (I-451) & Miss Mara Mioch (daughter of George Mioch) (I-452). The above were interviewed at the home of Mrs. Edwards 735 Donna Beth, West Covina. They were interviewed together & each added information in chronological order.

The above group arrived at the San Gabriel Valley Gun Club on 6-4-68 at approx 11:00AM. After obtaining their targets, they went to the rifle range (addendum). They did not take notice of anyone on the pistol range at that time. When they purchased their targets, George & Corliss had an argument. The argument was due to Corliss having a revolver that she did not know how to fire. In fact she did not know if the gun would fire at all. George made the statement "You have got to learn how to fire the gun today." Corliss replied " I will learn how to fire the gun today. George stated he was mad & it would have been evident to anyone listening to their conversation. This conversation was in front of the control tower(addendum) and in front of the Range Master (Everett Buckner K-13).

At approx. 12:00 Noon two male Mex. boys identified as David Monellano (K-2 and Henry Carreon (K-30) came to the rifle range & took up a position near where George & his group were firing. One of the boys had a rifle and the other had a pistol. The boys had a conversation with George concerning the firing of pistols on the rifle range. George explained that the firing of pistols was prohibited on the rifle range.

One of the boys went ahead and fired about 6 rounds from the pistol & the range master came over to the rifle range and told him there was no pistol firing on the rifle range. The boy with the pistol left the rifle range and the other boy remained and fired his rifle.

George & his group left the rifle range about 12:00Noon, shortly after the boy with the pistol. They went to the pistol range & took position on target #13 (addendum)

When George & his group first arrived on the pistol range, their attention was drawn to a male who was firing on target 9 or 10. They identified this

Continued

kv/8-13-68

VESTIGATORS MAKING INTERVIEW: Mc Gann

2025 RELEASE UNDER E.O. 14176

APPROVED BY: S/Lt. Pena

male as Sirhan Sirhan. The reason their attention was drawn to Sirhan was the fact that an apparent employee of the club asked in a loud commanding voice "Who owns the De Soto?" Sirhan held up his hand & stated "Here". The employee stated "Move it." Sirhan left his position on the range. George or his group did not notice where Sirhan went when moving the car nor did they see the De Soto mentioned.

Sirhan returned a short time later & resumed his firing position.

George and his group also noted four other persons firing on the pistol rang a male cauc 6'185 dark hair, was firing on target #1. He left in a 1067 veh. dark in color. He was firing a large gun such as a police revolver. There was another male cauc 60 5-7/8 thin dressed in brn shooting clothing. He was wearing green ear protectors suchas those worn by LAPD range officers He also had a shooting case & several guns. Two other male cauc (no furth description) were firing on position 20,21,22,or23.

At approx. 12:30PM George and his group saw the two boys that had been firi on the rifle range (Montellano & Carreon) arrive at the pistol range & take up a position on target #22.

Prior to Montellano & Carreon arriving or just shortly after they arrived on the pistol range, the two male caucs that had been firing on 20,21,22, or 23 left. Just a short time after Montellano andCarreon arrived, George noticed the two men on the west end of the range targets 1&6 had gone. This left just Sirhan, Montellano, Carreon, George, and his group still remaining on the pistol range.

None of the Mioch group had a conversation with Sirhan.

Description of George S. Mioch - male cauc 6-2 brn brn 200 DOB 6-10-23.

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RECORDS CHECKED RC

INTERVIEWS

FILE # I-1364

CON INTERVIEWED: Albert V. Ellis DATE/TIME 8-14-68

M RACE Cauc HAIR Brn EYES Blue HT 5-9 WT 125 DOB 4-23-39

IDENCE ADDRESS 509 Pearl St; Redondo Beach PHONE 372-9638

INESS ADDRESS 16901 S. Western; Gardena PHONE 321-5100

ORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

. Ellis went to the hotel by himself. He arrived there at approximately 9PM d joined his friend John Shamel, the convention manager for the Ambassador tel. At the time Mr. Ellis and Mr. Shamel were roomates but have since rted.

. Ellis states he was in and out of the Embassy Room most of the evening. the time of the speech he was standing with Mr. Shamel about 20' back from e right side of the stage. After the speech he and Mr. Shamel walked towards e main doors of the Embassy Room. Mr. Ellis stated that he and Shamel were anding about 2' outside these doors when he heard a lot of screaming in the owd that Kennedy was shot. At about this same time he heard a female voice to s rear say,"We shot him". Ellis states he glanced back momentarily to see o made the statement and he only recalls that it was a female. He cannot give y description whatsoever.. Mr. Ellis stated that at the time of the statement . Shamel was still standing next to him. Just a few moments later Mr. Uno manson ran over and told Mr. Shamel to call a doctor. Mr. Shamel then left to downstairs to the switchboard.

ring this interview Mr. Ellis stated he mentioned the statement"we shot him" Shamel a little later in the evening. Ellis states that several other people the lobby outside the Embassy Room were discussing the phrase"we shot him". lis states that the F.B.I. interviewed him about a week later at which me he mentioned the "we shot him" to the agent.

lis was shown a photo of Sirhan B. Sirhan and he stated that he saw meone that "looked like him" but that he could not positively ID that person as rhan.

A subsequent telephonic interview was made with Mr. Ellis on 8-21-68. ior to this an interview was conducted with Mr. John Shamel. Also, the F.B.I. terviews were checked. The F.B.I. reports show that Mr. Ellis was interviewed S/A Pickard on 6-14-68. In this report Mr. Ellis was reported to state that heard the "we shot him" remark as he was walking back towards the stage in e Embassy Room. Mr. Ellis states that this is incorrect and that what he told fficer was the true version. The F.B.I. report also states that Ellis was own a photo of Sirhan and that Ellis made a positive identification at is time. Ellis states that this is also incorrect and that he was never shown photo of Sirhan.

the interview with Shamel he states that he was standing with Ellis outside e Embassy Room but that he did not hear the "we shot him" remark. Shamel also tates that Ellis never mentioned the remark to him. When this was mentioned to lis he stated that he does not clearly recall discussing the remark with amel. Ellis also added that the remark"we shot him" did not indicate to him

2023 RELEASE UNDER E.O. 14176

(continued)

that the person making the remark had anything to do with the shooting. Ellis took the remark in the context that "we" referred to people in general. Ellis repeated that he was absolutely positive that the remark he heard was "we shot him" and that ~~xx~~ he was not confusing it with any other phrase.

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(2)

INTERVIEWS

FILE # I-1364

PERSON INTERVIEWED: ELLIS, Albert Victor DATE/TIME 8-22-68

SEX M RACE C HAIR Brn EYES Blu HT 5-8 WT 130 DOB 4-23-39

RESIDENCE ADDRESS 509 Pearl, Redondo Beach PHONE 372-9638

BUSINESS ADDRESS 16901 S. Western PHONE 321-5100

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

ELLIS arrived at the Ambassador Hotel at 6 PM with J. Shamel (842 S. Berendo, Ph# 386-8322.) They were part of the advance group assigned to prepare the Hotel for the nights events. ELLIS was to check all the fire exits.

Around one (1) hour before Kennedy's speech, ELLIS was in the Embassy Room directly accross from the podium. At this time, he saw a subject that did not fit in with the crowd..This individual was in the north/west corner of the Embassy Room, "just standing." ELLIS cannot recall anything else about him other than he had a fat nose and pimples on his face--yet he is sure that it was Sirhan. This is the only time ELLIS saw this individual.

ELLIS states he was just outside the Embassy Room when a man named "Uno" asked Shamel (who was with ELLIS) to call for an ambulance. ELLIS then went to the exit by the kitchen and assisted in holding back the crowd.

ELLIS stated that when Uno called out for an ambulance, he heard a female yell, "We killed Kennedy" (C-F.B.I. Report of 7-1-68 Section II, Pages 364 & 365 for complete interview by their Dept.) ELLIS cannot recall anything about this female other than her statement.

ELLIS in his F.B.I. interview stated he saw Sirhan around 10 PM; he now has changed his time to 11 PM. Although he is sure he saw Sirhan, he can't describe him correctly. In officers opinion, the subject is mistaken in seeing Sirhan in the Embassy Room.

kw/8-23-68

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INTERVIEWS FILE # I-1013

erson(s) Interviewed: EPPRIDGE, Bill Date 6-21-68

TIME LIFE BLDG. N.Y. Time- 11:10 am

usiness Address & Phone 333 E. 46 St., New York (212) 687-3276

esidence Address & Phone

nfo tion (To be complete the report should include:Who,What,When,Where,Why, & How)

Photo for Time & Life, was near scene.

The following was conducted by phone from Senator Kennedy's office in Wash. DC on above date and time

SEE - ATTACHED STATEMENT

nvestigators making interview

2025 RELEASE UNDER E.O. 14176

Approved by:

STATEMENT OF ILL EPPRIDGE, 333 EAST 46 STREET, NEW YORK, PHONE (212) 687-3276; BUSINESS ADDRESS TIME LIFE BUILDING, NEW YORK CITY. BUSINESS PHONE (212) LL-62342, JOB TITLE STAFF PHOTOGRAPHER, LIFE MAGAZINE.

I was with the Senator in Room 512 at the Ambassador Hotel on June 4, 1968, 11:55 p.m. The Senator received word that it was time to go down to the Embassy Ballroom and make his victory speech. The Senator and his party left the room and took a freight elevator to the kitchen area. He then proceeded to the stage in the Embassy Ballroom. During the speech I was on the stage behind the Senator and standing next to Mrs. Kennedy. After the speech, the Senator went out through the back of the stage. I followed him out and was about 12 feet behind him. I was also behind Jim Wilson's TV crew. I had not gone through the double doors into the kitchen area when I heard what sounded like pop, pop, and then a very rapid four more pops. Then I took off running towards where the sounds were coming from. Jim Wilson's TV crew was just ahead of me. The first thing I saw was Paul Schrade was down. I then ran forward and saw the Senator was hurt. I never saw the suspect or the actual shooting. From the time that the Senator left his room until after the shooting was over, I had taken about 30 or 40 still shots.

Mr. Eppridge was shown a map of the kitchen area, and he placed himself, at the time of the first shot, approximately two feet before the double doors leading into the kitchen area. Mr. Eppridge also volunteered that he would

Form 618 (R-3-4)

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send prints of all his pictures he had taken on the night of the shooting.

Form 618 (R-3-4)

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INTERVIEWS

ON INTERVIEWED: ERHARD, George Jr DATE, TIME 6-5-68

RACE HAIR EYES HT WT DOB

DENCE ADDRESS 1978 Olive Way, Pasadena PHONE 798-3957

NESS ADDRESS PHONE

ORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Received information from CII regarding serial # of gun in question which indicated this gun was registered to a HERTZ, Albert Leslie, of 777 East Valley Blvd., Apt. #32, Alhambra, Ph#289-3311; which was purchased 8-10-65 in Pasadena.

To 777 East Valley Blvd., in Alhambra, and interviewed Mr. & Mrs. Albert L. HERTZ. Subjects stated the gun in question had been purchased in August 1965 by Mr. HERTZ and several months later, Mrs. HERTZ gave this gun to her daughter, Dana. This person was found to be Dana Westlake who lives at 349 Redwood Drive, in Woodacre, Calif., Ph#(415) 454-3202, with her husband Robert F. Westlake

Phone Marin County Sheriff's Office and talk to Sgt. McKamey, who stated he would go to this location and interview MRs. Westlake and returned disposition. Information from Sgt. McKamey was that Mrs. Westlake stated while she was still living in Pasadena prior to moving to Woodacre, either in the latter part of November or the first part of December, in 1967, she gave the gun in question to a neighbor boy. She stated this boy's name was George ERHARD, of 1978 Olive Way in Pasadena, Ph# 798-3957.

To 1978 Olive Way and picked up George ERHARD. Subj. stated Mrs. Westlake gave him the gun around the first of the year, in 1968, and that he had had it only a very short time before he sold it to a person that works with him at the Nash Department Store, which is located in Pasadena of the northeast corner of Aroyo & Colorado St. This person was known only to him as Joe and described as a Male Latin appearance that he thought he sounded like an Arab. ERHARD was taken to PAB where his statements were recorded in the presence of Officer Evans & Harrison.

Subj. ERHARD stated he could recognize and point out Joe. He was then taken to the Nash Department Store in Pasadena where Joe, who was later id. as Munir SIRHAN was taken into custody. At this time, officers received information that Adel SIRHAN was also in custody at the Pasadena Police Department. Adel SIRHAN volunteered to let his home be examined. He accompanied

(Con't)

kw/8-7-68

Lee also typed interview filed under Price

STIGATORS MAKING INTERVIEW: APPROVED BY:

2025 RELEASE UNDER E.O. 14176

Sgt. Brandt and Officer Evans to his home, which is located at 696 East Howard St. in Pasadena, where officers searched home for evidence. Both suspects then taken to Rampart Dets. for further investigation.

NOTHING FURTHER.

BACKGROUND AND CASE MAP ITEMS HAVE INTVS AND TAPES ON HAND.

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RSON INTERVIEWED: ERHARD, George DA[illegible]/TIME 6-25-68 3:30pm

X RACE HAIR EYES HT WT DOB

SIDENCE ADDRESS PHONE

SINESS ADDRESS PHONE

FORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

SYNOPSIS OF TAPE #29261 - Recorded on June 25, 1968, at 3:30 p.m., in Room 318, at Parker Center. Present at the interview are George Erhard, Munir Sirhan, William Price and Lt. Hernandez of S.U.S.

The purpose of this interview was to clarify certain facts regarding the statements made by Munir Sirhan in regards to buying the murder weapon.
(NOTE: To understand the questioning it must be known that George Erhard sold the murder weapon allegedly to Munir Sirhan).

Lt. Hernandez began the questioning by asking each person present if they knew each other. They all replied "Yes". Lt. Hernandez then proceeded to question Munir Sirhan about statements he made in regard to George Erhard being at the Sirhan residence. Erhard denied this. The remainder of the tape is long and lengthly and pertains to Munir Sirhan's statements made on previous interviews. These statements are proven false under Lt. Hernandez's interrogation. The following is a brief summation of the statements made by Munir Sirhan.

Munir stated Erhard visited the Sirhan residence. This statement proved untrue because Munir later states he was lying.'

Munir also denied buying the murder weapon from Erhard, Munir stated it was Sirhan B. Sirhan who actually bought the gun. (This was proved false on the polygraph, and in a later interview Munir stated he was lying and in fact did buy the gun.)

Finally, Munir stated he had told Erhard that Sirhan and himself were aliens, and should not sell them the gun. This was proven false because Munir later stated he was lying.

bju/11-8-68

VESTIGATORS MAKING INTERVIEW: APPROVED BY:

Poteete

2025 RELEASE UNDER E.O. 14176

(X) INTERVIEWS

FILE # I-2929

PERSON INTERVIEWED: FINLEY, Mrs. Charles R. (Frances) DATE/TIME 9-11-68 10 AM

SEX F RACE C HAIR Brn EYES Brn HT 5-4 WT 121 DOB 3-20-21

RESIDENCE ADDRESS 4223 E. Broadway, Long Beach PHONE 438-8774

BUSINESS ADDRESS None PHONE

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Mrs. FINLEY worked at the Rafferty Hqtrs 4059 Columbus, Long Beach.

She & her daughter-in-law, Margaret FINLEY (I-3300) went to the Ambassador Hotel & to the Rafferty Room arriving at approx. 8 PM. They found seats near the band stand & sat watching the people. There were many waiters, serving drinks. All appeared to be Mexican. (No Females serving drinks) As they sat, a young man whom she thought to be a waiter walked by. She and her daughter-in-law decided he was not a waiter. Described as M/Poss Armenian, Mid 20's, short unkept curly hair, white shirt, dark pants. He was alone as he walked passed them.

She recognized a picture of Sirhan in the paper as the same individual she saw in the Rafferty Room. Mrs. FINLEY was shown mugs of Look-alikes and she selected a photo of Sirhan as the closest resemblance to the person she saw at the Hotel.

Mrs. FINLEY & her daughter-in-law left the Hotel about 12 midnight. Heard of the shooting on the radio. She did not have a camera or tape recorder.

kw/9-16-68

2025 RELEASE UNDER E.O. 14176

INTERVIEWS

PERSON INTERVIEWED: Finley, Jeffrey Charles DATE/TIME 9-11-64 12 pm

SEX M RACE C HAIR Bald EYES Blu HT 6' WT 175 DOB 1-7-29

RESIDENCE ADDRESS 315 Wisconsin, Long Bch PHONE 4347530

BUSINESS ADDRESS 2490 Rose Av. Sta Mon Blvd PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW).

MR FINLEY WAS STATE FIELD DIRECTOR FOR THE RAFFERTY CAMPAIGN. HE ARRIVED AT THE AMBASSADOR ABT 9 PM & WENT TO THE RAFFERTY HQTRS. HE REMAINED THERE UNTIL APROX 1 MIDNITE. HE WENT TO THE EMBASSY RM BUT COULD NOT GET IN. RETURNED TO RAFFERTY HQTRS. HE WAS ON PODIUM W/ RAFFERTY WHEN IT WAS ANNOUNCED THAT KENNEDY HAD BEEN SHOT. MR RAFFERTY WAS IMMED. TAKEN TO #111 RM ON THE 4TH FLOOR.

MR FINLEY DID NOT SEE SIRHAN AT ALL - DID NOT HAVE A CAMERA OR TAPE RECORDER.

STATES HE RETURNED TO THE MAIN LOBBY OF HOTEL THEN WENT DOWN & SAW KENNEDY BEING PLACED IN AMBULANCE.

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

2025 RELEASE UNDER E.O. 14176

CHECKED (X)

INTERVIEWS

FILE # I-2206

ERSON INTERVIEWED: FOSS, Rent C. DATE/TIME 6-20-68 12:15 P

EX RACE HAIR EYES HT WT DOB

ESIDENCE ADDRESS 209 N. Daroca St., San Gabriel PHONE 282-4092

USINESS ADDRESS PHONE

NFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

P/R states he was at the Eaton Canyon Gun Range this month (unk date) on a Wednesday or Thursday at about 11:15 AM. Range is located on New York Blvd. N. Pasadena. P/R was target practicing & observed a subject who he thought looked like Sirhan. P/R states the subject was also target practicing to P/R's left approx. 10 ft. from him. P/R described subject as M/Hindu; 25/26; 5-4/5; slight build; approx. 110 lbs; Drk curly long hair that hung over subject's ears; slender nose. P/R states that subject was not shooting gun rapidly but was slow firing. P/R described the gun as being a small caliber .22 Revolver - 2/2½ barrel - B/S. Subject was at the range prior & after P/R's arrival.

When shown mug photo's P/R picked out Sirhan with some hesitation and stated the subject at the range had a slender nose.

P/R could not positively ID mug of Sirhan.

Clothing on subject unknown.

kw/8-27-68

2025 RELEASE UNDER E.O. 14176

INTERVIEWS FILE # K-23

RSON INTERVIEWED: Freed, Evan Phillip DATE/TIME 8-1-68 9:10AM

X M RACE cauc HAIR brn EYES hzl HT 6-1 WT 145 DOB 9-11-46

SIDENCE ADDRESS 9431 Cresta Dr., L.A. PHONE 870-5900

SINESS ADDRESS Cal State L.A. & PHONE

Evening Star News, Culver City 839-5271

FORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

This is a re-interview.
Mr. Freed was interviewed in Room 803, P.A.B., and made the following statement with the use of "the mock up". Freed arrived at the hotel approx. 8:00 PM and went directly to the Embassy Rm. He remained there for approx. 10 min. and then went to the Kennedy suit on the 5th floor. Freed is a photographer. He remained on the 5th floor until the Senator went down stairs to make his speech. He went to the Embassy Rm. to hear the Senator's speech. While in the room, he became involved in a scuffle with an unk. male and damaged his camera. He went to the kitchen area to make repairs on his camera. While in the kitchen, he obs. the Senator coming toward him. At that time he was in the vicinity of the first of the three steel tables. He obs. the Senator stop to shake hands with some people. At this time, he was off to the Senator's left and facing the Senator about 6 feet from him. He was looking in his camera, focusing it, waiting to get a good picture. He described the room as being fairly dark or the lighting not too good. He recalled hearing the noise on his left, whichwas in the opposite direction from the Senator. He did not redall what the noise was. He started to focus his camera when he simultaneously heard what he thought were firecrackers going off to his right. He turned and looked toward the floor and then in his field of vision, he saw the suspect with gun in hand. He did not recall how the supect was holding the gun. He did not see flashes from the gun or smoke. Suddenly, he became aware of people falling. He is not sure that he saw the Senator fall, but he did see someone fall who was in the area where he last saw the Senator. He started backing up himself, and at the same time recalled a group of men struggling with the suspect. He next recalls being in the area of the doors going into the Colonial Rm. He stood there for approx. 10 seconds and then went into the food preparation area of the kitchen and from there back to the area of the shooting. He stated he was so overwhelmed by the incident that he was just wandering around. When he returned to the area of the shooting, he saw the Senator lying on the floor. After that, he said, "I'd seen enough, I didn't want to see any more so I left." Immediately after the shooting, while standing by the doors to the Colonial Rm., he saw 2 men run from the vicinity of the second steel table. One man seemed to be chasing the other and was hollering,as best as he could remember "Get him; Get him; Get it." He felt the men could have been going for help or that one was chasing the other; he didn't recall seeing either one again. He was not interviewed by the F.B.I.

kv/8-5-68

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ESTIGATORS MAKING INTERVIEW: APPROVED BY

(X)

Wit. in Kitchen

INTERVIEWS

FILE # JK-23 2-17

TAPE # 29241

PERSON INTERVIEWED: FREED, Evan Phillip 21 yrs. DATE/TIME 6-14-68; 7:30PM

SEX ____ RACE ____ HAIR ____ EYES ____ HT ____ WT ____ DOB ____

RESIDENCE ADDRESS 9431 Cresta Dr., L.A. PHONE 870-5900

BUSINESS ADDRESS Cal. State L.A.-student & Evening PHONE

Star News, Cul.City

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

nterviewed Mr. Freed at Police Bldg. above date and time. Mr. Freed stated hat he is a free lance press photographer for the Evening Star News - Culver ity, and was covering the activities at the Ambassader Hotel on Election Night. 6-4-68)

e arrived at the Ambassader Hotel at at approx. 8:30 PM and was admitted to he fifth floor, where he spent most of the evening. Claims he took several hotos of Senator Kennedy during the evening when the Sen. was walking about he fifth floor. However, he stated photos had not been developed at this ime. Sometime later that evening he heard someone say that Sen. Kennedy was oing down the elevator to the Embassy Room. Mr. Freed States he also went to he Embassy Room, but used spiral stairway instead of elevator, which was too rowded.

fter hearing most of Senator Kennedy's speech from the Embassy Ballroom, Mr. reed walked into the kitchen area and stood in the vicinity of the ice making achine. When Mr. Freed heard the applause and realized the speech was over, e looked down the corridor toward the back of the stage, and saw the Senator pproaching. He entered the kitchen with very few aids in front of him (possibly only one.) At first he headed toward the freight elevator, but for some eason he turned and walked toward the stainless steel table in the kitchen area. r. Freed claims he stood in path of Sen. Kennedy while the Sen. was shaking ands with some of the kitchen personnel. When the Sen. got within three to ve feet of Mr. Freed, and was shaking hands with one of the kitchen help, Mr. reed heard a "pop noise" like a balloon. Freed turned to his left(direction the noise) and then heard sounds like fire crackers going off. He instinctvely looked up to see Sirhan Sirhan firing what appeared to be a 22 cal. stol in the direction where Sen. Kennedy had been standing. However, he could t see the Sen., because suddenly there were numerous people running in different directions and as a result, he was forced against the east wall of the tchen. However, immediately after the shots were fired, Mr.Freed claims he w Rafer Johnson and someone else (thinks it was Bill Bundy) struggling with rhan.

few seconds after being pinned against the east wall of kitchen, Mr. Freed ated he saw three people running in his direction. One was a woman, the other o were men. The woman ran out the door to his right and a man wearing a ight blue sports coat ran out the door to his left. The third man was yelling et him, get it". He ran out, apparently chasing the man in the blue coat. e man doing the chasing according to Mr. Freed was a "Kennedy Advance Man". described the man being pursued as a male cauc., 24 hrs., 6-1, 150/160

continued

2025 RELEASE UNDER E.O. 14176

VESTIGATORS MAKING INTERVIEW:

APPROVED BY:

ck hair, med. length, dark complexion. No description of the woman except
was a female cauc., possibly wearing a polka dot dress.
ough sketch of the kitchen as sketched by Mr. Freed is attached to this report

re seems to be some credibility to Mr. Freed's story. However, it is believed
t Mr. Freed tends to be a name dropper, using names such as Thomas Braden,
l Bundy, Frank Markowits and Dick Drew as being personal associates of his.

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INTERVIEWS

FILE # I-1014

Person(s) Interviewed: GALLIVAN, Jack

Date 6-21-68

Time- 4:30 pm

SUPPL TO I-94

Business Address & Phone # 17 South 12th East Salt Lake City

Residence Address & Phone

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Phone interview above date and time

SUPPL TO I-94

SEE - ATTACHED STATEMENT

Investigators making interview

Mac Arthur & Patchett

Approved by:

2025 RELEASE UNDER E.O. 14176

STATEMENT OF JACK CALLIVAN, NO. 17 [redacted] 12TH EAST, SALT LAKE CITY. PRESENTLY UNEMPLOYED.

He was an advance man in the California area for the Senator's campaign. Callivan stated at the time of the shooting, he was approximately three quarters of the way down the length of the metal tables in the kitchen area and was en route to the Colonial Room. He was walking by himself, and although there were other people near him, he does not recall who they were. He heard the shots and on a about the fifth shot recalled turning and looking back. He remembers seeing Barry (William G. Barry, a security man for Senator Kennedy), along with a group of other men, wrestling with the suspect. He ran to where they were, told by Barry he could handle the suspect, and Barry left to help the Senator. He recalled that during the struggle of the suspect, he had the web of his left hand between the hammer and the frame of the gun to keep it from firing again. As he recalled Rosie Grier later wrestled the gun from the suspect.

Callivan's location at the time of the shooting would be such that he would have had to have walked past the suspect in the route he traveled. He was questioned regarding observing the suspect prior to the shooting but stated he did not.

Form 618 (R-3-4)

2025 RELEASE UNDER E.O. 14176

I-74

RI[redacted]ART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 63-521 466

INTERVIEW OF FRANK MANKIEWICZ I-94 INTERVIEWED BY E.H. HENDERSON, HOMI
5206 Keokuk J.E. CHIQUET, HOMI
Washington D.C.
Ph: 656 3939 INTERVIEWED ON 6-5-68 5:40 AM/5:48 AM
Bus Address: 2000 L. St., N.W., Wash. D.C.

TAPE FT. - 024/161, Good Sam. Hosp., 9th Floor

I was to the left of the Senator and about five feet behind him. I heard what sounded like firecrackers popping, there was probably less than 10 of these popping noises. I saw 3 or 4 hands on an arm and there was a gun in the hand. I never saw the person who was holding the gun as people were obstructing my view. The gunman was subdued by other persons so I directed my attention to the Senator who was lying wounded on the floor. I cannot I.D. the susp.

INTERVIEWED OF J. W. GALLIVAN, JR. INTERVIEWED BY HENDERSON
17 S. 12th East CHIQUET
Salt Lake INTERVIEWED ON 3:10 AM/3:23 AM
Advance Man for Senator Kennedy

TAPE FT. - 273/366

Leading Kennedy into the Press Room, heard five shots, saw a male Latin (susp) w/a gun, he was subdued, the gun taken away by Rosie Greer.

I-242

INTERVIEWED OF WILLIAM BARRY INTERVIEWED BY HENDERSON
16 Overlook Rd CHIQUET
New City, New York INTERVIEWED ON 6-5-68 5:12 AM/5:22 AM
Ph: 914-NE-44541
Bus. Address-16 Wall St. New York, New York
Bus. Ph: 212-577 2152

TAPE FT. - 892/024, Good Sam. Hosp. 9th Floor

I was abreast of the Senator about 4 feet away from him when I heard the shots, we were in the corridor. I saw this man holding a small caliber revolver in his hands, he had just shot the Senator. I took the gun away from him and put the gun on the counter. The susp. grabbed the gun and then Rayford Johnson and Roosevelt Greer helped me subdue the susp. again. I left the susp. with Johnso[illegible]nd Greer and I went

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INTERVIEW OF WILLIAM BARRY (con't)

to where the Senator was lying. Just after the shots were fired, I saw the susp. holding the gun in his right hand, his arm was extended and the gun was about 12 inches from the Senator's head.

INTERVIEW OF ROOSEVELT GREER
1148 So. Spalding
L.A.
Ph: 936-6441

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68 3:30 AM/3:58 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

INTERVIEW OF EARL C. WILLIMAN
3412 Helms Ave.
Culver City
Ph: VE-94253

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68, 2:03 AM, 2:24 AM
2:32 AM

TAPE FT. - 144/158

I heard two shots and then saw this man running with a gun in his hand. I ran after the man as did Rayford Johnson and another male negro. We caught him and held him until the police arrived. I didn't see anyone shot but I did see one man on the floor after he had been shot. Later, I saw Senator Kennedy lying on the floor. He was bleeding from the head. The man we caught didn't say anything. Rayford Johnson took the gun from his hand. Now that I think of it, it was not Rayford Johnson that took the gun from the man. The man that took the gun was a stocky male n[illegible]ro.

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INTERVIEWS FILE # I-613

PERSON INTERVIEWED: GREEN, George DATE/TIME 8-1-68 9 AM

SEX M RACE Neg HAIR Blk EYES Brn HT 5-11 WT 185 DOB 8-19-35

RESIDENCE ADDRESS 6811 10th Avenue PHONE 753-3305

BUSINESS ADDRESS 8301 Western PHONE

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Interview conducted by J. R. MacAuthur #3472. Conducted at Parker Center, Room 803, 8-1-68 9 AM.

Witness states that he arrived at the Ambassador Hotel at approx. 10:30 PM. He wondered around the various campaign headquarters. Approx. 11:30 he observed a group of reporters standing in the pantry area, ajascent to the kitchen. It appeared to him that someone was conducting TV interviews, but he could not determine who was being interviewed or who was doing the interviewing.

During this time, he observed a M/Mex 21 yrs. 5' 140 wearing blue denims and what appeared to be a black jacket. On later viewing pictures of suspect , witness is pretty certain that this is the same individual as just described. When he observed the suspect, he was standing in an area near where the TV interviews were being conducted. He was particularly attracted to this individual due to the casualness of his attire. Most of the people in the area were either dressed in kitchen uniforms or in suits. Witness states he continued to wonder around the Hotel. He wondered from the Ambassador Room on one of the lower floors into the main lobby. He further states that during this wondering, he is not sure of the exact time, but he remembers seeing a male cau. who he describes as young, fairly tall and thin, black hair. He was accompanied by a F/C in her early 20's blond hair fairly attractive and believes she was wearing a dark dress which may have had some kind of white dots, but he could not be sure of the clothing. Witness states that during the Senator's speech he was in the Embassy Room, but had left and had gone downstairs to the Ambassador Room, met several friends and then returned upstairs through the kitchen area and as he was approaching the pantry area, heard several popping sounds. As he continued into the pantry area, he heard two more popping sounds. Just as he entered the pantry, he observed several people struggling with a suspect. He believes one of the people struggling was Roosevelt Grier. He then jumped onto the metal table near where the struggling was going on. He tried to assist in the struggle and the gun was at one time pointed in his direction. The gun was finally taken away from the suspect and the suspect was subdued. (Con't)

kw/8-5-68

2025 RELEASE UNDER E.O. 14176

INVESTIGATORS MAKING INTERVIEW: APPROVED BY:

He thought the gun was possibly a 22 cal. revolver. He observed the Senator had been shot and was lying on the floor.

Witness remained at the scene until the police arrived, observed the police remove the suspect from the pantry area. At this time, recognized him as the same party he had described earlier.

Witness remained at the Hotel until approx. 3 AM.

States he was interviewed several times on TV. Witness states he was interviewed by George Benz of the FBI.

2025 RELEASE UNDER E.O. 14176

STATEMENT OF ROOSEVELT GRIER
TAKEN AT THE AMBASSADOR HOTEL
WEDNESDAY, JUNE 19, 1968, 9:45 A.M.
QUESTIONED BY: SGT. F. J. PATCHETT, #7872
SGT. J. R. MacARTHUR, #4372
SGT. CHARLES COLLINS
SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND TRANSCRIBED BY SHARON THIELMAN, CSR, ON JUNE 28, 1968.

Grier indicated on the night of the shooting, prior to the Senator's speech, he was with him in his suite on the Fifth Floor of the Ambassador Hotel. When it came time for the speech, the Senator, Grier and others left the room and took a freight elevator to the kitchen area adjacent to the Embassy Room. They entered the room via the kitchen and again Grier, along with the Senator, was on the stage with other members of the Senator's campaign. At the conclusion of the speech, the Senator exited the stage by a rear door. Grier recalled that he assisted the Senator's wife, Ethel Kennedy, in getting down from the stage. He walked with her on her right side. After leaving the stage, they entered a foyer area between the kitchen and the Embassy Room. Grier recalled this area was quite crowded with people and television men carrying cameras.

At the time of the shooting, he approximated that he was about two paces (six to eight feet) from the double doors leading into the kitchen. He recalled hearing the shots but was not sure of the number or sequence. He immediately

2025 RELEASE UNDER E.O. 14176

began moving forward and recalled having to cut across the room to get by and over people to get to the area where the Senator was. He indicated there were a group of men struggling with the suspect and that he broke into this group and placed his hand on the gun which the suspect was still in possession of. He wrenched the gun from the suspect's hand after an episode whereih the suspect lost control of the gun, at which time it was lying on the table, and then (the suspect) regained control of the gun. After wrenching the gun from the suspect's hand, he turned it over to Rafer Johnson who had arrived during the struggle and was also assisting in the disarming of the suspect. He did not see the suspect prior to or during the shooting nor did he see the Senator fall. After turning the gun over to Johnson, Grier maintained a physical control of the suspect along with others until the arrival of the police at which time the suspect was transferred to their custody.

. . . . .

2025 RELEASE UNDER E.O. 14176

RAMPART DETECTIVE DIVISION

P-53

PHONE CALLS - June 7, 1968 KENNEDY SHOOTING DR 68-521 466

GRIER, ROOSEVELT & BERNICE

6-7-68 10:30am
Phillips, R. &
Rathburn - Metro

Officers Phillips #12167 and Rathburn #11790, went to Roosevelt Grier's approximately 10:30am to transport him to the Grand Jury. Officers were met by Mrs. Bernice Grier, who stated, "I took my husband (Rosie) to the airport about 7:30am this date. He was on the 9am flight to New York. I believe it was American Airlines. Roosevelt called the police department and talked to a sergeant who gave him permission to fly to New York. I don't know when he will return or where he will be staying in New York City."

INTERVIEW OF ROOSEVELT GREER
1148 So. Spalding
L.A.
Ph: 936-6441

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68. 3:30 AM/3:58 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

2025 RELEASE UNDER E.O. 14176

STATEMENT OF BOOKER GRIFFIN
627 WEST 79TH STREET, LOS ANGELES, 752-5693
TAKEN IN ROOM 318, PARKER CENTER
THURSDAY, JULY 25, 1968, 11:45 A.M.
QUESTIONED BY: SGT. C. E. COLLINS #6207, S.U.S. UNIT
SGT. F. J. PATCHETT #7872, S.U.S. UNIT
SGT. J. R. MacARTHUR #4372, S.U.S. UNIT
REPORTED BY: STELLA C. ROHI, INTERNAL AFFAIRS DIVISION

. . . . . .

SGT. PATCHETT: Okay, this is July 25, '68. Make the statement at 11:45 a.m. This will be the statement of Mr. Booker, B-o-o-k-e-r, Griffin, G-r-i-f-f-i-n. His date of birth is 10-1-38. He lives at 627 West 79th Street, Los Angeles. Residence phone is 752-5693. He's employed at 8421 South Vermont Avenue, Los Angeles, 778-4360. Parties present at the interview are Sgts. C. E. Collins--what is your serial?

SGT. COLLINS: 6207.

SGT. PATCHETT: Sgt. J. R. MacArthur, M-a-c, 4372, and Sgt. F. J. Patchett, P-a-t-c-h-e-t-t, 7872.

Q BY SGT. PATCHETT: All right, Mr. Griffin, what time did you arrive at the hotel?

A I'd say around 10:15.

Q And after arriving, where did you go?

A I went to the Embassy Room at the Ambassador Hotel.

Q And from the Embassy Room, is it then correct that you went to the Colonial Room to attempt to get a press credential?

Form 618 (R-3-4)

2025 RELEASE UNDER E.O. 14176

A Yes.

Q Colonial Room, and then went to the Ambassador Room?

A Yes.

Q And in the Ambassador Room, did you meet anybody?

A I met Richard Aubry.

Q Where did you and Richard Aubry go, and why did you go?

A Richard Aubry and I went through the back entrance to the Ambassador to the Embassy Room to an area where Pierre Salinger was located.

Q Let's refer to this as the staff area for the rest of the conversation.

A All right.

Q And in this staff area then, with your friend Mr. Aubry, what happens there?

A I got press credentials from Pierre Salinger.

Q All right, and from there you then go back down to the Ambassador ballroom back up to the Ambassador--or to the Ambassador Room and then from there back to the staff room, and from the staff room to the Colonial Room?

A Right.

Q And en route to the Colonial Room, this is the time that you see a man that you feel was the suspect, and you see him standing between what would be the second and third table, and he's with another man approximately six foot

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tall and a woman across the table from there, there is a hotel employee--

Q BY SGT. COLLINS: At this point let's pin down--you say you walked from the staff area to the Colonial Room. Is this the time that you got the sandwich?

A Not the first time. See, right after I got my credentials, you know, I just went to the Colonial Room because I hadn't been there, just to look around.

Q And in period of time when was it you went there and saw this man, if you recall?

A What time?

Q (Indicates yes)

A I had been in the hotel about 30 minutes. I'd say at that time about 30 minutes. After I did that, I went back downstairs because I was looking for a lady. The lady wasn't there, and I ran into George Green who wanted access to the Embassy Room. I took George--we took the front way. We went to the door of the Colonial Room whereby I was admitted, and I took George with me into the Colonial Room down the corridor to the staff area where George--I was then able to get George a press pass so he could have entrance to the Embassy Room. At that time George and I went in the Embassy Room and just, you know, talked to different people, and just generally having a good time. Prior to the Senator's coming, I left the Embassy Room, went down the corridor of the Embassy Room again, then I came back in.

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Q On that trip did you see anybody?

A I can't factually say. The first time and last time I can factually say I saw some people.

Q Then the first time you went down through that corridor was about 10:45?

A Or 11 o'clock somewhere.

Q Or 11 o'clock. It was at that time you think you saw--

A --I know there were three people I know that I saw.

Q And in that group?

A Was the short guy, the suspect; a tall lady, and a tall gentleman.

Q All right, fine.

Q BY SGT. PATCHETT: Go ahead.

Q BY SGT. COLLINS: Okay then, one time you went to the staff room and got some sandwiches?

A Right.

Q From--where did you go then?

A I went in the Colonial Room and sat down and ate the sandwich.

Q Do you recall about what time that was?

A That was maybe 15--20 minutes before the Senator arrived.

Q All right, at the conclusion of eating this sandwich, what did you do?

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A I got up and came back, went through the corridor, through the staff room back into the Embassy Room.

Q All right, where were you when the Senator arrived?

A Uhm, I was just out talking to George Green and some other guys from New Image Committee. We were in the Embassy Room. We were to this side of the stage having a bull session, just talking, we were in the Embassy Room, and we were like from the stage--

Q This is the stage looking--

A --over from the stage.

Q You were at the west side of the stage then or to the left of the stage as you look out?

A We were right in front of NBC's cameras, I remember that.

Q And did you see the Senator come on stage?

A No, I heard, you know, I heard the clapping. And the next thing I can remember that he was there like I first could say I visually saw him at the podium.

Q What did you do at that time?

A Pardon me, please. At that time I left the guys that I was with and walked to--up on the stage.

Q Where did you go--stand on the stage?

A I stood on this corner, northwest corner.

Q Did anything unusual happen at any time while you were on stage?

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A Yes, Miss Unruh, we helped her up. She almost fell and then she got down.

Q Sometime during this speech you left the stage?

A Yes, and went to the Colonial Room.

Q For what reason?

A Because it was hot, and I just wanted to get out of the way.

Q Did you go watch TV in the Colonial Room?

A On this particular time? I didn't stay that-- look, I think I might have glanced at it.

Q Did you return to the stage?

A Yes, I did.

Q How long were you absent from the stage, would you say?

A A couple of minutes.

Q Then you returned?

A Yes.

Q What did you do next?

A I stood back up on the stage. I just stood on the corner until the Senator had finished his prepared-like remarks. When he went into his adlib, I left the stage and went back to the Colonial Room.

Q Did you watch TV in the Colonial Room at that time?

A Yes, I did.

Q What was occurring?

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A The Senator was concluding his remarks at that time.

Q What occurred in the next few minutes?

A Then the Senator was through. You know, he was no longer on the camera, and I was just sitting down in the chair, and everyone was waiting for the Senator to come in because he was going to have a press conference. And a gentleman opened the south door of the Colonial Room too because they thought he was going to come out that way. There was a lot of people, a lot of crowd, so they closed the door back.

Q That is the main door, you expected the Senator to arrive through that door?

A Right. There was some discussion about the way he was coming.

Q How many people were in the Colonial Room at that time?

A Oh, 15, 20, maybe.

Q What did you do next?

A Then we--after the guy closed the door, then I got up and I walked, you know, I walked out the door to--from the Colonial Room into the corridor.

Q When you say corridor, you are referring to the pantry or kitchen area?

A Yes.

Q What occurred next?

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A What occurred next? I was walking in and I heard two sounds. And when I heard these sounds, I did not think in terms of being shots, they were just sounds that aroused my focus and attention, and I looked up and at that time I saw, uh, the suspect with the gun, and I saw another man--another man or two men, I don't recall which, like similarly struggling with him, and he was shooting. I imagine there must have been about--I'd say ten or twelve shots according to the way I felt, and I just was--I just froze there because I felt, you know, to me I felt that there were more than one person. I did not like see anyone else, and I didn't see any smoke or anything like that, but I did see the man with a gun and heard the sound and saw the struggling, and I froze after I--you know, got my senses back together again, then I moved toward--you know, everything--I saw the Senator--the first couple of sounds which I looked up, I did see the Senator throw--you know--throw up his hands. Uh, then the next thing I can remember is seeing the Senator on the ground and standing up, you know, on his feet and being pushed around.

Q All right, going back a moment, when you looked and saw the man with the gun and saw a struggle, did you recognize anybody struggling with him?

A No, I didn't.

Q Could you distinguish whether theyman was Negro or Caucasian?

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A He was a Caucasian man.

Q Caucasian?

A Right.

Q You described the shots or the noise that you heard as two quick noises, a pause--a slight pause--and a continuation. Once you saw the gun in his hand, did you realize what the noises were?

A Yes.

Q What were they?

A Shots.

Q You realize at that point everything you heard was shots?

A Pardon me--yes.

Q You say you heard two noises?

A Yes.

Q Then a pause, then some more noises?

A Yes.

Q During the second sequence of noises, you saw a gun and realized they were shots. Did you realize that everything you heard were shots?

A Yes. But the way it happened it sounded as if there was more than one gun being used at that point.

Q Did you have any reason to believe, other than the fact that you heard the shots, there was more than one person shooting?

A No reason.

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because I just wanted to do something, and at that time I saw them hassling with him. I came around this table and got up on the table on my knees and tried to hit this guy. At this point they were struggling with him for the gun, and the gun was pointed at me, so then I heard--I don't remember how, but it was a reaction, I got down off the table. Then when I got down off the table, I got down and I walked back around here, and that's at that that point I heard something of "Get the gun, Rosie," or "Give me the gun." And that's when I--Rosie was there, I heard someone say, "Give it to Rafer." I did not see Rosie hand the gun to Rafer, but I don't recall Rafer being there other than the point of giving the gun.

Q When you were trying to hit the suspect, do you recall anyone saying to you--

A --Richard Aubry said something.

Q Richard?

A A-u-b-r-y.

Q Do you recall Rosie saying anything to you at that point such as, "Don't do that, baby," or anything like that?

A Rosie said something, but I don't think he said it to me. Now I think about it, he was just talking and crying.

Q All right, fine. Now, when you saw the Senator, did he make any statement that you could hear?

A I didn't hear him make a statement. No.

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Q How when you say you saw a girl go out the door and then you went around and engaged yourself with the suspect, the gun got pointed at you, you stepped back. You heard other conversation about "Give the gun to Rafer," then at this point what did you do?

A After the gun was there, that's when I decided that I wanted to follow through and see what had happened there, and that's when I went up through the kitchen area up into the parking lot thinking that the girl was involved and maybe I could find out something.

Q Did you find out anything?

A Yes, when I got there, there was a gentleman there that was telling cars to get out of the way to let an ambulance in, and I turned around and came back down, and I made a wrong turn and I got right back, and when I came back they put a table up to the entrance leading back to the corridor, and first I was denied entrance to the corridor, and another gentleman, who had traveled with the Kennedy party, recognized me. But I don't recall by word every gesture, but the guy was keeping me away, let me into the area.

Q When you went back to the area, what did you do or see?

A We formed a chain of arms and sort of surrounded the Senator, and his wife was there at that time, as I remember, and we just held our arms around. I got--I was

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pretty close, and I just looked over at him, and his wife was there, and I just left that and went to the Colonial Room, and I just sat down in there, and I remember the policeman being there and remember Spencer Hunt in there.

Q Let's go back a little bit and pick up--going back to the girl that you saw leave the room, the reason you paid attention to her leaving the room was because you had seen a girl earlier with the person you had talked to him?

A Yes.

Q And are you sure that this person that left the room was, in fact, the same girl that had been earlier talking--

A --no.

Q Would it be a fair statement to say that the only reason any of this came to your mind later when you realized the seriousness and crisis that occurred here, that if there was a possible minister motive, that you should come forward with this?

A The whole statement or the girl?

Q About the girl.

A No, I'd say I did see a girl, and it was just a part of trying to piece it together and say what I had seen.

Q The girl that did leave, though, did you see other people leaving at the same time, could it be just leaving to get away from possible injury?

A Right.

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Q Do you think she could have been leaving for that reason also?

A There is a possibility.

Q All right.

Q BY SGT. PATCHETT: You said earlier that you saw this girl or a girl with the person who later is identified as the suspect. Actually this could have been this press woman that was--or this woman with the Kennedy party that was checking people's press credentials?

A I couldn't say that it could be.

Q You don't know that this woman was with this suspect either?

A Right. That is correct.

Q BY SGT. COLLINS: Would you describe this girl for us that you saw leaving?

A I can't very well describe the girl I saw leaving. I could describe the girl I saw in the corridor.

Q Will you describe the girl in the corridor earlier?

A Tall, between five-four and five-five. She had on a dress that was not--there was white in the dress, but I don't think it was--I can't say it was polka dot or anything like that, but I know there was more than one color in the dress.

Q How old?

A Between 18 and 22, maybe.

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Q Tell us about her hair.

A It was in an upsweep type.

Q Color?

A I can't recall.

Q You said that you didn't see any other women around, is that right?

A Let me--let me make a truthful statement. I can't say for sure, but I know the women were not too apparent around there.

Q And one of the things that attracted you to this particular girl, she had a very predominant buttocks, is that right?

A Right.

Q Okay, what were you wearing that night?

A I had on a rust-brown suit, a blue shirt, and a mod-flowered tie.

Q I have shown you some pictures, and from this group of pictures you identified the one picture of Sirhan Sirhan as the one you did see in the kitchen, and the rest of the--remainder of the group you didn't recognize anybody?

A That is right. I think for the record, you could recognize pictures from the paper anyway.

Q Now, you saw a man earlier with this girl talking. Can you describe him?

A At that--earlier upon just entering the Ambassador?

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Q No, you said within the kitchen.

A No, the other man was taller, maybe six-one or six-two. He was stockily built--you know--he wasn't skinny. He was built pretty nice.

Q How old?

A I'd say he could be--I can't factually give a statement to that.

Q What race would he be?

A Well, he was--he was white.

Q And he was wearing?

A I--as I remember, I can't factually say.

Q You said earlier slacks and shirt.

A Slacks and shirt. I can't factually say. I don't--he didn't have a dress shirt like you have on.

Q He wasn't wearing a tie?

A No.

Q All right, can you think of anything, Mac, you would like to cover?

SGT. MacARTHUR: No.

Q BY SGT. PATCHETT: In your article you mentioned seeing people, a man and woman, in the Ambassador earlier. The man you had the negative eye contact with. Now, in reviewing this, you don't feel that he was definitely the same person? Definitely?

A Let's see. I can't definitely say on a basis of a life and death situation, but I'm reasonably sure. I have

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a reasonably (sic) feeling it was.

Q Might have been, but you are not definite?

A Right.

Q And the girl you saw with this person, you are not sure she was the person you saw later in the evening?

A No, I am not sure.

Q The woman you saw upstairs on two occasions in the kitchen area that you mentioned in your statement, you are not sure this was the same woman you saw in the Ambassador, and it is not the same woman you saw running out of the kitchen area, is that right?

A No, not in terms of fact.

Q BY SGT. MacARTHUR: You just saw a female. You can't be sure, and the only reason you connect that with the suspect before was that he was talking to a woman?

A Right.

SGT. MacARTHUR: Okay.

Q BY SGT. COLLINS: I show you a picture of Mr. Heath.

A Yes.

Q Did you see him in the kitchen area?

A I saw him after everything had died down.

Q During the speech when you made your walk through, you did not see him?

A He was on the stage beside me sometime during the speech.

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Q But you didn't see him in the Colonial Room when you walked down there?

A No.

Q Or Mr. Dutton?

A No.

SGT. COLLINS: Do we have anything else?

SGT. PATCHETT: It's now 12:15.

. . . . . .

2025 RELEASE UNDER E.O. 14176

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR#68-521 466

GRIFFIN, BOOKER, 8421 S. VERMONT, PHONE - 778-4360

Mr. Griffin was interviewed at the Los Angeles Office of the Negro Industrial and Educational Union at 8421 S. Vermont on 6-7-68 at 11:30 a.m. (Mr. Griffin is the Los Angeles director of the organization.) He states: "THAT he has known Senator Kennedy for about 10 or 11 years and also that he was active in the Senators' California campaing. On Tuesday evening, 6-4-68, at about 10:15 p.m., Mr. Griffin arrived at the Ambassador Hotel for the election returns. He did not have a Press Pass or other pass to get into the Embassy Room, sb he went downstairs to the Ambassador Room which was apparently open to the public.

While Mr. Griffin was in the Ambassador Room, he states that he observed two people whom he thought seemed out of place. He states that there was a male whom he describes as:

MALE, of some descent similar to Mexican; short, 5-4, or less; small build and shabbily dressed in old clothes: Mr. Griffin says that he is positive that this man he saw is the suspect in the Kennedy shooting; Sirhan SIRHAN, and he ID the suspect from a picture the I/O showed him. Mr. Griffin describes the other person, a

FEMALE, Cauc - or "OF NORDIC DESCENT", 5-5/6", (taller than the male), with hair of unknown color, but arranged up on her head in a fluffy manner, and wearing a dress that was predominately white, but that may have had other color in it. Mr.Griffin stated the reason he thought the two people seemed out of place was because everyone else but these two ere celebrating the apparent Kennedy victory. Mr. Griffin

(continued)

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was standing about 8 to 10 feet from the two people but did not hear any conversation between them but stated that he had what he describes as "negative eye contact" WITH THE MALE.

After spending about 15 to 20 minutes downstairs in the Ambassador Room, I was able to obtain a press pass to go into the Embassy Room. After Mr. Griffin had been in the Embassay Room for an hour or so, he observed the same two people that he had seen in the Embassay Rom, and this time there was another male with them. He described him as:

Male, with lighter complexion than the other man, tall (6-o/6-2), NFD.

The three were standing in the kitchen corridor next to the doorway that leads through the kitchen and out into a parking area. This was about 30 to 45 minutes before Senator Kennedy's arrival.

Just prior to the conclusion of Senator Kennedy's speech; Mr. Griffin passed through the kitchen corridor and went into the Press Room; he heard the first shots being fired. His position in the doorway of the Press Room gave him a clear view of the whole corridor. Almost simultaneously, he observed Senator Kennedy throw one of his arms over his face, and the female and the taller unidentified male run out of the doorway. He then observed some people struggling with the other male who still had the gun in his hand. When Mr. Griffin saw the two people run out of the doorway, he remembers saying out loud, "(continued)

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GRIFFIN, BOOKER - INTERVIEW-CONTINUED

"They're getting away."

MR. GRIFFIN recalls that just prior to the shooting, he mentioned to a friend (whom he does not want to Identify), that "there's a guy I've been seeing all evening and for some reason we don't seem to take to each other". He was referring to the suspect he identified as SIRHAN SIRHAN.

STATEMENT INTERVIEW BY W. M. RATHBURN #11790, R.R. PHILLIPS #12167

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FILE COPY

INTERVIEWS

FILE # I-990
TAPE #29221

PERSON INTERVIEWED: GRIJALVA, Richard DATE/TIME 7-2-68, 6:30 p.

SEX M RACE Mex HAIR Brn EYES Brn HT 5'7" WT 242 DOB 10-27-45

RESIDENCE ADDRESS 9011 South Morrill, Santa Fe Springs PHONE 695-3193

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted July 2, 1968, 6:30 p.m. at above residence address Richard Grijalva arrived at the San Gabriel Valley Gun Club, 4001 Fish Canyon Road, Duarte June 4, 1968, 12 noon. Grijalva was accompanied by his sister, Miss Roberta Grijalva (See interview I-1082) Grijalva upon arriving at the gun club went to the control tower to get a target. Grijalva received his target and was starting to the rifle range when he observed a man at position #20 or 21 on the pistol range rapid firing. Grijalva describes the man as a male, foreign descent, 20-22, thin build, 5'2"/3", dark brown hair combed back neat, wearing light blue pants, blue sweater, and dark sunglasses. Grijalva stopped to watch the man fire because the man was rapid firing which is unusual on the range. Grijalva then went to the rifle range where he placed his own target and fired his guns 30/30, 243, 30/06 and a .22 rifle. Grijalva returned to the control tower in approximately twenty minutes from the time he received his first target to get a new target, Grijalva again saw the aforementioned man at positions 20 or 21 on the pistol range still rapid firing. Grijalva states the man was the only person on the pistol range, that he was firing a possible .22 caliber revolver, four inch, due to the small frame and the sound of the gun. Grijalva saw two large cartons of ammo on the bench in front of the man, each carton containing ten small boxes of fifty each, possible Remington brand. Grijalva did not observe what the man was doing with the shell casings. Grijalva returned to the rifle range position 36. Grijalva states the man had one large box of ammo with him which contained ten small boxes of 50 each. Grijalva states the aforementioned man came to the rifle range about 2:30 p.m. He took position 30 or 32 where he fired a .22 rifle, bolt action, equipped with a scope. Grijalva left the range at approximately 3 p.m. and states the man was still on the rifle range firing. Grijalva states the FBI has talked to him. Grijalva identified the mug shot of Sirhan out of four look alikes as the man he mentioned above being at the gun club June 4, 1968.

See Addendum for Grijalva and Sirhan positions at the gun club.

Grijalva did not see anyone with or anyone talking to Sirhan

scr/11-13-68

2025 RELEASE UNDER E.O. 14176

INVESTIGATORS MAKING INTERVIEW: APPROVED BY:

RECORDS CHECKED

(X) INTERVIEWS

FILE # I-990

TAPE # 29335
TAPE # 29221

PERSON INTERVIEWED: GRIJALVA, Richard DATE/TIME 7-2-68 6:30 PM

SEX M RACE Mex HAIR Brn EYES Brn HT 5-7 WT 242 DOB 10-27-45

RESIDENCE ADDRESS 9011 S. Morrill, Sante Fe Springs PHONE 695-3193

BUSINESS ADDRESS None PHONE

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Interview conducted 7-2-68 at 6:30 PM at above residence address.

Richard GRIJALVA arrived at the San Gabriel Valley Gun Club, 4001 Fish Canyon Rd., Duarte, 6-4-68 at 12 noon. GRIJALVA was accompanied by his sister Miss Roberta GRIJALVA (See-Interview I-1082). GRIJALVA, upon arriving at the Gun Club went to the Control Tower to get a target, GRIJALVA received his target and was starting to the rifle range when he observed a man at position #20 or #21 on the pistol range who was rapid firing. GRIJALVA describes the man as a male; foreign descent; 20-22; thin build; 5-2/3; dark brown hair combed back neat; wearing light blue pants, blue sweater & dark sun glasses. GRIJALVA stopped to watch the man fire because the man was rapid firing which is unusual on the range. GRIJALVA then went to the rifle range where he placed his own target and fired his guns 30/30, 243, 30/06, and a 22 rifle. GRIJALVA returned to the Control Tower in approx. 20 minutes from the time he received his first target to get a new target, GRIJALVA again saw the aforementioned man at position #20 or #21 on the pistol range rapid firing. GRIJALVA states the man was the only person on the pistol range that he was firing a possible 22 cal. revolver 4 inch due to the small frame and the sound of the gun.

GRIJALVA saw two large cartons of ammo on the bench in front of the man. Each large carton containing 10 small boxes of 50 each. Poss. Remington brand. GRIJALVA did not observe what the man was doing with the shell casings. GRIJALVA returned to the rifle range position #36. GRIJALVA stated the aforementioned man came to the rifle range about 2:30 PM, he took position #30 or #32 where he fired a 22 rifle bolt-action equipped with a scope. He states the man had one large box of ammo with him which contained 10 small boxes of 50 each. GRIJALVA left the range at approx. 3 PM and states the man was still on the rifle range firing. He states the FBI has talked to him. GRIJALVA ID the mug shot of Sirhan out of 4 look alikes, as the man he mentioned above being at the gun club on 6-4-68.

Interview taped - tape #29221, Side #1 #4

See-Adendum for GRIJALVA & Sirhan positions at the gun club. GRIJALVA did not see anyone with or anyone talking to Sirhan.

KW/9-16-68

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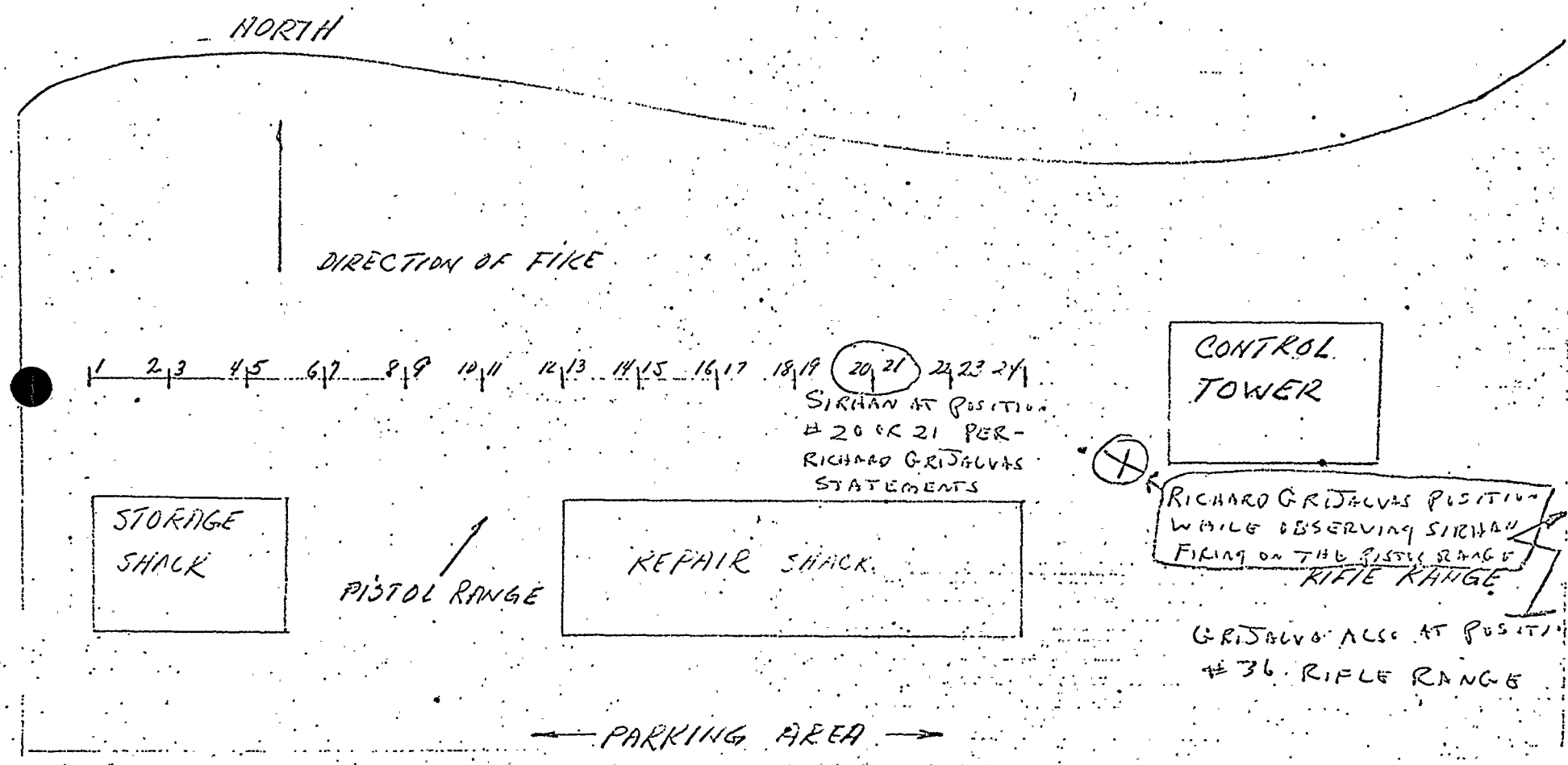

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD DUARTE, CALIF.

NOT DRAWN TO SCALE

2025 RELEASE UNDER E.O. 14176

FILE
INTERVIEWS

FILE # I-1082
TAPE #29221

PERSON INTERVIEWED: GRIJALVA, Roberta DATE/TIME 7-5-68, 12 noon

SEX F RACE Cauc HAIR Blk EYES Brn HT 5-5 WT 140 DOB 12-2-48

RESIDENCE ADDRESS 9011 S. Morrill, Santa Fe Springs PHONE 695-3193

BUSINESS ADDRESS 14612 East Whittier Boulevard PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted July 5, 1968, 12 noon, at above residence address. Roberta Grijalva arrived at the San Gabriel Valley Gun Club, 4001 Fish Canyon Road, Duarte, June 4, 1968, 12 noon, along with her brother, Richard Grijalva (see interview I-990).

Grijalva states she was watching her brother fire his rifles on the rifle range at approximately position 38. She heard rapid firing coming from the pistol range but did not go to the pistol range or see who was doing the rapid firing. Grijalva identified the mug shot of Sirhan from four look alikes as the person she saw at the gun club rifle range, June 4, 1968. Grijalva states Sirhan Sirhan came to the rifle range approximately 2:45 p.m., took position 34 and was firing a .22 automatic rifle and had three boxes of ammo in a red, blue, and white box with a big "X" printed on the outside. Grijalva describes Sirhan as a male, foreign descent, 22-23, 5'1½", thin build, dark pants, dark blue sweater cardigan, dark sunglasses. Grijalva states there were three other people on the rifle range at about position 36. #1, male Caucasian, 30, 5'8", medium build. #2, female Caucasian, 25, blond, dark capris and light-colored blouse. #3, male Caucasian, 21, 5'10", thin build, blond hair, dark pants and cowboy boots. Grijalva left approximately 3 p.m. Sirhan was still firing. FBI Agents Bagley and Laner interviewed Grijalva. Grijalva did not see anyone with or talking to Sirhan.

scr/11-13-68

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INTERVIEWS FILE # I-21

Person(s) Interviewed: GUY, Virginia Date 6-21-68 130pm

SUPPL TO I-94 Reporter for Flair Magazine

Business Address & Phone 4319 18th St., N/W Wash. DC 882-4319

Residence Address & Phone

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

The following interview was conducted by phone from Sen. Kennedy's office in Wash. DC

SUPPL TO I-94

SEE - ATTACHED STATEMENT

Investigators making interview
Mac Arthur & Patchett

Approved by:

2025 RELEASE UNDER E.O. 14176

After the Senator finished his speech, I was preceding him through the kitchen area to the Colonial Room. I was 8 or 10 feet in front of him when I heard the shots. As to what happened next, I am not really sure. I can remember other people being nearby, one was Dick Drayne. I remember someone saying, "Something happened to Bobby." I remember seeing Bobby was down and had been shot. Most of the details are very hazy in my mind. I do not remember seeing a suspect or anyone actually doing the shooting. Like I said, everything was very hazy.

From the statements made by witness, she places herself in the vicinity of the second metal steam table.

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CAPITOL HILL OFFICE FILE # [illegible]

Informants Name: Business Address & Phone: 4001 Fish Canyon Rd. Duarte 357-9761

Hager, Lloyd

Residence & Phone:

760 Random Lane EL 83058

Investigator Receiving Info: Date & Time Received:

McGann 6-17-68

INFORMATION:

Mgr. of San Gabriel Valley Gun Club, to be interviewed.

ASSIGNED TO: McGann (TAG Mado)

ACTION TAKEN - RESULTS: 6/17/68 12 45 pm

Infor. interviewed on 6-17-68 at the San Gabriel Valley Gun Club. Hager is the mgr of the club & has had Everett Buckner (K13) in his employee for the past 2 mos. Buckner worked as range master & ammo sales. Buckner was so employed on 6-4-68.

Hager did not see Sirhan at the range on 6-4-68, nor is in fact he has never seen Sirhan before he appeared on T.V. 6-5-68 12 45/1:00 PM

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Approved B.

HAGER WAS FIRST AWARE THAT SIRHAN HAD FIRED AT THE S.G.V. GUN CLUB 6-4-68 ON 6-6-68. MR. CHARLES KENDALL (JAG) A MEMBER OF THE CLUB CAME TO THE CLUB ON 6-6-68 & ASKED HAGER IF HE KNEW SIRHAN THE MAN THAT SHOT KENNEDY HAD FIRED ON 6-4-68. HAGER DID NOT BELIEVE KENDALL, HOWEVER WHEN HE CHECKED THE ROSTER FOR 6-4-68 HE DISCOVERED SIRHAN HAD SIGNED IN FOR THAT DATE.

HE DID NOT MAKE ANY NOTIFICATIONS UNTIL 6-7-68. ON THAT DATE HE CALLED L.A.P.D. PRIOR TO CALLING L.A.P.D HE DISCUSSED THE MATTER WITH CLUB PRESIDENT MR. JOSEPH TESCHER (HOME ADD. 2275 OAK KNOLL SAN MARINO MU 22213 - BUS ADD. 612 S FLOWER MA 93631) & V.P. MAYNARD GOODELL (HOME ADD. 1615 DUNCANNON AVE DUARTE 358 9736 BUS ADD. SANTA ANITA ENG. CO. PASADENA 795 9317 BOTH TESCHER & MAYNARD AGREED TO MAKE NOTIFICATIONS.

HAGER VARIFIED BACKERS STATEMENT THAT TARGETS #23 & 24 ADDENDUM #1 WERE CLOSED FOR REPAIRS 6-4-68.

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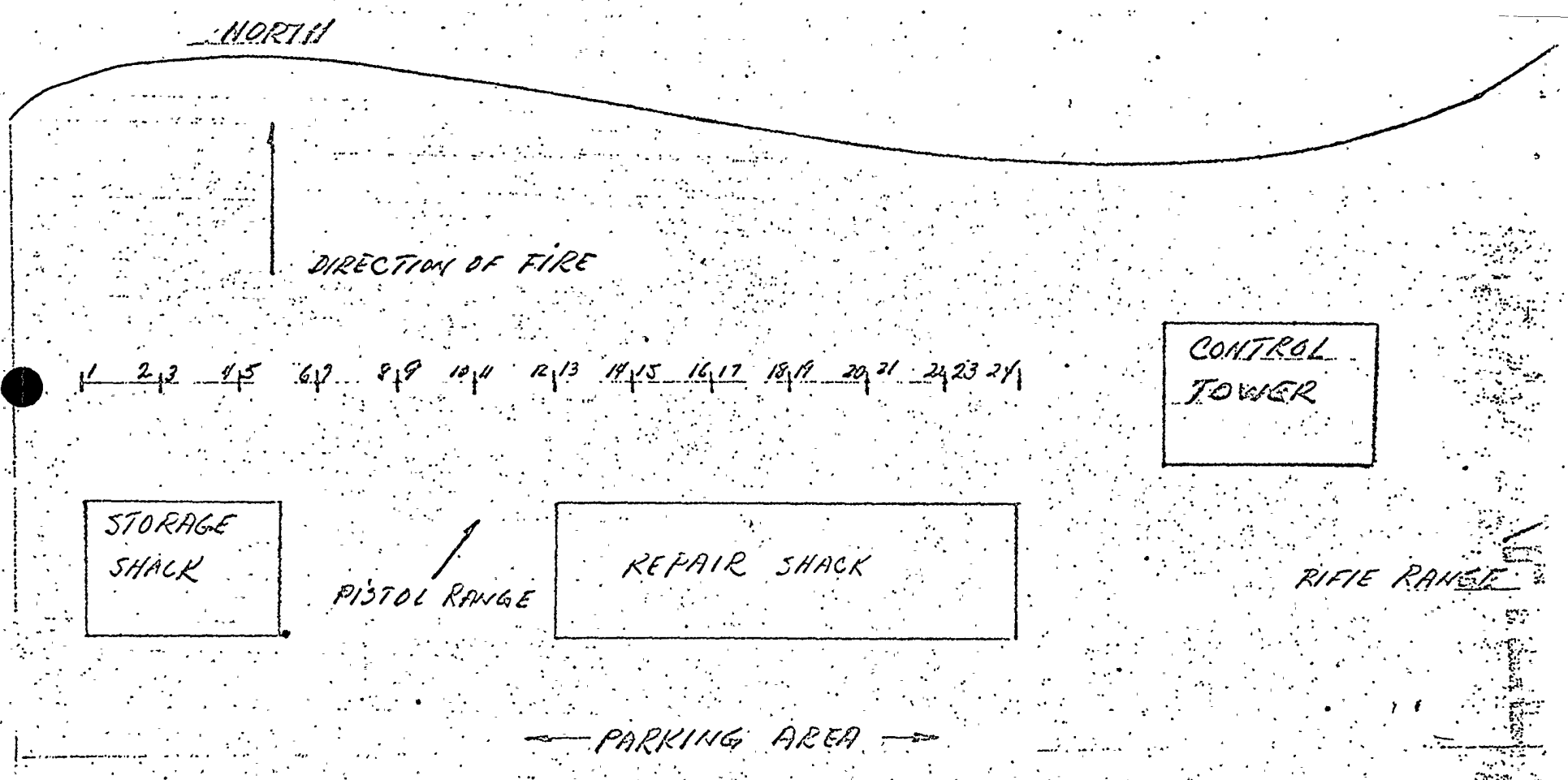

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. DUARTE, CALIF.

NOT DRAWN TO SCALE

2025 RELEASE UNDER E.O. 14176

(X) INTERVIEWS

FILE # I-1337

PERSON INTERVIEWED: HAMILL, Pete DATE/TIME

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS 478 68th St., Brooklyn N.Y. PHONE (212) 833-2930

BUSINESS ADDRESS PHONE

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Near R.F.K. when he was shot.

Not interviewed by LAPD. Following is a synopsis of the FBI Interview of 8-5-68.

Witness was on stage with Senator during the speech. After the speech, Witness was preceeding the Senator through the pantry with George Plimpton I-1020. He looked back and observed the Senator shake hands with some people and then start to walk away. At that time Witness heard 5 shots in rapid succession. He saw Sirhan standing about 7'-8' to the left front of the Senator. His arm was fully extended and he was firing a gun. There was a look of tremendous concentration on his face. Witness saw the Senator falling to the floor and someone catching him.

Witness recalled George Plimpton rushing to the suspect & going for the gun. Rosie Grier "slammed" Sirhan into a table, according to Witness.

kw/10-7-68

2025 RELEASE UNDER E.O. 14176

SUPPL RE-INTERVIEW (X)✓ INTERVIEWS FILE # I-1337

RSON INTERVIEWED: HAMILL, Pete DATE/TIME 10-9-68 2:30pm

X RACE HAIR EYES HT WT DOB

SIDENCE ADDRESS PHONE (212) 499-9213.

USINESS ADDRESS PHONE (212) 758-8980 Ex. 2

NFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

RE-INTERVIEW OF WITNESS REGARDING HIS OBSERVATIONS (IMPRESSIONS) OF THE SHOOTING.

Witness was walking toward the Colonial Room, preceeding Senator Kennedy, in the area of the West end of the ice machines. He had turned and was walking backwards, looking at the Senator. He described the Senator standing with his body facing in an Easterly direction and his head turned to his left in a Northerly direction. His right arm was across his body and he was shaking hands. He was standing approximately 2' South of the South end of the first steam table and approximately 4' West of the West edge of the table. The suspect was standing approximatel 4' to 6' from the Senator, near the center of the same table. His right foot was forward and his right arm was extended with the gun in his right hand. Witness estimated the gun was about 2' from the Senator. He indicated he could be off on the distances due to the circumstances.

He heard the shots and it was then that he first saw the suspect in the above described position. However, he did not see the flashes from the gun nor the Senator being hit. His view of the suspect's face was a left profile. He described the suspect as having a look of determined concentration on his face. He next saw the Senator with his right hand up in the air.

In reviewing the moment of the incident, witness recalled that he froze. His next recollection was that of Rosie Grier rushing toward the suspect. He was informed that there was about a twenty second period between the shooting and Grier arriving. He replied that he did not recall what happened during that period.

bju/10-15-68

2025 RELEASE UNDER E.O. 14176

(X) FILE COPY INTERVIEWS FILE # I-1337

PERSON INTERVIEWED: HAMILL, Pete DATE/TIME 10-9-68 2:30pm

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS PHONE (212) 499-9213

BUSINESS ADDRESS PHONE (212) 758-8980 Ex. 20

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

RE-INTERVIEW OF WITNESS REGARDING HIS OBSERVATIONS (IMPRESSIONS) OF THE SHOOTING.

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bju/10-15-68

INVESTIGATORS MAKING INTERVIEW: Sgt. F. Patchett

2025 RELEASE UNDER E.O. 14176

APPROVED BY: Lt. Pena

FEDERAL BUREAU OF INVESTIGATION

1 (2K) IIC Date 8/6/68

Mr. PETE HAMILL was interviewed at his temporary residence, 196 Berkeley Place, Brooklyn, New York, telephone number 638-8215. He stated that he will be moving within a week to 479 14th Street, Brooklyn, New York.

He is a free lance writer and on June 4-5, 1968, while living in California, he covered the Senator ROBERT F. KENNEDY campaign.

During the evening of June 4, 1968, prior to Senator KENNEDY making his victory speech, HAMILL was in Senator KENNEDY's suite in the Ambassador Hotel, Los Angeles, California, with Senator KENNEDY and JIMMY BRESLIN, the writer. HAMILL went to the elevator with Senator KENNEDY when Senator KENNEDY was on his way to make his victory speech.

There was confusion at the elevators and HAMILL did not get on the same elevator with Senator KENNEDY.

During Senator KENNEDY's speech, HAMILL stood on the podium to Senator KENNEDY's rear and left. This was near the left rear corner of the podium near some drapes and some stairs that went down. Standing near HAMILL were GEORGE PLIMPTON, the writer, and PLIMPTON's wife, FREDDY. Standing near the stairs was BILL BARRY of Senator KENNEDY's staff.

During the speech "a guy" or a "kid" tried to get on the podium by coming through the drapes which were in back of HAMILL. BILL BARRY noticed this individual and told him to get out. HAMILL would not recognize this individual if he saw him again.

When Senator KENNEDY finished his speech, HAMILL or PLIMPTON asked BILL BARRY which way to go out.

On 8/5/68 at Brooklyn, New York File # NY 44-1640

SA FRANCIS L. CASHIN:jrf 8/5/68

by Date dictated

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BARRY pointed to a corridor to the pantry. HAMILL and PLIMPTON went out that way which was down the nearby stairs and HAMILL did not see Senator KENNEDY leave the podium. HAMILL next saw Senator KENNEDY in the pantry. HAMILL was walking along with GEORGE PLIMPTON in front of Senator KENNEDY and to his (Senator KENNEDY's) right about ten feet. HAMILL did not know that Senator KENNEDY was going to the press room but thought Senator KENNEDY was headed from "The Factory", where a party was to be held. As HAMILL was walking along and looking back, he saw Senator KENNEDY turn to his left to shake hands with someone. After Senator KENNEDY shook hands with this individual, he (Senator KENNEDY) turned to continue walking straight ahead. At this time what HAMILL thought were five (5) shots were fired in very rapid succession. HAMILL looked and saw SIRHAN SIRHAN who was standing in front of and to Senator KENNEDY's left about seven (7) or eight (8) feet with his (SIRHAN's) arm fully extended and his face in tremendous concentration, shooting a gun at Senator KENNEDY. Senator KENNEDY was falling to the floor and someone caught Senator KENNEDY.

ROSIE GRIER ran by HAMILL and "slammed" SIRHAN into a table. GEORGE PLIMPTON rushed over to SIRHAN and went for the gun. RAFER JOHNSON came out of somewhere and HAMILL thinks that JOHNSON got the gun. SIRHAN was "thrown up on a table" or group of tables and "slid down to the end of the table" or tables.

There was much yelling and noise and HAMILL was momentarily "stupified". He then looked at his watch. It was 12:12 A.M., June 5, 1968. HAMILL heard people saying such things to SIRHAN as "Why did you do it?" HAMILL did not hear SIRHAN say anything.

HAMILL stated that he did not see or notice SIRHAN before the shooting. HAMILL did not touch SIRHAN.

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HAMILL went out of the hotel by or near the press room to get his brother BRIAN HAMILL, a photographer, who did not have a pass to get in to watch the speech.

HAMILL stated that he looked at his watch when Senator KENNEDY's body was removed and it was 12:32 A.M.

After the shooting WARREN ROGERS of "Look Magazine" and BUD SCHULBERG, a writer who lives in Los Angeles, came out of the press room and into the room where the shooting occurred.

HAMILL stated that he heard later that there was an entrance to the hotel near the press room in which entrance to the hotel and the kitchen or pantry area could be easily had.

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RECORDS CHECKED

INTERVIEWS

FILE # I-1509

SON INTERVIEWED: HEALY, Robert Leo DATE/TIME 7-18-68 3 PM

M RACE C HAIR EYES HT WT DOB 7-2-25

IDENCE ADDRESS 17 Cavanagh Rd. N. Scituate, Mass. PHONE (617) 545-9097

INESS ADDRESS Boston Globe, Boston, Mass. PHONE

ORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

HEALY stated he was writing a story in his room during the evening. He went to the Colonial Room about 11:20 PM. At 11:40 PM he was informed by Hugh McDonald that the Sen. would meet with the writing press after his speech, but didn't say when. About midnight he went into the kitchen area and met and shook hands with Sen. Kennedy He went on the stage with the Senator but left after a few minutes because of the heat & the crowd. Enroute back to the Colonial Room, through the kitchen, HEALY observed a M/C 18-20 walking out of the Colonial Room toward him. He could not recall any further description of this person but felt it might have been the susp. The person stopped HEALY and asked if he could have his press pass. (possibly not susp. but Michael Wayne) as he was collecting them. HEALY refused and the person became bolder in his request (but never to the point of threating). HEALY gave the person a final "NO" and continued toward the Colonial Room. The unk person continued in an opposite direction.

HEALY viewed the Senator's speech on T.V. in the Colonial Room. At the conclusion, he went to the door, leading to the kitchen, and stood looking toward the door leading to the Anteroom. He observed the Sen. walk toward him with a group of people. He could see as the sen. stopped, turned to his left and shake hands with a group of Hotel Employees. The next thing he recalled was seeing 4 or 5 flashes from the gun and hearing an equal number of shots. He did not see the susp. approach the Sen. prior to the shooting.

Immediately after the shooting, HEALY jumped up on the metal tables and ran to the other end. He was aware of nothing going on as he ran up the tables. When he reached the edge of the last table, he looked down and saw the Sen. Lying on the floor. It was then that he became aware of a struggle taking place by his left foot. He looked down and saw a group of men struggling with the susp. He didn't recall who any of the men were, except Rosie Grier. He recalled that he was amazed at the difficulty Grier had getting the gun away from such a small man. HEALY wrote an eye-witness account of the incident for his paper. He agreed to forward a copy to the S.U.S Unit.

kw/8-5-68

2025 RELEASE UNDER E.O. 14176

VESTIGATORS MAKING INTERVIEW:

APPROVED BY:

IV A

FEDERAL BUREAU OF INVESTIGATION

RK INDEX INFO VOL IV SEC 1

1. SAW SIRHAN BEFORE SHOOTING Date 6-25-68

ROBERT HEALY, Boston Globe, Boston, Massachusetts, advised he represented his paper in the coverage of Senator ROBERT F. KENNEDY's campaign in the California primary election.

HEALY stated he did not know the reason why Senator KENNEDY changed his [illegible] concerning his going to the Ambassador Room after his speech following the June 4th primary.

HEALY stated he observed SIRHAN B. SIRHAN when he was seized immediately after the shooting. He stated he had never seen SIRHAN on any previous occasion.

HEALY stated that earlier on that evening, he observed an individual who resembled SIRHAN but who definitely was not SIRHAN. HEALY stated he met this individual just after Senator KENNEDY began his talk in which he thanked his workers and the voters for the victory.

HEALY stated that he could not hear the speech very well and entered the Colonial Room so he could watch it on TV. He stated the room contained about 12 working press and TV men. HEALY stated that there were two security men at the door of the Colonial Room checking press credentials.

He stated that just inside the door of the Colonial Room he was approached by a young man who asked HEALY if he would give the young man the press credentials HEALY had hanging around his neck on a chain. HEALY said that he could not do that and the young man wanted to know what HEALY intended to do with the credentials after the affair was over. HEALY gave him some answer and got rid of him, but noted that the follow was very persistent and even wanted to know where he could get similar credentials.

HEALY did not observe this man again. He recalled the young man's description as follows:

281

On 6-19-68 at Boston, Massachusetts File # Boston 44-646

by SA JAMES E. HARVEY/jmp Date dictated 6-25-68

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Race:	White
Age:	19
Height:	5'8"
Weight:	135 pounds
Hair:	Dark brown, curly
Complexion:	Dark, appeared to be possibly of Mexican extraction.
Clothing:	Not recalled. Wore "PT 109" tie clip and several badges including a KENNEDY badge, a MC CARTHY badge and a Peace badge.
Voice:	Normal, no accent noted.

HEALY stated he was amazed that this man had evidently gained entry to the Colonial Room despite the fact that security men were positioned at the room's entrance.

FILE COPY

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Robert Leo Healy - Writer Boston Globe I-1509

Healy was on stage with Senator Kennedy for approximately three minutes after the start of his speech. He left the stage and was going to the Colonial Room via the kitchen when he observed an individual walking out of the Colonial Room. He was not sure that this person was the suspect, but after seeing the suspect, after the shooting, he felt it was the same person. This person stopped him and asked to have his press pass, stating he was collecting them. Healy refused and the person became bold and insistent but never became threatening. Healy made a final refusal and went into the Colonial Room. The person continued in the opposite direction. Healy viewed the Senator's speech on TV in the Colonial Room. At the end of the speech he walked to the door, leading into the kitchen and stood there. He observed the Senator walking toward him. The Senator stopped in the area at the end of some long metal tables and began shaking hands with hotel employees. The next thing Healy recalls was seeing four or five flashes and hearing the same number of shots. He jumped up on the metal tables and ran to the opposite end. When he reached the end he looked down and saw the Senator lying on the floor, it was not until this time that he became aware of a struggle taking place at his left foot. He looked down and saw a group of men wrestling with the suspect. The only thing he could recall regarding the struggle was the unusual fact

Continued

SERIAL NUMBERS

that a large man such as Rosie Grier was having so much trouble getting the gun from the suspect. He did not observe suspect going up to the Senator immediately prior to the shooting. He did not see the Senator fall or any other victim fall.

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(X) UNRECORDED

INTERVIEWS

FILE # I-949

PERSON INTERVIEWED: Thadis Heath DATE/TIME 7-23-68 5:30PM

SEX M RACE Neg HAIR Blk EYES Brn HT 6-0 WT 183 DOB 12-4-37

RESIDENCE ADDRESS 3668 Olympiad: LA PHONE 295-2868

BUSINESS ADDRESS PHONE

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

During interview it was ascertained that Mr. Heath was in the kitchen area at the time f of the shooting. Further questioning was conducted by Sgt Collins of the case preparation team.

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INTERVIEW OF THADIS HEATH, D.O.B.: December 4, 1937
3668 OLYMPIAD DRIVE, LOS ANGELES, 295-2868
INTERVIEWED BY SGT. C. E. COLLINS, S.U.S. UNIT, AT PARKER CENTER, JULY 23, 1968, 6:00 P.M.

. . . . . .

This witness had worked at the Kennedy headquarters for approximately one month. His immediate supervisor was Walter Sheridan. He had received payments for expenses and so forth from the Kennedy campaign group. On June 4th he arrived at the hotel at 8 p.m. He stayed in the area of the Embassy Room from that time until Senator Kennedy came on stage. He gives the following account of his actions during the speech and after: I stood on the steps at the right side of the stage next to the anteroom door. I moved up onto the platform as Senator Kennedy entered the Embassy Room and came onto the stage. The stage was very crowded. Jesse Unruh, Mrs. Kennedy, Paul Schrade, and Rosie Grier were standing immediately around the Senator. At the conclusion of the speech, I was standing at the rear of the stage and to the west side of the stage, or the left side as you look at the stage. During his speech, Fred Dutton came to me and asked me to go with him as he wanted to check a rear hallway. We left the stage on the west side, walked past the staff area, down the hall in back of the stage, and then through the pantry to the press room. There were hotel employees in the kitchen area. I did not notice anyone else. We stayed about four or five minutes in the press room, then returned to the

2025 RELEASE UNDER E.O. 14176

stage. We entered the stage area through the rear door to the stage. Kennedy left the stage by this rear curtain. I left the stage on the west side, went past the anchor desk around in back of the stage as I had before. I could see Senator Kennedy about 20 feet in front of me walking toward the kitchen. Bill Barry was walking with him. Speaker Unruh was to his right. Rafer Johnson was close to him, and Paul Schrade was close behind him. There were also quite a few newsmen close to him. I went through the door and into the kitchen. The hotel help was lined up to shake hands. I saw the Senator extend his hand, but I do not recall seeing him actually touching or shaking hands with anyone. I turned to go back, turning to my left, and as I did I heard the first shot, and then a rapid burst of five or six. While the shots were going, I heard yelling, "Get him." One left (I thought one person had left). I moved forward to the door opening which was to my left and observed the scuffling. Rosie was there grabbing at the suspect. I moved over by the ice machine, saw the Senator on the floor, and a fellow kneeling by him. He was a Caucasian. I saw two other fellows kneeling by Schrade. I glanced back by the table, and I could see the scuffling was continuing there. I thought I heard Senator Kennedy say something, but I could not say what it was. I did hear Paul Schrade say, "Take care of the Senator." I did not hear Sirhan make any statements.

He has a prior interview by the FBI Agent Cook.

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J. D. Evans, 6851, Homicide Div.
G. R. Harrison, 10313, Homicide Div.
H. A. Taylor, 4923, Homicide Div.

DR 68/521 466

DATE -- June 5, 1968

3:15 A.M.

Gus Albert Hertz

Received information from CII regarding serial # of gun in question which indicated this gun was registered to a HERTZ, Albert Leslie, of 777 East Valley Blvd., Apt 32, Alhambra, phone #289-3311; which was purchased 8-10-65 in Pasadena.

3:45 A.M.

To 777 East Valley Blvd., in Alhambra, and interviewed Mr. and Mrs. Albert L. Hertz. Subjects stated the gun in question had been purchased in August 1965 by Mr. Hertz and several months later, Mrs. Hertz gave this gun to her daughter, Dana. This person found to be Dana Westlake who lives at 349 Redwood Drive, in Woodacre, Calif., phone #415-454-3202, with her husband Robert F. Westlake.

4:10 A.M.

Phone Marin County Sheriffs Office and talk to Sgt. Mc Kamey, who stated he would go to this location and interview Mrs. Westlake and returned disposition. Information from Sgt. Mc Kamey was that Mrs. Westlake stated while she was still living in Pasadena prior to moving to Woodacre, either in the latter part of November or the first part in December, in 1967, she gave the gun in question to a neighbor boy. She stated this boy name was Erhard, George of 1978 Olive Way in Pasadena, phone #798-3957.

6:00 A.M.

To 1978 Olive Way and picked up George Erhard. Subject stated Mrs. Westlake gave him the gun around the first of the year, in 1968, and that he had had it only a very short time before he sold it to a person that works with him at the Nash Department Store, which is located in Pasadena on the northeast corner of Aroyo and Colorado St.

SEARCHED ..... INDEXED
SERIALIZED ..... FILED
JUN 6 19
FBI—LOS ANGELES

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This person was known only to him as Joe and described as a Male Latin apperance that he thought he sound like a Arab. Erhard was taken to PAB where his statements were recorded in the presents of Officer Evans and Harrison.

9:30 A.M.

Subject Erhard stated he could recognize and point out Joe. He was then taken to the Nash Department Store in Pasadena where Joe, who was later identified as SIRHAN, Munir, was taken into custody. At this time officers received information that Adel SIRHAN, was also in custody at the Pasadena Police Department. Adel SIRHAN volunteered to let his home be examined. He accompanied Sgt. Brandt and Officer Evans to his home, which is located at 696 East Howard St. in Pasadena, where officers searched home for evidence. Both suspects then taken to Rampart Dets. for further investigation.

2025 RELEASE UNDER E.O. 14176

ON INTERVIEWED: HERTZ, Albert Leslie DATE/TIME 6-5-68 3:45 AM

RACE HAIR EYES HT WT DOB

DENCE ADDRESS 777 East Valley #32 Alhambra PHONE 289-3311

NESS ADDRESS PHONE

RMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

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To 1978 Olive Way and picked up George Erhard. Subject stated Mrs. Westlake gave him the gun around the first of the year, in 1968, and that he had had it only a very short time before he sold it to a person that works with him at the Nash Department Store, which is located in Pasadena of the northeast corner of Arroyo & Colorado St. This person was known only to him as Joe and described as a Male Latin appearance that he thought he sounded like an Arab. Erhard was taken to PAB where his statements were recorded in the presence of Officer Evans & Harrison.

Subject Erhard stated he could recognize and point out Joe. He was then taken to the Nash Department Store in Pasadena where Joe, who was later identified as Munir SIRHAN, was taken into custody. At this time officers received information that Adel

(Con't)

kw/8-7-68

ESTIGATORS MAKING INTERVIEW:
EVANS - Homicide

APPROVED BY:
S/Lt. Pena

2025 RELEASE UNDER E.O. 14176

SIRHAN was also in cus[illegible]
Adel SIRHAN volunteered to let his home be examined. He accompanied Sgt. Brandt and Officer Evans to his home, which is located at 696 East Howard St. in Pasadena, where officers searched home for evidence. Both suspects then taken to Rampart Dets. for further investigation.

INT. SUFFICIENT. CASE PREP TEAM HAS ALL INFO. RE: GUN. BACKGROUND TEAM HAS EXTENSIVE INT'S & POLYGRAPH TEST ON MUNIR SIRHAN & INT. ON ERHARD.

2025 RELEASE UNDER E.O. 14176

STATEMENT OF RAFER JOHNSON
TAKEN AT THE AMBASSADOR HOTEL
WEDNESDAY, JUNE 19, 1968, 9:45 A.M.
QUESTIONED BY: SGT. F. J. PATCHETT, #7872
SGT. J. R. MacARTHUR, #4372
SGT. CHARLES COLLINS
SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND TRANSCRIBED BY SHARON THIELMAN, CSR, ON JUNE 28, 1968.

Rafer Johnson resides at 5470 West Boulevard, Los Angeles, telephone 294-1270.

Johnson indicated that along with Grier, and other members of Senator Kennedy's campaign group, that he had spent the evening in the Senator's suite on the Fifth Floor at the Ambassador Hotel. When the time came for the Senator to address a group in the Embassy Room, they left the suite and took a service elevator to the kitchen area adjacent to the Embassy Room. The Senator entered the stage via a set of stairs on the left side (left side facing from the stage to the room). Johnson positioned himself on the left side of the stage during the speech.

It was his understanding that at the conclusion of the speech, the Senator was to exit the same way, however, at the conclusion he observed the Senator turn around and go through some curtains at the rear of the stage. Johnson then exited by going through the door immediately next to the stairs on the left side of the stage. The door entered into a foyer area adjacent to the kitchen. Johnson recalled that the room

2025 RELEASE UNDER E.O. 14176

was quite crowded and the complexity of the situation was increased by the presence of television cameras and cables.

At the time of the shooting, he placed himself in the vicinity of the doors leading into the kitchen, however, he had not yet entered the kitchen. He estimated he was two or three paces from the door. He recalled hearing what he had first thought was the pop of two balloons but then in looking into the kitchen area he observed smoke. He immediately ran into the kitchen area and headed toward the direction of the smoke. He recalled seeing a man lying on the floor who he thought was dead (probably Paul Schrade). He then saw Senator Kennedy lying on the floor and paused momentarily over the Senator.

He related that at the time he felt there was nothing he could do for the Senator and so he turned and went in the direction of a group of men scuffling with the man. He heard someone shouting, "Get the gun, get the gun". At that time, he observed Rosie Grier, along with other men, holding a suspect. He saw the gun in the suspect's hand and dove across the table in an effort to grab the gun. He got his hand on the gun but Rosie Grier had better control of it. Rosie removed the gun from the suspect's hand and gave it to him. Johnson stated he kept the gun in his possession until his arrival at Rampart Station at which time he turn the gun over to a police officer named McGann (Sgt. McGann, Homicide Division).

. . . . .

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RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

INTERVIEWED BY M.J. MC GANN
R. L. CLAKINS HOMICIDE DIV.

STATEMENT OF RAFER JOHNSON
5470 West Blvd.
90043
Ph: 294-1270

Can I.D. susp. and gun. (Heard one shot, Kennedy entered door. Then heard several more, by the time 2nd shot fired, he was at door.) Susp. pacing Kennedy who was walking eastbound surrounded by newsmen. When Johnson entered through door, he saw Rosey Grier heading toward susp. who was holding the gun. Grier got to the susp. and grabbed him before Johnson did. Susp. was still waving gun out in front of him. Johnson thought it was held in his left hand. Johnson took possession of the gun. Susp. was held by Grier, Johnson, and other unk persons. Susp. turned over to uniform officer at scene. Susp. taken out through main lobby. Susp. described as Male Latin, 25/26, short, thin, dark curly hair, med. length, blue denim pants, jacket unk color, blk socks Johnson asked, "Why did you do it" Susp stated in English, "I'll explain it." As Johnson passed Kennedy, he noted Kennedy, an aide, and possibly a woman down.

Susp pacing Kennedy who was a
E/B surrounded by newsmen. Mr.
Johnson entered through door he saw
Rosey Grier heading toward susp wh
was holding the gun. Grier [illegible]
to the susp & grabbed him before J
did. Susp was still waving gun out in
front of him. Johnson thinks it was

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RECORDS CHECKED

INTERVIEWS

FILE # I-617

TAPE #29317

SON INTERVIEWED: KADAR, Gabor DATE/TIME 7-30-68 2:30 PM

M RACE C HAIR Brn EYES Brn HT 5-8 WT 130 DOB 1-4-47

IDENCE ADDRESS 309 N. Ogden Dr. PHONE WE 42168

INESS ADDRESS PHONE

ORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

SEE: ATTACHED INTERVIEW

kw/8-2-68

2025 RELEASE UNDER E.O. 14176

STIGATORS MAKING INTERVIEW: APPROVED BY:

THE FOLLOWING INFORMATION WAS GATHERED FROM AN INTERVIEW WITH GABOR KADAR CONDUCTED BY SGT. J.R. MAC ARTHUR, SGT. C.E.COLLINS, AND SGT. F.J. PATCHETT, ALL OF THE LOS ANGELES POLICE DEPARTMENT AT 803 PARKER CENTER ON JULY 30, 1968 AT 2:30 P.M.

****

Gabor Kadar, Address: 309 North Ogden Drive, Los Angeles. Telephone No. Webster 42168. Male Caucasian. Birthdate: January 4, 1947. Height: five feet-eight inches. Weight: 130 pounds. Brown hair and brown eyes. Occupation: President of Diplomate Sales Company Incorporated of 309 North Ogden Drive, Los Angeles, California.

Witness states he arrived at the Ambassador Hotel at approximately 10:00 p.m. on June 4, 1968. Upon arriving, he had tried to gain entrance to the Embassy ballroom, but was refused. He then went to the Ambassador ballroom and remained there for approximately one half hour. He then went to the floor below the Ambassador ballroom into a kitchen area where he obtained a cook's uniform which he put on and then went back up the stairs to the Embassy room where he gained admittance. He removed the uniform.

During Senator Kennedy's speech, he stood in front of the podium on the west side. When the speech was concluded and Kennedy left the stage by the rear exit, witness jumped up on the stage and followed the Senator out the back. He observed the Senator enter the pantry area and was approximately three or four feet from the door when he heard what he thought was four or five firecrackers go off. He then ran forward and observed one man lying on the floor who appeared to be dead. He then observed two males struggling with the suspect. He believes one of the males was Roosevelt Grier. He then jumped up on the metal table where the struggle was going on. He yelled for someone to get the gun. He also states that he hit the suspect on the chest and on the knee.

He remained in the kitchen until after the police arrived and took the suspect away.

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INTERVIEWS

FILE # I-251

SON INTERVIEWED: KAWALEC, STANLEY STEVEN DATE/TIME 7-2-68 10am

M RACE Cauc HAIR EYES HT WT DOB 12-2-20

IDENCE ADDRESS 502 S. Westlake #107 PHONE HU 36171

INESS ADDRESS Ambassador Hotel PHONE DU 37011 ext 356

ORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

einterview:
awalec was guard posted by Wm Gardner, chief of security, Ambassador Hotel,
t rear door of stage. Just prior to conclusion of speech he was instructed
y another security guard, Tom Perez (works back gate at Ambassador from
30pm to 1030pm), to clear the crowd in the kitchen area as the Senator
ould be coming through. Kawalec recalled there were a lot of people
n the kitchen as he walked ahead of the senator. He attempted to have
eople stand back for the senator as he walked through the kitchen.
e recalled the senator stopping to shake hands with people. He was not
ure where he was when he first heard the shots. However, he did
ecall having to turn around, as the shots came from his rear - unknown
f right or left side, and when he did he first observed the senator
own. His next observation was the struggle with the suspect. He stated
here was a fireman to his left (unknown name atthis time) and the two
oined hands to hold back the crowd. His position at this time was at
he end of the ice machine furtherest from the partition. He recalled
earing 4 or 5 shots, no more. He was in uniform at the time.

lb/8-7-68

VESTIGATORS MAKING INTERVIEW: SGT PATCHETT

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APPROVED BY:

FILE COPY

FILE # [illegible]

ormants Name: KENDALL, Charles

Business Address: 2107 WEST RAMONA BLVD (WEST COVINA) Phone: 337 3150

idence & Phone: " " " TAPE # 29201 TAPE # 24770

vestigator Receiving Info: McGANN

Date & Time Received: 6-17-68

FORMATION:

MEMBER SGV GUN CLUB. TO BE INTERVIEWED.

SSIGNED TO: McGANN

CTION TAKEN - RESULTS:

ON 6-17-68 I INTERVIEWED MR. KENDALL AT HIS HOME.

HE STATED HE HAS BEEN A MEMBER OF THE SAN GABRIEL VALLEY GUN CLUB FOR THE PAST 10 YRS.

ON 6-4-68 APPROX. 12 PM. HE ARRIVED AT THE CLUB & ENTERED THE PISTOL RANGE FROM THE PARKING AREA WALKING ALONG THE EAST END OF THE STORAGE SHACK ADDENDUM #1 TO TARGET #5.

AFTER ARRIVING AT TARGET #5 HE NOTED SIGNS — cont

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Approved B[illegible]

FIRING ON TARGET # 12 OR 13. SIRHAN WAS FIRING A SHORT BARRELED REV. BLUE STEEL IN COLOR SMALL CAL. SIRHAN WAS FIRING DOUBLE ACTION RAPID FIRE.

KENDALL HAS NOTED A BIND FEM (NO FUR. DESCRIPTION) FIRING ON TARGET # 1 OR 2 ADDENDUM # 1. HE HAS ODS TWO OR THREE YOUNG ADULTS FIRING ON TARGET 21 OR 22.

AFTER FIRING FOR ABOUT 20 MIN HE NOTED THE BIND FEM. WAS GONE. HE DID NOT SEE THIS FEM AGAIN. SIRHAN WAS STILL FIRING RAPID FIRE & REMAINED ON THE RANGE FOR APPROX 1½ HRS. WHEN KENDALL STARTED TO LEAVE THE RANGE HE NOTICED SIRHAN DISCUSSING HIS TARGETS WITH BUCKNER (THE RANGE MASTER).

KENDALL DID NOT SEE SIRHAN HAVE A CONVERSATION WITH ANY ONE ON THE RANGE.

ON 6-5-68 12:45 AM KENDALL SAW SIRHAN ON T.V. & REMEMBERED HIM FROM THE RANGE.

ON 6-6-68 KENDALL RETURNED TO THE RANGE & TOLD MR Hafer (GUN CLUB MGR) OF HIS DISCOVERY.

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3.

BOTH KENOAH & HAGER CHECKED OF THE SIGN IN ROSTER & FOUND SIMMONS NAME & ADDRESS.

KENOAH IS VERY COOPERATIVE & SEEMS TO BE RELIABLE.

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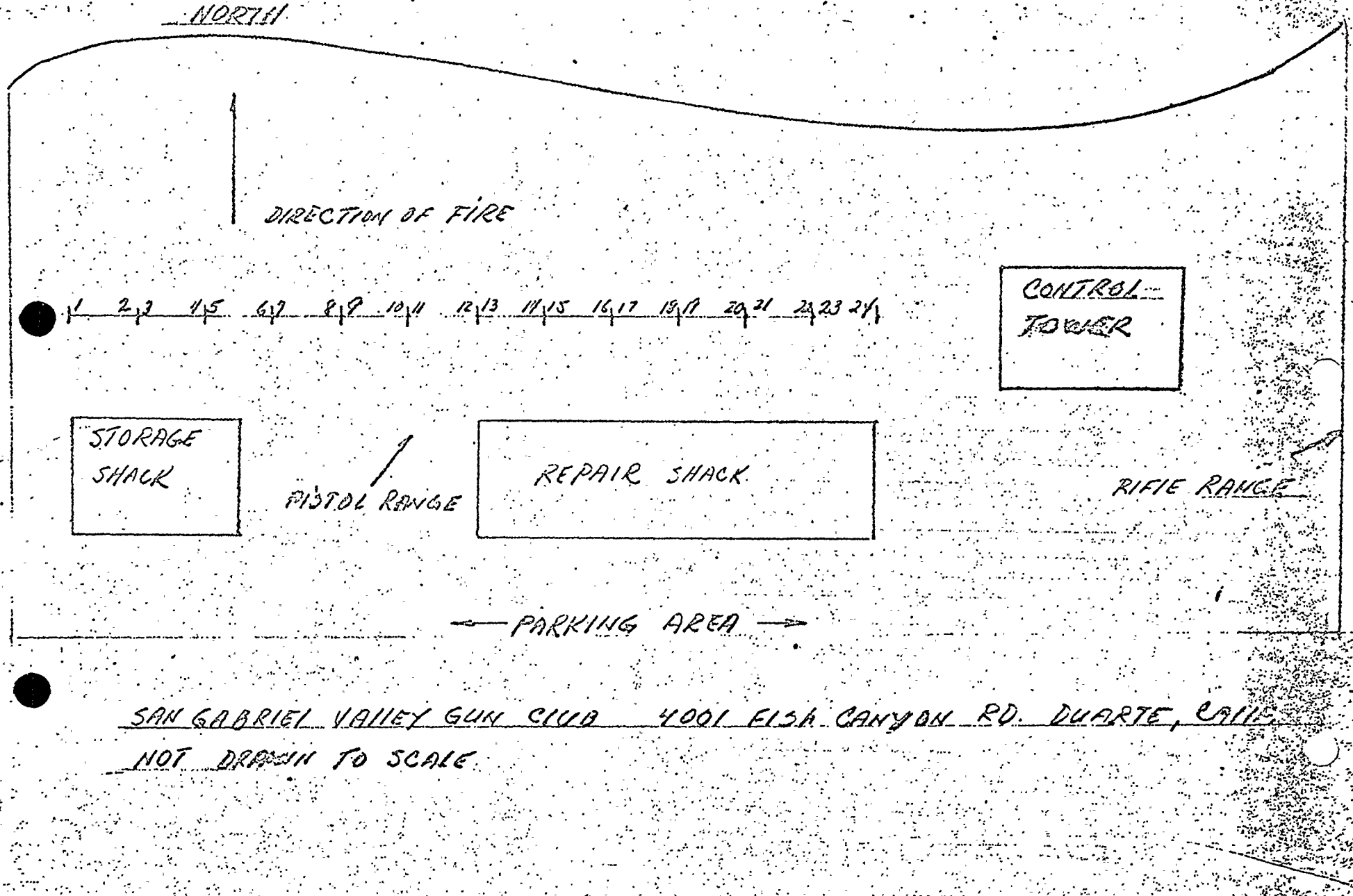

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. DUARTE, CALIF.

NOT DRAWN TO SCALE

2025 RELEASE UNDER E.O. 14176

INTERVIEW OF ROBERT M. KLASE
TAKEN AT 7800 CLEARFIELD AVENUE
VAN NUYS, CALIFORNIA
MONDAY, JULY 8, 1968, 2:00 P.M.
QUESTIONED BY: SGT. C. E. COLLINS, #6207
SGT. J. R. MacARTHUR, #4372
SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND TRANSCRIBED BY SHARON THIELMAN, CSR, ON JULY 11, 1968.

Mr. Klase resides at 7800 Clearfield Avenue, Van Nuys, telephone 989-2567. He is a self-employed bill collector, business address 3850 Wilshire Boulevard, Room 200, telephone 385-2002. His date of birth is August 29, 1943.

The night the Senator was shot, my wife and a friend, Judy Royer, had gone to the Ambassador Hotel. She is a volunteer Kennedy campaign worker. We arrived at the Hotel at approximately 8:30 P.M. We were in the Ambassador Ballroom most of the evening. Sometime prior to the Senator making his victory speech, I was asked by one of the Kennedy campaign workers to watch one of the doors leading into the pantry area. This door is the second door east of the stage. I watched it for about ten minutes while the regular fellow went and got some refreshment.

During this time, some people came out of the kitchen and this group included the suspect who I later saw the police take away. He was described as a male Mexican in his early twenties, 5'6", 135 lbs., with black curly hair. He was wearing light blue pants and a light blue shirt. The clothes were fairly snug-fitting. He was standing at a

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location where no one was supposed to be standing so I went up to him and told him that he would have to move back. He was very nice and moved back.

After the regular fellow, who was watching the door, came back, I went into the pantry area and I met Judy Royer. She was coming from the staff press room which was located just west of the stage. We both walked slowly into the pantry and down towards the Colonial Room. Judy was commenting on the lack of security. She told some guy with a rolled up picture of Kennedy he would have to leave the pantry area. He told her he had part of an autograph of Senator Kennedy and the Senator told him he would finish signing it when he came back through the kitchen. Judy made him leave the pantry area at that time.

We walked into the Colonial Room. We stayed there for a short time and then went back out into the pantry area. We were about in the center of the pantry area when we saw the Senator and the crowd come through the door leading from the stage. We turned around and headed back towards the Colonial Room. We had reached the last serving table when I heard what sounded like five firecrackers go off. I turned around and all I could see was a mass of people milling about and a lot of activity. I just stood there stunned. I heard someone yell, "Guard the door" so I went to the doors leading into the Colonial Room and stood guard. I looked back and I could see someone wrestling up by the serving

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tables. About this time, someone came running toward me and ran into the Colonial Room. He stopped and talked to one of the uniformed security guards. After that, I went into the Colonial Room. I was in a daze for about four or five minutes. A little while later, I saw the police carrying the suspect out through the Colonial Room. It's the same fellow I told would have to move earlier who was standing near the pantry doors. No prior interviews.

. . . . .

Form 618 (R-3-4)

2025 RELEASE UNDER E.O. 14176

TAPE RECORDING OF
INTERVIEW OF JOSEPH A. LaHIVE
TAKEN AT 4055 TUJUNGA, #305
FRIDAY, JUNE 21, 1968, 9:45 A.M.
QUESTIONED BY: SGT. C. E. COLLINS
TRANSCRIBED BY SHARON THIELMAN, CSR, ON JULY 10, 1968

SGT. COLLINS: This is an interview of Mr. Joseph A. LaHive at 4055 Tujunga, Apartment 305. Phone number at this location is 985-4681. Mr. LaHive is President of the Van Nuys Democrat Club and was in attendance at the Kennedy victory speech.

BY SGT. COLLINS:

Q Mr. LaHive, at the time of the shooting, can you tell me where you were standing in the Hotel?

A I was standing in the corridor behind the stage area, what we might classify as an anteroom. The Senator passed to my left as he came off the stage and proceeded through swinging doors into the kitchen area.

Q I see. Now, who was with you at that time?

A My lady friend, Miss Estelyn Duffy.

Q That's Estelyn, E-S-T-E-L-Y-N?

A That's right.

Q Duffy, D-U-F-F-Y?

A Correct.

Q Uh-huh.

A Nearby was Cap Hardy or Howard Hardy, I think is his proper name, who works for Councilman Ed Edelman, and Bert

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Spiceman, another member of the Van Nuys Democrat Club.

Q All right. Now, when were you first aware that there was a problem or anything unusual occurring?

A When I heard the staccato burst of fire.

Q You heard some shots fired?

A Which a lot of people mistook for fireworks, balloons and so on. It seemed to me. I reacted instantly in the sense that they were shots.

Q How many shots did you hear?

A I immediately described it as six or seven.

Q What did you do at that time?

A Moved toward the area where the shots were heard.

Q What did you see first as you entered the kitchen?

A I was conscious of a woman moving, running toward me, blood coming down the middle of her forehead and, ah, screams and hollering of the people and the presence of a man on the floor who appeared to be shot through the head. Subsequently, found this to be Paul Schrade.

Q All right. Going back just a little bit, the girl that you saw with the blood, was that on her head?

A Yes, it was on her head. Blood streaming down her head, yes.

Q Do you know now who that person was?

A I understand it was a Mrs. Evans.

Q Fine. And then you proceeded on into the kitchen and you saw a person that you have later identified as Mr.

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Schrade?

A Yes.

Q And he was laying on the floor?

A Right, with a cluster of people about him. Now, amongst the people in that cluster was Cap Hardy.

Q Cap Hardy was in that group next--

A There appeared to be another man there. I later found out he was the one that was shot in the stomach in that area but I didn't know that at the time. I didn't know how he'd gotten into the *** where he was. My prime point of concern at that instant in my mind was: Is the Senator hurt? And I moved again forward realizing there was another person in a prone position and that turned out to be the Senator.

Q All right. As you made your way through the area, how would you describe it as far as people?

A Pandemonium, but I didn't find my course impeded so that I had to struggle to go through. I seemed to have a clear path except for TV cameraman or-- and equipment. I think it was a camera, but I threw him aside and that was right in the anteroom as I started through. Beyond that, I had no impediment at all until I came in contact with the suspect and the gun which was, of course, long after he had already been knocked over against the table.

Q All right. How many people do you think were in that area when you entered the kitchen?

A I have said about forty people.

Form 618 (R-3-4)

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Q All right. Now, your impression when you looked at Mr. Schrade on the floor, did you think that he was alive or--

A Well, my immediate reaction was that he had been shot and he was dead.

Q All right. When you looked at Senator Kennedy, did you have any impression?

A Yes, I had the impression, at least to me, that his total face was immobile. I didn't think it was moving at all at that instant. I think he may have been in the initial stage of being knocked down and out. Blood was coming-- falling at a right ear and that was the only wound that I was conscious of; that there was blood coming from behind the ear. I saw from the eyes and staring and the mouth open what appeared to be a-- at least a very seriously injured person.

Q All right. At that moment, what did you do?

A Moved forward because there was a struggle ahead of me, toward the struggle. At that moment we did not have any idea as to whether or not there was one, two or three assassins. There was no way of determining that, not knowing what happened, but I followed Rosie Grier toward what appeared to be the only assassin still in the room.

Q All right. Now, you say you followed Rosie Grier, did you recognize anybody else at that time?

A No, I did not.

Q What occurred next?

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A I saw the gun on the table with about six men's hands and arms all over it and the only thing I could accomplish at that point, at least in my rather pent-up feeling, was to get that gun away.

Q All right. Now, you said you saw the gun on the table. Was it in the possession of someone?

A I say about six hands were apparently right on top of it.

Q Were one of those hands that of the suspect's?

A Yes, finger was-- First thing I did look for was to see whether the finger was in the trigger guard and it still was in the trigger guard and we were very conscious then that there might be more bullets in there. The attempt was to get your hand on the revolving barrel so that the trigger couldn't be pulled any more.

Q Uh-huh. All right. Now, you were standing at that time right with Rosie and you had your hand on a group of hands that were holding this gun; is that right?

A I had my hand on the barrel of the gun rather than on the butt.

Q All right. And what occurred next?

A Ah, Rosie appeared to have good control of the suspect, his body laid across him. Naturally, sobbing and crying, but at the same time was in control of the situation and the next point was to try to get the gun released from the suspect's hand. We couldn't make Rosie let go because

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apparently he wanted to recognize to whomever the gun was to be handed and I was close enough to him to shout over the hubbub, "Rosie, give it to Rafer. Rafer is here. Give it to Rafer." And Rafer came in behind us and with Rafer's reaching over, Rosie released the gun to him. They had already taken it out of Sirhan's hands.

Q All right. And what did you do at that moment then, did you--

A I reached for Sirhan's leg--

Q All right.

A --left leg which I immediately picked up, threw an arm lock on and held through until the police came.

Q All right. The police did arrive?

A The police arrived. It seemed like five or maybe six minutes later.

Q And what did you do when you were first aware that the police were there?

A It seemed the buffeting around and the trying to transfer the suspect carefully to the police and protect him from the people who would like to kill him, seemed to be a rather hectic moment and we were pretty well jostled in this time by both the police and the people trying to get at the suspect. In fact, I found somebody was wiping my face with ice because I was more or less covered with blood. I wasn't aware of it and kind of surprised that somebody swabbing away at my face but I had gotten two minor bruises on my face

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from either being kicked or caught in the struggle with Sirhan.

Q All right. The police arrived and you released your hold, as I understand it, and then the police took custody--

A Right.

Q --of the suspect?

A That moment, Jesse Unruh was on the area behind the table, I think, or either that or right on the table or it seemed to me he was up high and he is screaming, "I want him alive. I want to hold you responsible for the policeman. I want him alive." And this is the transfer.

Q Very good. As to the suspect, did you feel that he was resisting during this struggle?

A Very much so. Resisting in a sense that his body was struggling in a very wiry sense and he had, it seemed to me, an incredible amount of strength for such a small man. But his face was tremendously tranquil for a person in such a condition as far as I was concerned. He seemed the least wrought up of all the people involved, so much so that it was hard to put that face as a person that's being attacked by some pretty massive men.

Q Did you hear the suspect say anything?

A Not a word. Just grunted and let out a cry of pain when I twisted his ankle and let out a gasp of air when Jesse finally took his body off his stomach.

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Q Jesse?

A I mean Rosie Grier.

Q Rosie Grier took his body?

A Yes.

Q All right. You said before that there was blood on you. Do you know where that blood came from?

A There was two small cuts on my face but I don't know where so much blood came from. No, I don't.

Q Did you see the suspect bleeding?

A No, I didn't.

Q Was there anybody else in your group that was bleeding?

A Nope, not that I know of. I got blood on my suit. I got blood on my face. I had some in my hand. I don't know where it all came from.

Q All right. After the police took custody of the suspect, what did you do?

A I waited until they took the rest of the victims through the kitchen area because I wanted to proceed back through to where I had been standing to pick up my girlfriend.

Q Uh-huh. All right. Now, have you made any statements to people other than the news media that night?

A Official statements?

Q Official statements?

A No. No official statements to anyone.

Q The FBI has not interviewed you?

Form 618 (R-3-4)

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A No, they have not. In order to record my thoughts, my friend, Gary Smith, who was in television business, made a tape somewhat similar to this. Very quickly asked of the incident because I said to him and I say now that as you read more and as you see more of the material that comes out, you become inclined to incorporate that into your commentary and I don't want to embellish anything. I'd like to have it clear from the beginning.

Q All right. Is there anything you can think of at this time that you would like to add at this interview?

A Well, I don't think so.

Q Okay, well, thank you very much, Mr. LaHive.

* * * * *

Form 618 (R-3-4)

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FBI COPY

FIELD INTERVIEWS FILE #

ersons Interviewed: E, Muriel C. (Mrs) Date June 14, 1968

Time 7:15PM

usiness Address & Phone 627-7048

esidence Address & Phone 1100 S. Bradshawe, Monterey Park CU 34078

nformation. (To be complete the report should include: Who, What, When, Where, Why, & How)

Above woman came into the Police Bldg at approx 7:00PM and informed an officer at B.O.D. that she thought that she might be the woman that the police were looking for regarding the Kennedy shooting. I went down to B.O.D. and escorted this woman and her husband to an interrogation room on the 3rd floor. She stated that she was present in the serving kitchen area where the shooting took place and at the time the Senator was shot. She went on to state that after the shooting she talked to two waiters, one was a Negro, the other was a Male/Cauc of poss Dutch descent and described as old and short. The Cauc told her that the suspect (Sirhan) had asked him earlier two or three time if Senator Kennedy was coming through this particular area. Mrs. Lee feels that it might have been this conversation with this waiter that resulted in the police looking for the girl in the "Polka Dot" dress. She thinks that she might be this girl. Mrs. Lee is a Fem/Cauc 48 yrs, 5-5½" 120 lbs, blk hair, haz eyes. She claims that she was wearing a blk long sleeved dress and a large white hat similar to a "Chef's" hat (nothing with Polka dots however).

Mrs. Lee stated that she entered the "Embassy" room through the main doors at approx. 9:00PM, Tues, June 4th. Sometime later she entered the hall which leads to the kitchen area, passed through the doors leading to the kitchen and sat in one of two chairs located just inside these doors. Just before the Senator finished his Victory speech she left this location and went to one of the bars off the main lobby and got a drink. She returned shortly thereafter and was in the area of the doors leading to the Colonial Room when she heard the shots and subsequent commotion. She did not see the Senator after he was shot. The only person she recalls seeing at this time was Mr. Shrade and this was just after he had been shot and was down on the floor. Right after the shooting a large group of men who had Sirhan in custody passed by her and into the Colonial Room. She claims that she struck Sirhan on the head with her purse and they passed by. She does not recall seeing Sirhan at any time prior to this.

It is this investigators' opinion that this witness is not the woman sought that was wearing the "Polka Dot Dress", based on her age, physical description and her own description of the clothing that she was wearing.

Investigators making interview

R.L. SAUER 4758

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Approved by

INTERVIEWS

ERVIEWED: Lee, Muriel C. (Mrs.) DATE/TIME 7-17-68 10 AM

CE C HAIR Blk EYES Hzl HT 5-5½ WT 120 DOB

DDRESS 1100 S. Bradshaw St., Monterey Park PHONE CU 34078

DRESS Housewife PHONE

: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

wing interview contacted by phone above date and time by J. R.
r.

: Mrs. Lee stated that on the night of 6-4-68 she arrived at
sador Hotel approx 9 PM. She stated she was a fan of Senator
ND UNTIL RECENTLY BEEN very active in politics. Further states
of the evening she was in or near the kitchen area. During
or's speech, I was seated in the kitchen area on a chair which
for interviewing people by ABC-T.V. Just prior to the finish
nator's speech I went out into the main kitchen area to see if
et a drink. One of the bus boy's directed me out of the kitchen
area in the main lobby. I got my drink and returned into the
hen area and was just entering the pantry area by the entrance
Colonial Press Room when I heard what I later identified as
. I looked toward where the gunfire noise was coming, I saw
ade go down and I saw a bunch of people struggling with the
ho had the gun. The only one I saw get shot was Paul Schrade.
ere taking the suspect out, I hit him with my purse.

tates she was interviewed by R. L. Sauter.

RS MAKING INTERVIEW:

APPROVED BY:
S/Lt. Pena

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FILE #

INTERVIEWS

ERVIEWED: LEE, Muriel C. (Mrs.) DATE/TIME 7/17/68- 10am

CE cauc HAIR blk EYES hzl HT 5-5½ WT 120 DOB

ADDRESS 1100 So. Bradshaw st., Monterey Pk PHONE CU 34078

DDRESS housewife PHONE

N: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

ving interview contacted by phone above date and time by J.R. Mac

Mrs. LEE stated that on the night of 6/4/68 she arrived at the Hotel approx. 9pm. She stated she was a fan of Senator Kennedy recently been very active in politics. Further states that most ening she was in or near the kitchen area. During the Senator's was seated in the kitchen area on a chair which was used for ing people by ABC-TV. Just prior to the finish of the Senator's went out into the main kitchen area to see if I could get a drink. busboy's directed me out of the kitchen to a bar area in the main got my drink and returned into the main kitchen area and was just he pantry area by the entrance near the Colonial Press Room when I I later identified as gunshots. I looked toward where the gunfire coming, I saw PAUL SCHRADE go down and I saw a bunch of people with the suspect who had the gun. The only one I saw get shot was DE. As they were taking the suspect out, I hit him with my purse. cates she was interviewed by R. L. Sauter.

ORS MAKING INTERVIEW:

APPROVED BY:

2025 RELEASE UNDER E.O. 14176

STATEMENT OF SUZANNE LOCKE
TAKEN AT THOMPSON RAMO WOOLRIDGE
#1 SPACE PARK, REDONDO BEACH
TUESDAY, JUNE 25, 1968, 2:00 P.M.
QUESTIONED BY: SGT. F. J. PATCHETT, #7872
SGT. J. R. MacARTHUR, #4372
SGT. CHARLES COLLINS
SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND TRANSCRIBED BY SHARON THIELMAN, CSR, ON JUNE 28, 1968.

Suzanne Locke resides at 6545 South Victoria, #6, Los Angeles, telephone 750-7615, date of birth April 27, 1947. Her business telephone extension is 62213.

Suzanne Locke stated that she was a member of the "Kennedy Girls", a volunteer organization working for the election of Senator Robert Kennedy. She was at the Hotel the evening of the shooting to meet the Senator along with other members of her group. She recalled just prior to the Senator's speech, when she was standing on the left side of the stage, (this would be the left side looking from the stage to the audience) that she noticed Irwin Stroll, one of the victims of the shooting, standing there also. She recalled that the room was quite crowded and there was a lot of pushing and shoving in order to get a position close to the stage. She was with a friend of hers, Acquline Sullivan.

While standing in the area, someone stepped on, or in some other way injured, Locke's friend Sullivan. The two decided to leave the Embassy Room and went to the area behind the stage. They were resting in this area when Richard

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Aubery (described as a male Negro and a member of the Kennedy campaign) came up to her and during a short conversation informed her that Senator Kennedy would be going through the kitchen after giving his speech. She and Sullivan went into the kitchen area and watched the remainder of the speech on a television monitor which was located on the left-hand side of the room immediately upon entering the double doors into the kitchen from the Embassy Room. As she recalled, Sullivan was seated to her left at the edge of the table and on her right was Lagurre, the Hotel employee.

At the conclusion of his speech, the Senator entered the kitchen area and when he walked by her she remembered congratulating him and referring to him as "president" and that he turned, smiled and acknowledged the remark. The next thing that she recalled was hearing a popping sound which she later came to know to be shots. She heard approximately eight to ten of these sounds. She saw a man fall to the floor (probably Paul Schrade) and she saw another lady hit in the head (probably victim Evans). She turned to her left and saw her friend Sullivan sink between the table they were sitting on and a cabinet. Her first impression was that Sullivan had been shot. She jumped from the table and began exiting the room via the double doors going in the direction of the Embassy Room. She did not see the suspect nor did she see the Senator being shot.

* * * * *

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TAPE #29299
TAPE RECORDED INTERVIEW OF DICK LEWIS
TAPED AT 9000 SUNSET BOULEVARD, SUITE 510
HOLLYWOOD, CALIFORNIA
AUGUST 9, 1968, 10:00 A.M.
PRESENT: SGT. C. E. COLLINS #6207, S.U.S. UNIT
SGT. J. R. McCAMMON #7872, S.U.S. UNIT
TRANSCRIBED BY: STELLA C. ROSE, LEGAL AFFAIRS DIVISION
ASSISTED BY: SGT. C. E. COLLINS

** UNINTELLIGIBLE

. . . . . .

Q BY SGT. COLLINS: Okay, getting back to the matter at hand, you were in front of the rostrum, as I recall, during the speech, and you anticipated that Senator Kennedy would go out through the kitchen, and therefore you proceeded to the kitchen ahead of him?

A Yeah.

Q You saw him as he entered the kitchen?

A Uh, yeah, I saw him as he came through the door.

Q You are familiar with the mock-up stuff when you were downtown. Now, where were you standing when he came through the door? There's a partition about 16 feet inside that door. Do you recall that partition coming out from the ice machine?

A Well, inside the door there's two doors there.

Q Yeah, that's right.

A Double door.

Q Double door, right.

A And I had come out the right door as you face the kitchen. He had come in the left door with people

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behind him. There are two doors here. I had come in this door right here, and he came in this door here.

Q Where were you standing when he entered the kitchen?

A Right here. **

Q All right, you're in the area where they were conducting--I think ABC had been conducting some interviews there?

A No, I think they had been conducting them right here.

Q Did they have some drapes on the back up here that you noticed? Cold drapes down over--

A I didn't observe any drapes. I think I told you that before. I didn't remember drapes.

Q Yeah.

A I remember some drapes outside the room.

MR. MCMANNUS: Yeah.

A There were drapes outside. To get into this thing here there were some drapes, but I don't remember drapes here, and I don't think they were conducting the interview here. I think they started here and they were walking here.

Q But earlier before this speech, they were conducting interviews here?

A Oh, I wasn't in there then. And they still had the deals--some of the deal in there; really, I don't

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remember that. I just remember when they ** There was somebody talking to him as they walked through there.

Q There was somebody talking to him as he walked in?

A Yeah, he was walking in front and somebody was walking behind him. There was somebody to his right talking to him, some type of microphone, some guy, that's all I can remember up to this point. They were walking very fast. And what I consider walking as a fast pace. We go through here.

Q All right, now, you're in front of the ice machine?

A I'm right about here. He then reaches across ** He's still walking. This is where the fellow reaches across to him, and he reaches to shake his hand.

(Unrelated conversation)

Q All right, you are in front of the ice machine, and he stops to shake--shake hands?

A I guess he stopped. It seemed like he might have moved just right across in front of him. The thing that impressed me was he was out in front alone. There were no people in front of him where as before most times there had been people in front of him, like Barry or anybody. He was just like standing alone, and then he reached across to get that kitchen guy. Kitchen, you know. That's what went on. Sirhan was on this table **

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Q Well, when were you first aware of Sirhan? Did you see him at all prior to the shot?

A No, I was aware of Sirhan when I looked up and saw Kennedy hit. I mean I saw him starting, you know, like he was erratic; and he was going like that and started to fall. Then I turned and went right to this corner here somewhere.

Q In your original interview I think you said that you actually--you didn't hear the flash but you heard the shot, and you thought you saw the gun?

A No, I could see the gun. I couldn't see Sirhan's face though.

Q All right, now, when you could see the gun, there was obviously a hand holding it--

A Yeah, I saw this.

Q Could you distinguish any clothing on it or anything like that?

A No, I--I think he--I think it was a bare hand. I mean, you know, I think he might have had a short-sleeved shirt on. I don't think he had a long-sleeved shirt on or a jacket. I don't know. It looked like he was from behind somebody. There was somebody standing up like this, see, so that to me it looked like he just had, you know, a hand over here. That's why.

Q You say that you think he stepped from behind somebody?

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A I think--my recollection was that he had one leg on that table like this, on this--one of these tables, because he seemed to be higher than anybody else, and he had a perfect view of everything.

Q BY SGT. McCARNHUM: You saw the hand out there, but you didn't see the face, looked like it was coming over somebody?

A Yeah.

Q Did you ever see the face, connect the face with the arm and the hand and the gun?

A Oh, yeah, I saw it afterwards.

Q But that was after you ducked and went over?

A Yeah, when I was down here, I could see him very--

Q What was he doing then?

A He was very still shooting the gun.

Q Oh, okay. In other words you saw--you could identify that he was the one that had the gun?

A Sure, he still had the gun in his hand because then they all jumped on him, and he was going like that and they were jumping--you could tell that was the same--nobody could change places with him. You could tell that it was him. I mean I could tell you right now that, you know, the first shot I couldn't tell; but after the crowd started to move and I went down, then you could see him standing right there.

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Q BY SGT. COLLINS: He was still standing right there? You could still see the gun in his hand and the gun continued to fire?

A Yeah, that's why I got--that's why I got--that's where I was scared, down here, because I could see the thing popping off, and I thought somebody would hit his hand and it might be at me, but then somebody grabbed him from behind. A guy got up behind and grabbed from the neck, I think, and other people jumped on him and dragged him down; and I think most people in this room were not aware that Sirhan Sirhan had shot Kennedy even while they were fighting with him on the table. I think most of the people that came into that room did not know that Sirhan Sirhan was the guy that shot. I think because they had him on the table pinned down, he was kicking and they were hitting him.

Q BY SGT. MacARTHUR: You got that folder?

Q SGT. COLLINS: No, I should have brought it. Darn it, we got a bunch of the pictures now that showed us a terrific hassle afterwards. You saw the--more than one picture we had, didn't you?

A Yeah.

Q That showed the very first one?

A Yeah, you have more?

Q Yeah, we got a bunch of them now ** Oh, you saw all the Life, too, though; didn't you? We got some others. That was the point. In your previous interview you got to

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the point where you saw the gun and the shots were fired, but nobody ever pinned you down as to connecting that gun to Sirhan; and during the course while the shots were being fired, you could actually see the gun and the suspect all in one?

A Yeah, because you see being that this ice machine, there weren't too many people in between; everybody was ducking down, or sitting there, or standing right there on the floor. I had--there was no way I could see the guy, but I kept trying to get back in that little corner there, and that corner isn't very big and I kept--and I could see it because I saw the thing, and I was--to me at first I thought it was a joke. I thought when I first heard the first shot and then I saw the second one, I couldn't believe it. And then I heard somebody yelling, "Oh, my God, he's killed--killed Kennedy." Somebody yelled that, and then like, you know, oh, no, it couldn't happen, and he's still shooting, and it seemed like time was going by yet he was still shooting. I can't tell you how much time elapsed from the first time he shot until the eighth time. I never saw eight shots. I just saw the hand pumping, and then I looked up and I could see him right there. There was no--when I'm down here at first I couldn't see him because I just saw the hand reach over, but when I get down then everybody seems to get down, and I'm in a position to see him.

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Q Do you know Frank Burns? ** with Jesse Unruh?

A I might know him if I had pictures of him.

Q Well, he was standing right close. I was wondering how close he was to you at that time.

A Big tall guy?

Q Yeah, dark hair, wears glasses.

A I don't--I'd have to see his picture. I don't know. Did I call you about that deal that **

Q About what?

A About this picture I saw?

Q No, you didn't talk to me.

A There was the other officer said if I ever come up on something to call him.

SGT. MacARTHUR: That's Sandlin and--

SGT. COLLINS: Strong?

SGT. MacARTHUR: Strong.

A The guy has a picture you might try to get a hold of it. It's an eerie picture. His name is Ted Thackery--Ted Charach. He's either a phony or he's trying to promote the picture for money, or I don't know what he wants, but he's got a picture of two different nights, one of Sunday night--he had a meeting in the same place on Sunday night, and I didn't even know about that, and the second one is on Tuesday night, and there are the same people in the crowd--certain people in the crowd on Sunday night that are there on Tuesday night, and he blows up

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these [redacted]es, and it seems like he [redacted]ys--from what I get from the other friend of mine, that Sirhan Sirhan and another guy are in the crowd both Sunday night and Tuesday night at certain times during the--

SGT. MacARTHUR: This picture that man--I went over and over and over with and the---

A You can only see the top of his head like this.

SGT. COLLINS: All you got's the hairline.

A Yeah, I can't believe that you can pinpoint that as Sirhan and say, yeah, that's Sirhan. "Do you think Mike would give me $5,000 for it?" When a guy says that, I figure he's trying to sell pictures. But it would be worth it just to get--there's a lot of people--give them a picture.

Q BY SGT. COLLINS: ** the fellow we're talking about?

A Yeah, yeah, I think he's phony, trying something. I belong to something called The Factory.

Q Yeah, I've heard of it.

A Private club. You've got to have a card to get in. He called me one night, and he says, "I understand you ** I understand you have some friends on Time Magazine." I just happened to be with a guy from Time Magazine. ** "I've got some great film the night of the Kennedy assassination, and I think it can be made into money." I said, "I've got friends in Time, why don't you talk to him?"

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So all he really wanted to do was get into The Factory. See, so I said, "Well, tell him to come over here and we'll have a drink." Sure enough he comes over, and he says, "Well, I got some film, but I'll talk to you tomorrow," you know, there's a lot of young, good-looking girls there and everything, and he just left. You know, he was like wanted to see in that place ** you can't buy anything. It's just on a card, but it cost me 2.50 to get him in and all that ** and then he became a very pesty guy. He came here and he says, "I want to show you my film." And I says, "I don't want to see your film." So he took it down to MM. Then after awhile I decided to look at his film, and he has some people and then he stopped it and blow it up and say, "See, that's Sirhan; I know it is," but then--

Q That lousy film?

A Yeah, but I got to tell you something. Remember I pointed out a guy that threw hippie beads?

Q Yes.

A Do you know who the guy was that threw hippie beads?

Q Yes.

A Who was it?

Q The guy's name was Cousins--Kozan.

A Okay, now, I want to tell you something. In your picture that you have--you showed me a picture taken from up on the podium--of people in the audience. There is a

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guy--do you know who that is?

Q He had Kennedy buttons--

SGT. MacARTHUR: In his eyes.

Q BY SGT. COLLINS: Is that who you're talking about?

A This guy right here?

SGT. MacARTHUR: Konan.

SGT. COLLINS: No.

A Do you have any of those pictures in that crowd?

SGT. COLLINS: No, I wish you'd told me that on the phone.

Q BY SGT. COLLINS? This guy's in the crowd?

A Yeah, right in front.

Q Well, the guy that's right in front, that did throw the hippie beads and everything, is the same guy that came in and said he gave part of the last rights, bent down, and he had a blue ** in that picture you standing in there a guy with beady eyes, big eyes--not the guy with buttons in them--this guy right here, yeah.

SGT. MacARTHUR: I don't think we really ever tried to pick him out in this crowd.

SGT. COLLINS: No, I don't think we have.

Q BY SGT. COLLINS: Are those some of the pictures he's talking about because he posed with some of those pictures?

A Yeah, those are the pictures. That's it. That's

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what he said is Sirhan Sirhan. And this guy here, who is he? He thinks he's Sirhan's brother, and he's also got--this is the guy right here, but there is an interesting thing in this picture--I don't think those are his pictures, by the way. He is representing a group of people.

Q BY SGT. MacARTHUR: Continental News, isn't it?

SGT. COLLINS: Continental News is who he works with, but--

A I don't know whose pictures they are.

SGT. COLLINS: These are a bunch of pictures out at UCLA. Some kids out there took them is where he got them, as I recall.

Q Let me tell you about one picture that he's got that's very interesting. There was a guy, a dark-complected guy, not a Negro, not a Negro but an ethnic guy--could have been Jewish, could have been Arabian--you don't know, but he's standing up on the podium snapping pictures.

SGT. MacARTHUR: Yeah, we know who it is.

SGT. COLLINS: The Pakistanian.

A Is he a real newsman?

SGT. COLLINS: Yeah, he's from a local college.

A But the way he does it looks like he's not even taking pictures.

SGT. MacARTHUR: Yeah, somebody else commented that. Yeah.

A He eluded (sic) down if you know what I mean.

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He signaled like going that way at the end.

Q BY SGT. MacARTHUR: He's on the stage all during the speech?

A Yeah, he moves from one side of the stage on the other, but he doesn't seem to be snapping anything. He does it the way a real photographer would never do it.

SGT. COLLINS: He is an amateur from a local college.

A I figured you'd know who he was.

SGT. MacARTHUR: Anybody suspicious, we know who they are.

SGT. COLLINS: Well, this is interesting. You're getting into an area, of course, that I know you consider-- put a considerable time--

A The polka dot girl, remember you asked me if there was a girl behind me here?

SGT. COLLINS: I didn't, perhaps he did.

SGT. MacARTHUR: Uh huh.

A Did I see a girl behind me or a blonde-headed girl. You showed me a picture of a girl in a polka dot dress, a good-looking blonde on a polaroid. Well, I said I never saw her. I'm saying it again, I never saw her; but from what I understand, there really was a polka dot girl that night. Now, I know you can't say it, but from those people that I talked to, these nutty guys, some of them might have merit in what they say. Apparently there

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was a girl--I don't know that, but I'm just giving you a story that I heard which could be true because there's a couple of reporters, one from Newsweek, one from the New York Times, and they don't go across country for phony stories. But they were here. And then there's some other guy out here in Los Angeles, Hollywood Citizen News, I think, a police reporter there, investigating reporter, which Time Magazine hired. Apparently the girl in the polka dot dress was seen that day at the Ambassador Hotel. This guy--I don't know if you knew him--his name is Hernando--Fernando. He was of Mexican or Spanish descent. I don't know if he's telling the truth or not, but he's got something, with this story--this is his story. The girl picks up some guy at the Ambassador Hotel that day, and I don't know if she goes to bed with him or something, but she spends time with him, and she's very guilty about something ** During the day she says to the guy, "Do you want to watch Bobby Kennedy get killed tonight about 11:30 or twelve o'clock, just come to the Ambassador --you know, whatever this room was called"--and you'll see it or hear it." He says he's got to--this Fernando says he's got the guy, somebody that was with that girl, that told this story. I don't know if you've ever heard that.

SGT. COLLINS: I haven't.

A He's got sketches of the girl that he's drawn and showed it to the guy, and the guy picked out a picture

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of certain people.

Q BY SGT. MacARTHUR: This is Fernando?

A Yeah, I don't know his last name. I just know--

Q BY SGT. COLLINS: Fubray, or something like that?

A Yeah.

Q BY SGT. MacARTHUR: Monny's friend?

A Well, he called me. The reason I got connected with him was he understood that I had made a deal with this guy, the nutty guy we just saw in the picture there, Charnel, and he says, "I haven't seen those films. Do you think I could see them?" And I says, "Who the hell are you?" And he says, "Well, Time Magazine told me that I could get" --see; I used to be with Time. I work with them on certain type ** and then he came and told me the story about this dark-headed girl, not a blonde in a polka dot dress that was seen with two dark-complected guys, one of them may have been Sirhan's brother, during the day, and they had stayed in that Ambassador all day; and what he things, in his own mind, that there was a team-type job, no matter what doors Sirhan had gone out--I mean what Kennedy had gone out, there would have been somebody there to kill him. I can't believe all this, and I have to--because they're trying to make it like John Kennedy's thing which I've heard everything that Jim Garrison's got to say. And now it seems like somebody is making up the great second thing, you know, the second double shooting. Then, also, the

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speed of the first bullet between the first and the second bullet, these guys have got it down to a science where they can listen to the recordings of this guy who takes the sound-- (phone conversation) Anyway the timing from the first bullet to the second bullet was longer than any other time of the shooting.

Q This is on Bobby Kennedy's shooting?

A Yeah.

Q Who's got the timing on the sound track?

A Somebody's got the tape on it. This is-- Fernando tells me, and they timed it from the first one to the second, but I can take tapes or stop the tape and run it, you know, but the interesting thing with the girl in the polka dot dress arrived in Los Angeles the day--that day, or the day before the Kennedy assassination from another city from the East Coast, mostly, she's--he said "the bag woman." She brough lots of money with her. She was seen with lots of money. She was seen in the Ambassador by many people. He's gone around to lots of people and showed them this picture he's got, and they say it's her. After the shooting she makes her way out of the hotel and leaves, and nobody's seen her since. That's his story, but he's got this guy--some guy--who he is he never would tell me, in which the following happened. This guy was picked up by this girl, when he picked her, either was trying to set this guy up as a patsy or something, I don't know. But in

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the course of conversation she mentions to him, "If you want to see Senator Kennedy get killed, come to--"

Q BY SGT. COLLINS: Used the word "killed" not shot or anything?

A Killed or shot, one of those two words. Either killed or shot. Well, maybe she didn't say killed; maybe she just said shot. You'd have to get him. You know, he's very anti-police about telling them anything, he says, because they're always after me. "They bug my phone and all that." And I says, "Well--" ** the FBI and all that. They're all--I can't believe it--they all want to play CIA, and he comes--you know, he came in here once, and he looks out the window, and he looks all around and he says, "You sure the room isn't bugged?" ** "Christ sake, if you want to talk, sit here and talk. All I got is my tape recorder running, see?" And he says, "Have you got that on? I said, "No." You know, give me that--ch, boy, James Bond stuff, but you'd never know with these nuts--not nuts, but he wrote a story, and it was in the Hollywood Citizen News. I saw it the other day, "What Happened to the Girl in the Polka Dot Dress?"

Q We saw that.

A The police and the FBI are really looking for 'em, but they don't know--

Q He says nothing in that article, though.

A All he does is the headlines.

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Q All he's got is a headline and sold a lot of papers in one day, and I'm sure it greatly increased circulation for that day.

A Whether he's making up the story or not, but two guys--one guy from Newsweek and one guy from New York Times were so interested in the story that they came out here, and with the Times Magazine Bureau on Wilshire Boulevard, and I know they spent a lot of time here investigating whether there was a girl in a polka dot--

Q BY SGT. MacARTHUR: Do you know who the guys were by name?

A I could find out.

Q Yeah, let's get them and find out. We'll talk to them because they have probably gone through it pretty good with them.

A The Bureau Chief at Times knows Fernando. He'd be the guy--I don't know his last name, but you see Time is paying his expenses. He's been all over this damn country. He doesn't stay here, this Fernando, he goes down to Mexico, and he goes all over. I don't know what he does down there, but apparently they're paying him for something. Time does not come up with money ** They have their own investigator and all that. They don't pay them both. They pay big expenses, so they may have something to believe him. Time is a pretty good magazine. If they believe it, they'll do it. That's where I would go, Time Magazine. The Bureau

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Chief here on the story, if he'll tell you, but this is what Fernando--and he called me from this guy's office, the Bureau Chief's office, and he says, "Do you know this guy?" And I said, "Yeah." The Bureau Chief's name I knew.

Q Where is Time's office at?

A On Wilshire Boulevard, Beverly Hills. Then all kinds of people, you know, ever since I went to you and told all my story down there, I mentioned to one or two other people that, you know, I had been to the Police Department, and this ** You know Bill Turner? He came in here yesterday and--

Q Who's Bill Turner?

A --out of a blue sky--Bill Turner ran for Congress in San Francisco, former FBI agent, former something. I don't know. He went from the FBI to another post in the United States Government, like out of the country for three years, then came back. Then he resigned his government post, and he went up--he's an attorney now, but he's not really an attorney, he's a writer for Ramparts Magazine. It's a way out **

Q Oh yeah, I know the name now.

A Out of a clear blue sky he called me up yesterday, and he started asking me about the same people you asked me about the other day. This cop--I mean not cop--this lawyer, Davis, George Davis, apparently there's a preacher here that picked up--supposedly picked up Sirhan Sirhan

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and wanted to sell him a horse or Sirhan wanted to sell a horse to him, and he was to meet him at the Ambassador Hotel, and they'd pay him $400 at eleven o'clock at night; did you hear that story?

SGT. COLLINS: Yes.

A And the preacher has disappeared, and they're holding him incommunicado up in Northern California. George Davis won't let anybody talk to him. I can't believe all this stuff, and I believe that their story is just set up to do this so people can start making dough out of them or just--to me it's--I just don't understand it. A man is shot--a senator is shot--it seems like it was clear cut Sirhan did it, but all these background things now are kind of eerie that Sirhan was in a plot. It was all a big deal. He was paid off. There were more people in the plot, I don't know. I don't think we'll ever know because that guy's not going to open his mouth to anything. He's going to say, okay, I shot him, give me the--I'm nuts. And that's what they'll come in and tell them he's mentally sick, put him in a mental home, and that's it. Nobody will ever find out.

SGT. COLLINS: They pled straight not guilty, so they're not going to do that.

A Oh, they did? I thought he was going to come with the insanity thing. He pled straight not guilty? I don't know why they would plead not guilty. There must be

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other people besides me that saw him shoot. In other words, they're people that are going to say, "I saw him shoot him." And everybody on television saw him being arrested, I mean. Warranted we can't get a fair trial.

Q BY SGT. COLLINS: Oh, I'm sure they know what they're doing. By the way, you said Garrison was coming out here, did he ever get--

A He was.

Q He was out here?

A Yeah, he come here. I talked to him on the phone then, but another guy came out here with him and I said to him, I said to the Police Department, and I told him I told some officers everything I know about what you told me and about your investigators here told me. He said, "Well, why did you do that?" And I says--well, I feel that--God damn it, I don't know who to believe at this point. I've got so much information on this, and I'm really tired of talking about it, you know, because I don't really care any more. If there was an assassination plot to kill John Kennedy and you knew it, why in the hell hasn't anybody come out with it? Why don't you go to the Federal Government. If you say the Federal Government is the guy that did it in some way, then you should have gone to the Time Magazine and somebody would have printed it, but I don't think it's true unless I see all your evidence, you know, unless you show me a gun ** unless you show me a person--the persons

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you said who had the shooter, and he says, "Well, I couldn't do that because we're still going into court." You know there was a Federal ruling on it. It was upheld in this court and trial, and State trial, the first time it happened. A Federal Judge handed down a writ that they couldn't go to trial, but they broke that and now they're going to trial on this guy, Clay Shaw; so anyway I says, "Why don't you come over to my office, and I'll set up a meeting with people I know that are policemen and maybe they could tell you something and you could tell them something." He says, "I don't talk to policemen." He says, "I don't even trust them in New Orleans, policemen." I said, "Okay." He's a very mistrustful guy. He doesn't trust anybody. He doesn't even trust his chief investigator. That's a very strange kind of a deal down there, you know, he's got free run to do whatever he wants.

Q The little bit I spoke to you before, though, you thought he was a real sharp guy, though.

A No, I do think he's sharp, but he won't tell me anything. I mean he's told me up to the point which he told other people, you know, but he won't--well, in a way he's right, if he has the evidence, you think he's going to tell me, or you, or you? Because he can't. He's got to wait until he goes to trial, then he'll bring it out. If there is a trial.

Q Did he indicate to you that he thought there was

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any conspiracy here in Los Angeles. That was he was here for--I know that because Mark Lane, the writer, who makes some nice stories, or writes stories, was here with him. And apparently there are a lot of things that Mark Lane knows that he--he's sort of--he's an investigator for Garrison, too, although he says he isn't; but if you ever ask, he brings out that little thing, New Orleans Parish investigators--all these investigators love to carry these things. He was here, too. Apparently they have been working on something, whether it's the blue sky or just doing the same thing you are, I don't know, but he was here. Then Garrison came, then they both came back.

Q BY SGT. MacARTHUR: That was after you were in to see us?

A Oh, yeah. How one of the investigators asked me to come down to New Orleans. Garrison would pay my way down. Since then, to tell him what I saw of the Kennedy thing, and apparently they've got now a substantial amount of pictures, too. I don't know where, I guess they get them from the news services, too.

SGT. COLLINS: Lots of them have been published.

A But it seems like he was conducting his own little investigation down there about Robert Kennedy's assassination and trying to link it to John Kennedy's assassination. He definitely feels, by the way, the same group killed John Kennedy that killed Robert Kennedy and

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Martin Luther King. Ultra Right Wing Conservatives, conservatives putting up large amounts of money and acting through different people and some way or another convincing Sirhan Sirhan to shoot him, or paying him off to shoot him. But he mentioned one other thing which he also mentions, one other thing which he also mentions, a special bullet that Sirhan Sirhan used. It wasn't a common every day .22 caliber pistol that you could walk in the store and get. It was a certain type of bullet that wouldn't cause deep damage. How did Sirhan Sirhan know about that? Why would Sirhan Sirhan shooting the gun at a target range a couple weeks before--I read that in the paper, too, that he had been out practicing shooting.

Q BY SGT. MacARTHUR: Did Garrison say that it was a special bullet?

A I don't know how he--I know he hasn't got your files, and he says it was some form of a special bullet that certain people know about and others don't. The average guy going in off the street with a .22 caliber pistol would buy .22 caliber ammunition to fit the gun, but these bullets were not regular bullets that you go off the street--you have to go around to a sporting goods store or a special type store to get these bullets. So I don't know if this is true or not, but I assume he must know something because he said--and people can direct you to what sporting good stores to go to buy these bullets, and he also tied in that

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Martin Luther King was killed with a special type bullet out of that rifle, and he says now why are they all shot with special type bullets? The same thing with John Kennedy, he says, who knows? I don't really want to get that involved with him. I got to get this thing off the ground. We got 250 hotels. If there was truth in it, if there was a plot to kill John Kennedy, and if there was a plot to kill King and Robert Kennedy, there are people that I know that would love to know about it, and they would do something on a national level. But people--and I'm talking now about Ted Kennedy--they don't even want to talk about it. I was back in Boston, June 29th, and I was with Ted Kennedy. He doesn't want to talk about it. He doesn't--it's tight. When Robert Kennedy didn't want to talk about John Kennedy, his brother being killed, Ted Kennedy didn't want to--it's the farthest thing from his mind; and if there was a plot, don't you think that these guys would want to know? They would be the first ones to say, God damn it if somebody shot my brother, I'd want to know, especially if he was going to become president or running for president, and especially if any other brother was the president. So I think they either erased it from their mind or these are nuts, Lee Harvey Oswald, so is Sirhan Sirhan. But how many times does that really happen in our life time that a president and a senator in the same family being shot? It isn't that coincidental.

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SGT. COLLINS: Once in history.

A Yeah, it never happened before. But one thing he did say, Garrison said was, I think the Los Angeles police are really close mouthed. There's nothing leaking out. He says usually in any police department that I can get--I can get information out of them, but this one I can't get--which was an interesting thing. Everybody I hear said that. All those reporters that I know, they'll ask me if I know anything, and I'll say, "I'm not working in that." If I was working around it, I'm sure it would be different. We can't get a stitch of information. The only guy that I know was Fernando who said he had friends in the Los Angeles Police Department, and I don't know where he gets his stories, but the polka dot dress girl might be interesting.

SGT. MacARTHUR: The beautiful thing about this is that the judge said no comment, so no comment.

A Yeah, I'm just saying--

(Conversation not relating to subject) (Tape turned off and restarted with related questioning)

A What's the most concrete piece of evidence?

Q BY SGT. COLLINS: It's all hearsay, really; isn't it?

A Yeah, yeah, how do you know I'm not a policeman, I can't go and subpoena or break in their house--not break in--but sneak in their house and check on them? The next

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thing--another thing, Sirhan's brother who was shot at in the car by a Volkswagen Bus, Micro-Bus, I forget, green or blue Micro-Bus, but a colored bus--that same bus was seen at many different places. The reason that this guy Fernando and some other people say that Sirhan's brother--Sirhan might have told his brother, and nobody else, really what had happened; so, therefore, whoever wanted him taken care of would have taken care of his brother because they were afraid that he might tell the story that Sirhan had told him--what story, who knows.

Q That doesn't make sense, though does it, because--

A Well, why if you'd knock off a brother, then you'd have Sirhan to contend with.

Q Sure because then Sirhan certainly would talk.

A Sure, but not only that, why would they knock off the brother? I think maybe the brother even set up that story. You never know. But somebody did shoot. I saw the pictures in the L.A. Times that somebody shot at him. Now, you ask me what is the last concrete piece--I don't think anybody's really got anything. I mean of all Sam Spade's walking around and all these James Bondish type, I really don't think--I think they're all blowing in the wind with some idea that there was some great master conspiracy hatched by the CIA. This is what they want to believe. The Free Press will put it in every day. The CIA, led by Ultra Right Wing Conservatives, put up the

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money that Sirhan was a dupe. Now I disbelieve that myself. I think that my own opinion is that Sirhan Sirhan in some way might have told somebody else. He may have been involved with somebody else, but I don't think it was concocted; it was not a conspiracy behind them. I think that if two people get together and say I'm going to kill you, that's--they conspired to kill you; that could be the conspiracy. And the other guy, whoever he may be, is scared out of his mind to do anything that you might know about, I don't know. The second thing is, and this is another thing I've heard, is that Sirhan Sirhan and some people had conspired and they had been paid as a group to do it. I don't know. You know I'm not the FBI or the Los Angeles Police Department. I don't think the FBI even knows. That FBI agent that came to my house, Wolfe--

Q Oh, you remember his name now.

A Yeah, Richard T. Wolfe. I remembered it last time; I gave it to you.

Q Well, I saw an interview; I couldn't recall.

SGT. MacARTHUR: Right. I think at the time right then you didn't remember, and you said you had the card, and you were going to let us know.

A I'll tell you why this is an interesting story on Wolfe. Everything comes back to you. I have a partner who was a former attorney general of the State of Utah in this company, and they're Mormons. There's a lot of

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Mormons in Utah, and so when Wolfe was in my house I said I just come back from Salt Lake City. He said, "Gee, I went to the University of Utah. I'm from Salt Lake," and I said, "Are you a Mormon?" He said, "Yeah." I said, "You don't happen to know Gordon Hines?" He said, "My gosh, we graduated from law school." Well, that's my partner. Gordon Hines was here and called Wolfe because I told him it's an old friend of his. And Wolfe either was transferred to another city or was out on an assignment. She just said he was out of town. And that's how I remember it because we kept calling for Richard Wolfe. They don't put FBI on their cards. They just give you a phone number with a street address. It doesn't say the Federal Bureau of Investigation, and I thought the FBI gives you a card and says the Federal Bureau of Investigation. Like you give me a cardand it's Los Angeles Police Department. That's what I am looking for. I want to show you this. This is like a business card of a bookeeper.

Q BY SGT. COLLINS: I always thought they gave a card with the FBI on it.

SGT. MCMAHON: No, they're very, very [illegible] themselves come up, they always identify themselves. The thing of it is, I said, "Can I have a card?" and he was very--"but I don't want to give you a card." But then he says, "Yeah, here's my card," and it just said Richard Wolfe, something street, Los Angeles, and the phone number like

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don't call me, I really don't want to be bothered, but to get back to the answer, I don't think anybody except the Police Department or the FBI, whoever is implicated, knows more than you do. I think it's a lot of hearsay. I think it's stabbing in the dark trying to make a great story. Everybody wants to make money. That's the whole thing. I can see everybody--like that Charack, all he could think about, "Do you think you can get $5,000? Do you want to buy it for five, and then you can promote"--I don't do that. I'm in this business. I'm in closed circuit television business, and I do news films. To me it's stupid to make money off of this whole deal, and yet plenty of people have sold these pictures you've seen for a fortune because it's a once-in-a-lifetime shot. But I think it's all just a bunch of hearsay, and they're all trying to convince everybody else because it seems like it's a big circle, one guy hears and it goes around, and did you hear what he said, and yeah--you got these guys, these nuts on Channel 9. I used to produce that show, the Bohrman show. Well, he believes that Sirhan was a plot. He'll come right out on the air--well, figure all these housewives that are frustrated in the daytime--this was our audience because I used to sell the times for all these ** things. You got every house in America--in Los Angeles watching him. They love the show. He says, "Now, ladies, you tell your husband when he gets here that it was a conspiracy to kill

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Robert Kennedy. We know because there's certainly"--well, figure it out, all those people. Then they start getting that there was a conspiracy, but I think you got more information than the FBI or anybody. If there was, you're going to put it out.

SGT. COLLINS: Well, I'd hate to think ** such as the one you're talking about, and--

A And never brought it forth.

SGT. COLLINS: And hid it from us and never brought it forth.

(Overlapping voices)

SGT. COLLINS: And crack something wide open.

**

A That's why I called to your other two police officers when this Charack called me for the film. And I said I'd even set it up where they could go with me to look at the film ** I can't think of his name. Sam said, "Well, you go look at it, and if you think it's good enough, try and get a copy." And I said, "All right, I will," but I didn't think it was any good. I thought it was just shots of film ** this Pakistanian guy that was up on the thing. He didn't have anything except he tried to make it look like this is the Charack film, that one head is Sirhan. He said, "That's Sirhan. See him peeking over the crowd?" Well, there are enough people in this community and the country that would believe him and pay a thousand dollars

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just to make sure they got the picture of Sirhan and they'd sell it for two thousand dollars. Well, to me that's stupid.

SGT. COLLINS: Well, say he was out in the crowd looking, what does that show still? We know he was at the Ambassador. After all he pulled the trigger.

A I'd say--that's what I said. He had to be in the crowd or you know, something; he had walked around there. You don't stand there. He wasn't in the kitchen four hours.

. . . . . .

Form 618 (R-3-4)

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TAPE RECORDED INTERVIEW WITH RICHARD G. LUBIC
2010 HILLCREST ROAD, HOLLYWOOD, CALIFORNIA
TAPED IN ROOM 318, PARKER CENTER
WEDNESDAY, JULY 17, 1968, 3:30 P.M.
QUESTIONED BY: SGT. L. L. SANDLIN #3255
SGT. THOMAS STRONG, JR. #5972
TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION

(*) UNINTELLIGIBLE

. . . . . .

Q BY SGT. SANDLIN: I know you have given your name, your weight, your age, and all this jazz. Now, will you give it to me again because I don't know you.

A Yeah, my name is Richard Lubic, L-u-b-i-c. Middle initial G.

Q What does the G stand for?

A It's just a middle initial.

Q Okay, and how do you spell the last name?

A L-u-b-i-c. I live at 2010, 2010 Hillcrest Road, Hollywood 90028.

Q Telephone there?

A Yeah, 464--

Q This a residence?

A Yes.

Q 464--

A --5927. 464-8044.

Q Your date of birth is?

A June 8th, 1937.

Q And you weigh how much?

A 210.

Form 618 (R-3-4)

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Q How tall are you?

A Six.

Q Black and brown. Do you have a driver's license? May I see that?

A (*) forgot and give me a ticket (*).

Q This is your temporary?

A Yeah.

Q (*)

A My insurance went up because I got an extra ticket (*).

Q Thank you, sir. Now--

A --let me say this. There are certain things that I won't tell you because I--I've got this confidence; he calls me when he gets to town. Garrison. I'll tell you as much as I know except certain things.

Q All right. Now you have--prior to this particular time which was what, 3:30, you have been talking to two of our men up in Room 803, and this is in regards to the shooting of Kennedy at the Ambassador Hotel on June--or the morning of June the 5th, were you there at that time?

A Yes.

Q And they have been talking to you about the layout of the hotel?

A I was right next to him.

Q You were right next to him?

A Two steps behind him.

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Q Two steps behind him.

Q Two steps behind him. Well, you have already explained your situation to them, and we understand that you are acquainted with Jim Garrison, the district attorney of New Orleans, Parish or County, whatever they call it, down there and that--can you tell us how long you have known him?

A For about--well, since December of last year.

Q December?

A Actually about January 1st when I first actually had contact with him.

Q BY SGT. STRONG: Of this year? January of '68?

A '67.

Q BY SGT. SANDLIN: Now, at that time were you employed by--

A --by RKO General.

Q By RKO General?

A Yeah.

Q When you first met Garrison?

A Well, let me--why don't I tell you the circumstances?

Q Certainly. Go ahead.

A I introduced a show in Los Angeles on Channel 9 called Tempo. It's a talk-type show which people call in. Well, it would be controver--it's a controversy show. One of the big controversial things is the John Kennedy assassi-

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nation, so that we have people like Mark Lane who wrote a book and other people. It always mystified me about the Kennedy thing, so one time I called Garrison in New Orleans. I couldn't get to him, but I talked to his chief investigator and said that we have a show out in California, if he ever came out, we would appreciate him coming on which he never did. Uh, to be truthful with you, there is certain newsmen in this town, and I'm not going to give you any names because I don't think they really--

Q Well, it doesn't make any difference.

A --that work as semi-investigators for Garrison. They don't get paid; they believe that there was a plot, a conspiracy. That's how they found Edgar Eugene Bradley out here in North Hollywood. Certain newsmen knew who he was and looked at him and took pictures of him and everything, and Warren Hall and the other people--I think there was another person. These people I became familiar with and told them because of my show, I would appreciate any help they could give me--getting anybody from Garrison's staff on because it makes for news. Uh, I used to be with Time Magazine, and I knew Pierre Salinger quite well. I had Pierre on the show. He came on and at that time I asked if John--Robert Kennedy would run for president. He said, "Yes, he thought," but he had just left Continental Airlines, so I knew something was afoot. In--I guess in February or March when Kennedy announced that he would run, I called Pierre

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and said I can--this is against the FCC rules, you understand, because I can't endorse a candidate in producing a television show, but I said I would help him in all ways I could when he came to Los Angeles; I would give him the time on the show and help produce any ads or whatever work I could do for the Kennedy campaign because I wanted Robert Kennedy to be the candidate. So I became very acquainted with all the people at Kennedy headquarters here, and Frank Mankiewicz and Fred Dutton; and I went on the trips with them. Whenever they came to California, I got on the plane and would go with Kennedy.

Apparently somebody from Garrison's staff knew that I was very close to Pierre Salinger, so one day they had an investigator here from Garrison's staff who lives in Los Angeles. They've had him in and out. This guy contacted me and asked me--now, this was prior to the Indiana campaign, so I don't know (*) and asked me if I know Kennedy, and I said, "Yes, I had met him, talked to him, been to a party with him, and I was supporting him." They asked me if I would go to him and then Garris--I said--first of all this investigator contacted me and asked me if I would go to Garrison. I mean go to Kennedy and ask Kennedy if he would give Garrison at any place in the country at that point they would exchange or he would give Robert Kennedy all the information about his brother. Well, I don't--I didn't trust the guy, that was the investigator. I trusted him, but, you know,

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they can tell a different story, so I said, "I have to talk to Jim Garrison personally." Now, I had talked to him previous to the thing, so Jim Garrison was in Palm Springs, so he called me from Palm Springs.

Q BY SGT. STRONG: When was this, if you remember?

A Before the Indiana campaign, so you'd have to date--you'd have to look up the Indiana campaign. He called me from Palm Springs at my home. He said--I knew who he was because I recognized him. I also taped the phone call which I erased. He asked me if I would go to Kennedy and tell him exactly what I told him; that he would give him all the evidence of the conspiracy and who actually killed his brother, the actual proof. Well, that mystified me because as sort of a newsman and I--hot an idea of making money. I don't care about making money off of it. I wanted to know in my own mind if there was a conspiracy, and he had any evidence on it. I would much rather look at it myself before I go to Kennedy, you know, and become stupid and say to him, "Look, Senator, I know who killed your brother," or put it to him. So he in turn sent one of his chief investigators in here. I didn't want to be alone with the investigator in the idea that maybe nobody would believe it, the story. So I went to a well-known attorney here in Los Angeles who is a good friend of Pierre Salinger's, a good friend of Bobby Kennedy. We sat in his office, and he showed us I'd say 70 percent of the evidence that Garrison has, and told

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us a lot more that Garrison would show, except for 10 percent Garrison has hidden; that he is very frightened that he will never get to trial, and the comments were made that this evidence, if you saw this police officer, it couldn't be set up. None of this stuff was set up.

Q What was the attorney's name that you--

A --his name was Ronald Buck. He's in the nine (*).

Q BY SGT. SANDLIN: B-u-c-k?

A Yeah, now he is the president of the company called The Factory. It's a nightclub, and Pierre Salinger's partner. You know, real good friends, and Ron can substantiate this story. I don't know if he wants to get involved in it now after Kennedy getting killed, but he believed the story. Uh, basically, the story is that a group of people, power groups, wanted to get rid of John Kennedy because he stood for certain principles that they didn't stand for when they hated the Catholics. Now, you got to take this in the idea that I take it, middle of the road, and you either believe or disbelieve it, or it's a great story. A group of people, when John Kennedy was elected president, saw that he was for more of a peace candidate than a war candidate; and if you put together a war machine or an industrial war complex machine, a lot of people want war in this country because it makes a lot of money. Therefore, they hated him for many reasons. One, he had made great inroads with DeGaulle, which was known. I mean he had--Mrs. Kennedy went

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over there, and Rafferdy, you know, really thought she was the greatest thing. He had made great inroads with Khrushchev; they had meetings. Third thing, and a very important thing was the oil depletion allowance. John Kennedy wanted to get rid of that, and so did Bobby Kennedy. One week before his assassination, he came out and said he would do something about the oil depletion allowance. Some of the people there involved in Ron--Garrison's mind are well-known oil people. If that depletion ever went, you know, ever took the taxes from some of these oil people, they would be paying millions or billions, and they didn't want that. And the story gets really involved with high people in government.

Q Are their names mentioned? Are these high people named in the evidence you saw?

A Well, I know who the conspirators were, who he calls the committee. I mean this is the group he--I don't think he has the proof to point the finger and say you did it, but he's got them like Edgar Eugene Bradley. He was like a bookkeeper. Um, they had three levels, the committee, the bookkeepers and the actual shooters. I'll relate the whole story to you as I heard it up to a point, and I'll tell you what I can't tell you because the guy has really told me a lot, and I don't know if he's truthful or not; but then it's a great story. If it is true, I felt that Robert Kennedy should know about it, and that's why I went to him,

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but I'll tell you what happened. In 1960 the National States Rights Party was formed somewhere in south Memphis, I think. It's an ultra-hate group. It hates the Jewish people, the Catholics; it hates everybody only pure white Americans.

Q BY SGT. STRONG: I hate to interrupt you, but could we interject in here? What is your faith?

A Jewish.

Q Jewish.

A But, but you got to understand it doesn't mean anything to me about this.

Q Okay.

A The reason I'm saying it is if it--if you wanted to appeal to me that way, if he said that they hated the Jews, it wouldn't bother me because I have been in this business so damn long that really it's like a police officer, you don't care what the--but this is true; it's known. Where did the National States Rights Party get their money. You see, who gives them all their money? Well, there are groups of people around this country that finance this great hatred. Let's face it. These little guys that run around with shotguns and shoot everybody, they got to be paid. There was a document which I saw that Garrison had in 1960 that said we must eliminate three people, and they were all initialed, J.F.K., M.L.K., and R.F.K. just on a piece of paper which was taken by a certain police department in the South that raided the headquarters and took all this hate stuff, and

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those documents where Garrison had copies of this. This was about 1960. At the same time let's assume that somebody in this committee which I told you about is the hierarchy of this conspiracy wanted to get rid of Kennedy.

Q Are you talking about President Kennedy?

A Yeah. I'm talking about John Kennedy, and I'll lead you up to Senator Kennedy.

Q Very good.

A They agreed to put up ten million some odd thousand dollars which is a lot of money, this committee would ferret it out through a secondary committee that didn't know where they were getting the money, and that secondary committee would find out who could do it. There were certain ones called splinter groups (*) during the Cuban thing. The Cubans hated Kennedy. A lot of Cubans hated him because he had never agreed that the Bay of Pigs was a fiasco, and he really didn't know too much about, the C.I.A screwed him up there. So he was very anti-CIA. In fact, he would have done away with it. He was very anti-J. Edgar Hoover. In fact, Bobby was anti-J. Edgar Hoover, you know. Along comes this group that then very few people in this country would know how to shoot a president unless they're nuts, that can do it. So this group decided through contacts they had in the Federal Government--there is a group called the Far Eastern Group in the C.I.A., and I know this to be true because a friend of mine is in the C.I.A.,

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and he has told me that there--this does exist although he doesn't do that work. They are, you know, like killers. They know how to do it. They are paid to do jobs on people. So through this group, through a great maze of different people, somewhere around a hundred people were involved in the assassination. They decided that they would assassinate John Kennedy.. Not decided, they planned it. The first choice to shoot him was in Miami, but they couldn't do it. The second choice was in Chicago. Now, I'm telling you a story that is related to Jim Garrison by one of the shooters. One of the actual guys that did the shooting on John Kennedy which really is a weird thing because if he's got him, I said, "Well, bring him out." I said, "Let's take his pictures; let's go to Life Magazine; let's get it well-known because if you've got the goddam evidence, Garrison," Jim Garrison, "don't let it sit." He says, "I got to go to court with it. That's the only way it's going to be believed is in court." And the press has made him out as a nut anyway.

So anyways a group was hired, anti-Castro Cubans, of which there were four people. They had attempted this in Chicago but aborted it at the last minute. Now comes Lee Harvey Oswald. Lee Harvey Oswald was the (*) guy that was cleared all the way to the top for all kinds of clearances in cryptics, high-speed code. Garrison says he didn't go to Russia to--to go over there to quit the United States.

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He was sent over there and it makes a lot of sense. That's why Edgar Eugene Bradley is so important. The theory is that Lee Harvey Oswald can handle--can operate small hand-held radios that are high-speed transmitters that really go up. If you remember the U-2's were flying over Russia when Lee Harvey Oswald was there. The only way these U-2's could home-in to Russia was by hand-held radios on the ground because there was no communication system in Russia, so they had people planted there. This is what Lee Harvey Oswald was supposedly doing. He was paid by the C.I.A. to do this when the U-2's were over--they started flying over with these Spy-in-the-Sky Satellites. They had no more use for Lee Harvey Oswald. Immediately they pulled him back. The government even paid his way back here. He was used in--he went to New Orleans and used in all these areas. He was used there by certain people in government.

One of the things he got involved was a Fair Play For Cuba, and supposedly he became an FBI informant informing on people in this Fair Play thing. He was paid by the FBI and there is substantiation documents that Garrison's got that he stole actually from the FBI. I don't know how he did it, and shows payoffs and shows everything. Whether that's true or not, I don't know because I have never seen an FBI agent pay anybody. But I know it could be done. Lee Harvey Oswald was then told that a group would attempt to assassinate John Kennedy in Dallas. They wouldn't kill him,

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though, but they wanted him to go into a building and plant two rifles, and which he did, and this was all put (*) Garrison does not really know if he took a shot at him or not. He can't prove that Oswald took a shot, but he can prove that Oswald couldn't kill, because there is another building behind where the shot actually came from. At this point he's got a manuscript or a story written by a former C.I.A., or a Russian, or somebody that knew the whole thing, the whole plot; and then when you hear this and you see the actual pictures that Garrison's got, it sort of scares you.

I'm taking you up to Dallas now, and they plant Lee Harvey Oswald in there, and Tibbetts was involved in some way. Jack Ruby was an informant, a paid informant for the Dallas Police Department. He was paid. The Dallas police--certain members of the Dallas police, because of their positions, could grant immunity to different people throughout the city immediately when the shooting happened. The Dallas Sheriff's Office, certain people, you know, the Chief says, "Don't go after this guy," where your superior says, "Don't go after the guy; go after him," you're going to do it. I mean this--this happens a lot and that police department is a funny kind of police department. Payoffs in Dallas are well-known, so they picked Dallas because the people that were involved in this committee and in the secondary people or the secondary level could control certain people in the community there. On the day before--two days before

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the assassination, Special Agent in Charge of the FBI and I saw the telegram and I know it's not a regular Western Union; it was a Fax thing they sent over, you know, their bureau, from the Special Agent in Charge to the Director saying he had definite evidence and proof that an assassination plot would be--would be launched against John Kennedy at Dealey Plaza at 12 o'clock noon, and it even had the guy's name on there, and I checked to see if he really was an FBI agent and he was. He then had a second follow-up telegram asking why he hadn't received an answer back and what to do. Garrison said the informant that told him that there was going to be a plot was Lee Harvey Oswald. The FBI agen--

Q BY SGT. SANDLIN: What was this again now?

A The informant for the FBI that told them there was a plot to attempt to assassinate Kennedy was Lee Harvey Oswald. I mean, it's a weird story, but boy it--you got to look at--if you saw all the stuff I saw in the pictures and everything, then you'd say, "Gee, I don't know, he could have made a lot of this stuff up." But it seems impossible. See, he had a secondary telegram to the director saying, "Please advise what you want to do." Now, the FBI, the director, not being in charge of protecting the president and not warning the president, and this is where I find a lot of things, even if the guy knew he was going to be shot, he'd do something. I--any man would unless there was force put on him. (*) He then turned it over to the Secret Service

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because their job was to protect the president. The telegram never got to the Secret Service. Somewhere between the FBI Director's Office and Secret Service the telegram disappeared, but Garrison has a copy of the telegram. That's one thing that happened. Uh, what happened was they picked Dealey Plaza because the Secret Service had gone through the route of the procession before, and at Dealey Plaza they would make a complete left turn and go on an overpass where he was going to make a speech. The Secret Service usually never stops those cars at all. They are always at a certain speed, around 30 miles an hour. They never slow the damn things down. This they'd have to come to a dead stop almost. In fact, they did come to a dead stop at the bottom of this Plaza area. The speed in which he was shot, it was 11 point something miles per hour.

There were four shooters. Now these shooters were stationed at different spots around that. One was in that grassy knoll. No one was in front of him, and I think two were behind him, one of the buildings, just behind the Book Depository Building and the County Records Building which gave them a higher shot angle which the FBI couldn't even prove how they, you know, they couldn't show that Oswald could shoot him from that building. The best sharpshooters in the country couldn't have done it. But behind him gives them the angle, but they never checked that. These four men were paid so much money, and they hated Kennedy anyways

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because they were anti-Castro Cubans. They were from the Splinter Group trained by the C.I.A. to invade Cuba, and certain people of the C.I.A. were cognizant of what was going to happen. Now, Oswald was a plant; he was a stooge; he was going to go and plant these rifles and maybe take a shot at him but miss because they--he was told that this would trigger Kennedy to do something about Cuba, you see, and he was involved in this plot and maybe it would help the government. He didn't know, but in his travels he decided to tell the FBI what he was doing because they were paying him, which he did; and he told this particular agent about this plot a couple days before. He told them who the people were.

So we get now to the day that it happens. The four shooters positioned themselves at certain spots so they would be 60 yards away each way, each direction. They had little two-way radios, small ones with small antennas. One guy yelled, "Fire," at this particular time when they reached the certain spot ton that street. They all fired simultaneously which meant that a lot of people said it sounded like a volley of shots. This was in the Warren Commission Report when a lot of people were interviewed. Not just three shots, they shot four times. Each guy shot at the same time. The first shot hit him in the front--excuse me, I think the first shot hit him in the back. Yeah, coming from the--where the Book Depository Building--supposedly County Records--hit him in the back. The next shot simultaneously hit him in the

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front. Now, I used to work for Time, and I saw the Zepruda films. You saw the Zepruda films as police officers. You'd wonder what the policeman on the motorcycle is doing going like this as the flat of Kennedy's head is coming this way, being shot from behind, it just isn't possible, I think, for that bullet to turn around. So coupled with this information that he was shot from the front, they used nonsighted rifles Mausers because a sight would have corrected--they would have tried to correct on that sight and zeroed in. Unsighted, they couldn't correct, it would be just a straight shot.

Q BY SGT. STRONG: Look, what do you mean by that? I don't understand that? I'm sorry to interrupt.

A Well, I'm not a gunman, but to put a sight on their telescopic sight, they would have to overcorrect as he was moving. These guys were perfect shots. They were trained in marksmanship, so they used unsighted, just the thing that sticks out because it was better shot for them rather than using telescopic sights. Now, I don't know the theory of that, but I assume that there must be some reason for it. They used to use specially-made bullets. The butts were made so they would dissolve or break up, and I know this is true, it can be done on contact they would bust. One of them missed Kennedy and hit a woman--do you remember a man, hit him on the cheek and imbedded in the ground? The Dallas police were right there to get it out of the ground and even changed the sign post that was hit. They fired four shots.

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Uh, out of the four, Connally was hit by this supposedly, and Kennedy. Then two of the guys behind shot another two shots, so six--six shots were fired. Garrison has one of the bullets. I mean I saw the picture of it. He said he would produce it, give it to Robert Kennedy and everything, and it could be proved that it was shot from a Mauser, and the guy that did the shooting would tell the whole story. Uh, they were immediately arrested, these four people; and I think seven or eight people were arrested, one with a Mauser in his hand--a rifle in his hand. He said he had been hunting. The car was from Louisiana, out-of-state license, but it had been muddied, but he was working here. They had all gone right through a police--there was a police--there happens to be a police parking lot where someone was shooting from because the police department is right near it. So they took these people in and booked them--or not booked them, but questioned them and let them go. These people--

Q BY SGT. SANDLIN: --were four Cubans?

A Well, they were anti-Castro Cubans. They could have been American, I don't know. I know one guy that Garrison says he's got is a Cuban or a Latin, let's put it this way. (*) use the term Latin. They then escorted these people out to Dallas Airport in a police vehicle, and they all got on an Eastern Airlines plane and took off and went to another place and then went out of the country. They were given like immunity by the police because certain police

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were supposedly involved, and a certain Sheriff, certain C.I.A. agents. The minute John Kennedy was assassinated, uh, uh, Lyndon Johnson in some way, Garrison says, knew what had happened, because of the power structure of the people that were in this committee that had paid some of them had given millions to Lyndon--Lyndon Johnson to be president. They had him set up for 30 years in Congress and the Senate that he couldn't do a thing about it, and he knew and he was told that this had happened. So immediately he was--formed the Warren Commission, and he was told that (*) Warren will you look into this, you will not look into that, and everybody on that Commission looked into certain things and didn't look into other things, and there was a great--even some members of the Commission said, "Why didn't we look at this?" Anyways the Group got away.

There were 90 odd people in the whole thing including the committee down to the shooters. Some of them have died mysteriously, others have died of heart attacks, all this jazz. Uh, I'm just trying to think now. At this point Garrison then opened an investigation, I think a year afterwards into the murder of John Kennedy because he had heard from somebody or had evidence that the plot had started in New Orleans, so he started subpoenaing people. One he had was a ferry. A guy by the name of Pharie who was a homosexual who kept lists of people. He was able to question Pharie, and Pharie told him that he wrote a large report

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about the exact thing, about his position there, about him being on an air--he was a pilot. The four guys, if they couldn't get out on Eastern Airlines, or the way they got out, would meet him at this airport and he would fly them out. He wrote a report about his position in the whole thing. That report was taken by the FBI when they arrested Pharie. They took in Pharie at the assassination. Some reason they knew Pharie was involved, so they arrested him or took him in. He had this notebook, a regular spiral notebook, in which he had scribbled down all these things that had happened to him. That's in the National Archives. Nobody can see it. Except Garrison's got a copy of the exact copy. I think it's the book, and he put in a copy in there. How he got it, I don't know, but you read that and it's, you know, stamped "Warren Commission Evidence," all this jazz. And it actually says that he was supposed to meet four guys and fly them out. How they would be carrying packages with rifles in them. He wasn't supposed to be doing anything, but he would be paid $16,000 for the flight. Now, if this is true, this--this leads you to there's something wrong.

Pharie died a week later supposedly of a heart attack or committed suicide. Garrison says it was done by uh--what's this acid they spray in your face?

Q Mace?

A No, it's new stuff. He says they get you really good. He showed me how it's done. They walk along with--

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you have to take it--do it in a room 72 degrees to get it ready, something, pissuric acid or something like that.

Q I don't know what you mean. You know what, it is prussic acid.

A That's it. They hit you with a spray and walk real quick. They take pills so they don't get any, and when the guy hits the ground, he's dead of a heart attack except he says it's well-known in the C.I.A. guys that, you know, for the guys that do it. He said except for one thing, before when they did it to Pharie, they had a glass that broke. His investigators found the glass and the FBI found the glass, too. Now they don't use glass. The glass supposedly breaks when they hit this thing and falls to the ground. That's the evidence he had on this, so he feels that Pharie was killed. Which leads us up to that he opened the case on the indictment of Clay Shaw and Pharie. Pharie died; Clay Shaw is free on bail. Shaw's defense has asked where Garrison gets all his money. Now, first, he had a hundred people, I think, in New Orleans that gave him money. Now some of them pulled out; they're scared. Which brings on in time now the Martin Luther King killing, he says, is connected with a guy that will never admit that he shot him, and he was paid. He--the bullets used to kill Martin Luther King were specially-made bullets. They weren't regular bullets that you buy in a store. He has definite proof of this, and I believe that the bullets were specially made.

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After the Robert Kennedy thing, affair, where I was going to tell him that he had this evidence, I went before he gets killed, I told Mankiewicz the story. Frank Mankiewicz, a portion of the story in hopes that he would get me to Kennedy and I would sit in a room with Kennedy and tell him just like I'm telling you. "Look, I'm getting from the horse's mouth, whether you believe it or not, I'm just saying this, I fear for your life because this guy tells me that there are people that want to shoot you." He has a plot whether it's true or not, but I have seen so much stuff, and the more I've seen it, and there are a lot of people that believe it. In fact, the polls show 85 percent in the United States don't believe that Lee Harvey Oswald did it alone, and I think this has been by the press, these stories. So, therefore, I wanted to go to him just as a person because I knew him. He had done certain things for me, Kennedy, really, that if he liked you, he really liked you. I have been with him on the press plane and we'd have to leave, he'd say, "Come on with us to Nebraska or Indiana. Come on, forget your job, I'll pay your salary. Don't worry about it." Or, "Do you have to leave now? You can stay with us." And I liked him, and so I did a lot of work for him on the side.

Which brings us to the point where I felt that he should know. One day Frank Mankiewicz came back here after the Indiana campaign. Apparently they wanted to wait and see if they'd win in Indiana before they had any answer. Mankiewicz

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said the Senator does not wish to know any information, and the answer is no, and he said that right in front of Dick Cline in Kennedy Headquarters. The answer is no. So I took it, and I got back to Garrison through a bachelor that works for Garrison and told him the answer was no, but I felt that he did know already---somebody else had told the story, and I think that he couldn't do a thing about it. If it was as powerful as Garrison said it was, what could he do. He probably feared this--something could happen to him.

About six weeks ago I was in Salt Lake City, and Jim Garrison was at the airport. He had handed--I guess he was on some (*) so I went over to him, and I said, "Jim, how are you?" He said, "What are you doing here? And I said, "You know, just here on business, in with a group in Salt Lake City (*) I said, "Did you know I was right next to Robert Kennedy when he got it?" He says, "Geez, I didn't know that. I haven't talked to anybody that was there. So he said, "Let me ask you a question. Do you think Sirhan Sirhan and all these guys are tied up?" He says, "He's a company man." Now what he means by company man either could be taken that the committee has put out money to get rid of Kennedy or the C.I.A. in some way had a direction on Sirhan. He says, "Watch this come out in the evidence that he's in with some group called a Free Jordanian Group, or something like that, and he used special-type bullets, butts, that he bought that you just don't buy at a regular store or don't ask for that type

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if you're just a guy that doesn't know anything about guns. Those bullets were--I don't know--this is what he tells me, those bullets were a certain type that would really do a job. Whether this is true or not, I don't know. I have never checked the bullets. But I said, "Certainly they worked; they did the job." He said that he probably was a dupe just like Harvey Oswald except groups got to him and instilled hatred in him, but had he missed, I know to be true and have proof, that there were other people at that Ambassador who would have made sure that he got killed that night. They waited until it was announced on NBC that he had won California's primary because that gave him a lead. That lead couldn't have been stopped to a point at the Democratic National Convention, so therefore a lot of people didn't want him to become president in any way, shape, or form because there may have been fear that he would reopen the Kennedy thing. If that had happened, a lot of people would be in deep trouble, so there was a plot to get rid of him. He said that I even venture to say that James Earl Ray in some way was near Sirhan Sirhan in Los Angeles on a certain night.

Now, this is as far as he has told me. He's going to be in Los Angeles next week or the week after. He'll call me when he gets here. I told him what I told the FBI, a portion of my story, and I'll tell him I told you this because it's a matter I feel that I don't want to make like I'm a liar or anything. That story is so alarming, if it was true,

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that I--I--I think that it should be known if it is true. If it's a lie, take Garrison and then throw him out in the river and let him be a joker for the rest of his life. But the way he tells it, and he's no dummy, he's a district attorney of a parish; he's a former FBI agent; he's a graduate of Harvard Law School. He's no dummy. I mean if he's doing it for headlines, he better get something quick because the people are saying he's phony. But the Federal Government--he knows, and he can show you, evidence that the Federal Government is paying Clay Shaw's defense. Figure it out. Who's putting up the money for Clay Shaw. He's broke. He has no money but yet there's a fantastic defense against him. Now, they have something from the Federal Government that's stopping the whole trial. The Federal Government is (*) in the state trial to stop it and there has been so many (*) things thrown in his path that he said, "I'll betcha Clay Shaw--" this is what he said, "Why I'm going to get to Kennedy--I don't think Clay Shaw will ever get to trial. He'll either die of a heart attack or somebody will get me." And that's what I said, "Aren't you scared that if all this is true that they'll be shooting you?" He said, "Well, right now they wouldn't, but I am a little scared." Let's face it, Robert Kennedy got shot. Martin Luther King got shot. John Kennedy got shot, and I think I've got the whole story. There are a lot of people who believe him. I'm not saying whether I believe him or not. I'm saying that if you saw everything

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he had, his detectives, and you worked in this every day in your life, you'd either say that's a great story--that some of the pictures he's got--and then the FBI telegrams and documents of people that are living in foreign countries and scared to come back to the United States because they were involved in this. It's a weird story.

Q Well, now--

A --well, let me just say Edgar Eugene Bradley--

Q Oh, yes, let's go into him.

A He's here. Edgar Eugene Bradley was supposedly in Dallas the day of the shooting. He says he was in El Paso or somewhere else. They've got proof that he called up a girl in Oklahoma City or Tulsa and asked her to--he asked to bribe her or told her that he would make it right for her if she told Garrison's investigators that he was there that time or had left that night, that would make it impossible for him to be in Dallas. She in turn said she wouldn't lie for him. There are other things they've got that says he's lying and he's--he was in Dallas. In fact, they've got a guy that took a picture of him just by mistake. They found a picture. They can prove that he was in Dallas. I mean this was what he's saying. Garrison is not playing games, to extradite him back and to go to all this problem with the niece of the extradition secretary, he's got to have something to do with it, so therefore Edgar Eugene Bradley is a former--works for a right wing organization that is headed by a

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preacher back east in New Jersey. As I say, the funds comes from government--it's a red line or somebody broadcasting that he goes around and solicits money or gets people to join this group. He was formerly an OSS agent during the Second World War. This was what Garrison said, or some type of an agent. He was formerly associated with some forms of the FBI. He was made the contact man to hire one--he knew Lee Harvey Oswald. This Splinter Group, he was in--he was in second level. He was given money to buy people. That's why Garrison wants him back badly. One guy here was a phony. I think he even went down to New Orleans and told a story, and I think Garrison wiped him out because he really wanted to--what Garrison says was sometimes they set up people that look alike that you know in a mass thing like this, if it's planned right, they put a guy here so he looks like somebody else.

And look at all the pictures up there, there's a lot of people in those damn rooms that you can't even identify, and it's going to take all the rest of our lives to find out maybe one person. But you could believe that people do look alike, and it was planned so well that certain people were put in certain places to look that way, but the real guys were taken out, got out, got away.

Q BY SGT. STRONG: That's a good picture of you in there.

A Yeah, yeah.

Q I spot you when I see you.

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A Yeah.

SGT. SANDLIN: We're now on Bradley. Don't think I wasn't scared there. I was scared out of my wits.

Q BY SGT. SANDLIN: Did you--did you see any documentary evidence on Bradley when you were looking at all this stuff?

A Bradley is a marked--they want Bradley back because they feel that they can tie him in right to the payouts. In fact, they've got someone that says he gave them money. The documentary--I didn't care much about Bradley, really. All I cared about is if there was four shooters, then one of them had shown up and he said, "I am a shooter," and Garrison's got bullets, and he knows where one of these come from.

Q Well, why we ask you that question is because Bradley is a citizen of Los Angeles, and--

A --well, I realize that.

Q --finish an extradition hearing.

A Being enacted on.

Q Yeah, and I just wondered what the deal was actually.

A Well, I think that Bradley in some way must have been involved because he has gone to great means to say that he wasn't there to protect his name. Why couldn't he go down there? The District Attorney there is not so much different than Evelle Younger. Here's a District Attorney, he's got to present his case. Now, a lot of people say that circumstantial

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is the best way to conduct a trial. They say that they can, by circumstantially connecting a lot of things, Garrison could win his case down there and indict Clay Shaw and all these people all the way up to Lyndon Johnson, due to the stuff he's got. And he has shown me and I have seen from other people that have worked for him. And the way he's conducted his investigation, it was almost like an FBI investigator, A C.I.A. investigation, the way he got into certain places and stole documents that never would have been made available.

Q Or bought them.

A Or bought them, sure. And former FBI agents that have resigned that will tell the stories the way they are, and former C.I.A. agents, or people that had, let's say, that are known to have worked for C.I.A. and they are in foreign countries will come here and tell the story only if they are granted that they won't be shot on the way in or way out, or whatever it is, because a lot of people have been shot.

Q Now, let's disregard Garrison--your conversation with Garrison in Salt Lake, or wherever it was. Do you personally believe and have you uncovered any evidence in your--on your own to lead you to believe that Sirhan is involved in a conspiracy?

A Well, other people--here's something that is very interesting. Garrison says this, and I have seen this happen,

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face it, everybody was confused. Mayor Yorty was confused. I mean he's--he said a lot to hurt the case in some ways, but one of the things I noticed Mayor Yorty saying, and where did Yorty really get the information unless somebody shoved it in his hand and said, "Here it is," or a policeman. I'm not saying anything about the police, don't get me wrong.

Q (*)

A He said that--that Sirhan was a member of the--what's the name of the guy, the young Communist thing?

Q DuBois Club?

A Yeah, (*) with DuBois. He said--I remember seeing on television he was a member of the DuBois, then when the reporters asked him, he said, "Well, we have no real proof that he was a member, but he was at meetings of the DuBois Club." So I asked Garrison about that.

Q For your information The Fez Club on North Vermont is next to a DuBois headquarters.

A The Fez Club is a--a--

Q Arabian nightclub.

A Arabian. Okay, okay, I know that. I know certain things are happening, but this information was placed into Yorty's hands, and Yorty said this at a press conference to throw light that the guy was a Commie. In some ways, but now it changes now that he really hated Kennedy supposedly because of his alliance to Israel and the Jewish people which the Arabs are supposed to hate. But the guy had been here

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for so damn long. He went to school here, and let's face it, he had as many American ideas as anybody else. When you get here at a young age and you go through the local schools and everything, somebody had to pump information into him and get him to hate to shoot.

Q Wait, now, we're talking about--we're talking about--

A --you asked me do I believe that there or do I--

Q --do you have any evidence is what I asked you. Do you believe in your own heart, and do you have any concrete evidence outside of--

A --I have no--I have no evidence. If I had evidence, I'd bring it--give it to you.

Q We wish you would if you do.

A No, no, I don't.

Q If you ever uncover any.

A Well, I'm--I'm--look, I'm working on this on my own.

Q Let me explain something to you here now, Richard, now talking about hating someone and then joining with two or three other people, one of the persons to commit an act is two different things, and we must bear this in mind. Now, we're speaking of Sirhan maybe being pumped full of hate by someone. There's one thing, he doesn't have to act on it, does he?

A No.

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Q No, but if he conspires with one or two or three people over on the other side here to buy a gun and to buy ammunition and go kill someone--

A --where did he get the $400 to buy it?

Q Well--

A --an insurance claim.

Q That's what we have been told. (*)

A That was half of what the money was supposed to be received (*). Well, it was supposed to be a thousand dollars. I heard that he was given a thousand dollars by someone, unknown person. Garrison has proof of this. He says that the money was given to him was a thousand dollars.

Q In addition to the so-called insurance money?

A I assume so. I don't know how much the insurance was, but I'm saying there was extra money given to him. Uh, Garrison feels that he was induced or seduced or whatever you want to call it by a group of people of which he didn't know too many of the people that he was in with. Now, to get some guy to hate somebody to shoot him is very, very hard to do. I mean, I couldn't do it, and you couldn't do it because to get them aroused to a certain point, put the gun in his hand or give him the gun to go to do it, or make him buy the gun is very hard, and that is why sort of it's in my mind it couldn't be connected, but how many times is a president and then a guy like King and then in--the Senator, all in the same family, all against war, violently against

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war, how come they get shot? Now this is the average mind of a person--he'll say it's hard to believe that they couldn't be connected, but from what I've seen and what I've heard, now getting back to the--the DuBois, put--at the same time if you look back in Dallas, a Chief Curry issued certain statements right away that were put in his hand that we have a suspect who was a member of the Free Cuba--or whatever it was--and they issued these statements immediately right afterwards. This is a certain planned thing. It was done with Martin Luther King with certain things. Now somebody got a police radio--a lieutenant so and so in the Police Department in Atlanta, or Memphis, excuse me, got on that police radio and ordered police cars to a certain point in time. It was all recorded because the police record their radio system, yet that lieutenant that was on there was never there, and he didn't say those messages, and this--even now, I mean, it's been reported that somebody got in, took a transmitter, got on the same frequency. Now that's easy to do. Most police frequencies around the country are all the same, and he ordered these police cars away from the area which tied up this thing for about an hour and a half so that Earl Ray, or whoever he was, could get away.

Q Well,--

A --now, I conceived there was deep confusion in that hotel the minute that it happened. The people on the outside of that ballroom didn't really know what was going

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on except people yelling, "He's been shot." Well, they didn't know, really, who's been shot. You could have made your way out of that ballroom so easy if you had been involved because all you had to do was walk through the crowd. People had their heads down. I walked in that crowd, and I said, "Gee, it would be so easy for nuts to be in here to do this. There's so many people in here." Now, Kennedy not wanting protection--he really didn't care about it, I don't think. I think he knew that if somebody wanted to get him, they'd get him, even the Los Angeles police special squads, if they have them, couldn't have protected this guy, because if somebody wants to kill you, I don't care who you are, he's going to get you.

Q BY SGT. STRONG: Well, he shouldn't have been killed in the area he was, that's the only thing (*).

A Let me say this. Had Sirhan missed, there was somebody else supposedly to do him in in another area.

Q Well, the statements that you made, if someone is going to get him, they're going to get him, that's a true statement.

A Sure, that's whether it is an assass--I mean that's a conspirator or not.

Q BY SGT. SANDLIN: Getting back now to Sirhan, this is what we are vitally concerned with.

A Listen, if I can help in any way, I would give you my services to find out. I will--I'm looking at a certain

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aspect of the thing. Whatever I find I'll--

Q --have you talked to anyone outside of Garrison? And you understand now we appreciate your coming and talking to us. Now, we are not arguing with you.

A I understand this.

Q But have you talked to anyone who, your being a newspaperman, a man in the news media, have you talked to anyone who has inferred or has told you that they have any evidence regarding Sirhan being involved in conspiracy?

A It's what you consider evidence. You mean outside of Garrison?

Q Uh huh.

A Garrison is the only one except for I'll say one other person that knows Garrison and heard the same thing.

Q Have you talked to any other law enforcement agency regarding the information you have given us today?

A The FBI.

Q The local FBI office in Los Angeles?

A I talked to Dick Wolf who came to my house who is investigating the Kennedy assassination. I told him the same story.

Q Have you talked to any news media besides your own?

A No, the reason I never talked to news medias, I know the news media--I mean, I don't want to talk to them. I felt that if there is a story such as this, and if Sirhan

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Sirhan is involved, then if I'd find out anything, I would go either to the FBI or to the local police.

Q May we explain something to you now, Richard? What do they call you, Dick?

A Yeah, call me Dick.

Q I'm Sandy and this is Tom. The Los Angeles Police Department and the District Attorney's Office of the County of Los Angeles is charged with the responsibility of this case. The FBI is not; we are. Now if something blows or something goes haywire, the FBI will never be held accountable, but we will, like Dallas is.

A I realize that. I agree with you.

Q Now, I want to explain something to you. Because Senator Kennedy was an officer of the United States Government as a duly elected Senator, this is the sole reason why actually the FBI is on this case. If he had been a City Councilman they'd never--or a County Supervisor.

A They wouldn't care.

Q This is right. Now, this is why I want to talk to you in this vein because in the future--now, I can't sit here and neither can my partner sit here and tell you not to talk to the FBI, but we would appreciate very much if you have anything, and you uncover anything, that if you would call us and talk to us first because we have the total--I mean total responsibility.

A Well, let me just say this, the funny thing is,

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and I told this to the officers upstairs--

Q Yeah.

A The day after the shooting of Senator Kennedy I called the District Attorney's Office, Evelle Younger's Office. I didn't know who to talk to. I said, "Look, I was right next to the Senator when he was assassinated." I told--that night in confusion even the police were confused because there was a policeman, a young policeman there. He didn't know what to do really. I went up to him, and I said, "Look, I was in the room." (*) "I was in the room and I was right next to him. You can see all the blood on my leg." He said, "Don't bother me; I'm busy, buddy." And I said, "Hey, look,"--you know, look, I can understand that I would have done the same thing, too, people running around with guns there, the police running.

Q I was a young policeman once.

A Okay, so the next day I called the District Attorney's Office a couple days later, and I said, "Look, I gave my name to a policeman there, but I think he was so confused he didn't know what day it was, and I'd like to tell--I was at the assassination and if you need me, call me." That afternoon the policeman called back and said this is police officer so and so, and he asked me where I was, and I told him and he said, "Good. I'll put your name down and if they need you, they'll call you." Okay, apparently you moved your investigation from Rampart District

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to the main thing. I don't know if you lost the papers or not because my name got lost because Risener or Risen upstairs--

Q Right.

A --called the 9000 number building where I have an office and asked the--this was just last week--I mean this is now, we're a month and a half or two months--

Q --I know, let me--

A --I know, I'm just saying this is what's funny. He said, "We've been having a hell of a time to find out where you were." He says, "We want to talk to you about the Kennedy"--he told me about the Rampart thing. I said, "Well, I'll tell you anything you want to know. I'll tell you where I was--you got all my pictures." The interesting part was one week to the day the FBI was right at my house. Now, I was at Salt Lake, and my wife called me and said, "There's an FBI agent that called here and they want to see you." She says, "Are you in any kind of trouble?" I said, "No. No, it must be the Kennedy thing." Now, I felt that I--I asked--I thought that the District Attorney's Office, this policeman had given my name to the FBI. So I called this guy Wolfhere at Los Angeles. I said, "Look, I'll be back"--it was on a Friday--"I'll be back and I'll call you as soon as I get in." He said, "As soon as you get in, call me and I'll have somebody come out to your house and take your statement." Well, I got in and I lost his name. My wife had

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his name on a piece of paper, so I called the FBI, and I said, "Look, I can't remember the guy's name. It's Dick Lewis or Dick Smith," and she says, "Look, we've got plenty of FBI agents, I'll transfer you." They transferred me all around the place and then that Monday that guy called me up and said, "Mr. Lubic, why didn't you call me when you got back?" And I said, "To be truthful with you, my wife lost your name or the phone number, so I asked information for the number." He said, "I would like to come out and see you right now." "Okay, come on out." Now I said to him--particularly I said, "Well, I live at 2010 Hillcrest Road up in Hollywood." He says, "Well, you live on the second floor, don't you?" He says, "Is there room in your garage?" Now, I live in an apartment, a double, two story--"because the last time I was up there, there was no room in your garage." So that means he had been there before now either to look for me, not finding us home, but he knew exactly where I lived. He knew my phone number which happens to be an unlisted line, so he had had to get it from the telephone company.

So when he got there, I showed--told him everything, drew the pictures where I was, and I related--I said, "Look, I've never told this to an officer of law before, but I got to tell you now. Kennedy is dead and it really has hit me--this story which I told you. He argued about it, and he was a nice guy, don't get me wrong; he was a very nice guy. And he said to me--let me just finish this--he kind of disbelieved

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it but you never know. I then said, "How did you get my name? By the way, did you get it through the District Attorney's office?" And he says, "No, I got it from a member of the Kennedy staff." Okay, now I had told Frank Mankiewicz this story. Apparently the FBI and Frank Mankiewicz--I said, "Who on the staff?" He says, "I can't tell you that, but it came from Washington. Your name came from Washington, not from our local office here." Now, he is in charge of an investigation, I guess, like you say because it is a Senator, but I think they are involved in a lot just the same as you are. I think they are looking to see if there is a conspiracy.

Q Absolutely.

A I mean, let's face it, just because he's an officer of the United States Government, I think they are deeply involved to find out.

SGT. STRONG: We are deeply involved to find out if there is a conspiracy, too--the Los Angeles Police Department. And we're going to delve into it very thoroughly. (*)

A I think this is the most important thing that you can do.

SGT. STRONG: Absolutely.

SGT. SANDLIN: That's why I asked you a very pertinent question.

A Yeah, if I have anything--if I can uncover

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anything, you'll have it. I will because I--I am in sort of position now where I think that Sirhan Sirhan didn't do it by himself. I mean in the room I saw the gun, and I saw--

Q BY SGT. SANDLIN: This is an opinion you have formed?

A This is an opinion I formed because--

Q --how did you form this opinion?

A Because I feel that the guy--now, forget the idea of me being there.

Q Just forget Garrison now. The Jewish thing (*) Forget Garrison. We want to talk about you only.

A I feel that this guy in some way was driven either by money in certain deposits put away and by certain people telling him in California he'd never go to the gas chamber because he wouldn't, because there's a moratorium on death here that public opinion--and even you've seen it--now public opinion in some way now would be for him, and they have received letters praising the guy for shooting, that he'd never go--the odds were that he may get the death penalty but he'd never die, and he'd be let out. Now, how old is 20--20 some years old?

SGT. STRONG: Twenty-three.

A Let's assume say you spend five years in the county jail or in prison; you get out and they'll deport you back to Jordan maybe, or you write a story and somebody will

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pick it up because that's what happens. Now today's people are made a hero, you know, if they commit crimes. Right now the way of our courts are--you even said it when you came in here--there's a certain--you can't even do, and him being non-committal from what I have heard, he doesn't talk to anybody. He's never even related to the case. Somebody--now, he's not that bright that he's studied that much law to say nothing, and he hasn't said a damn thing unless he has said it to this lawyer of his. And I don't think the lawyer is even going to say what he has told him because he can't.

Q BY SGT. SANDLIN: But so far, Dick, you did not--

A --in my mind I say this. I feel he did not act alone.

Q All right. But so far you personally have not uncovered any person or group of persons that has talked to him along these lines that has paid him any amount of money? Now, I'm not being arbitrary. I'm not arguing with you, Dick, but you have not uncovered yet, and I'm sure you are all ears and eyes, and you yet have not uncovered anything pertinent that you could really put your hand on that would indicate that he was influenced by people or that he was paid by people or was part of a group of people.

A I can answer your question up to this point.

Q You feel in your own heart (*)

A I feel that, and this is I--I--whatever you said, I say I do not know of anybody that has actually given him

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money, has been seen with him--I don't know the people that he is associated with because I'm not an investigator. But from what I have heard from other sources, Garrison and some people with Garrison--

Q What do you think of the possibility of him being turned on by a nationalistic fervor?

A Well, I said that could be turned on. You mean a nationalistic fervor against Kennedy?

Q An Arabic nationalistic fervor after the Six Days' War with Egypt?

A He could have been. He could have said it's a terrible thing (*) but I think he's a little--long enough in this country, let's face it.

Q You mentioned an office here. You say you have an office?

A Yeah.

Q Where is that?

A 9000 Sunset Boulevard, Suite 510. We're just moving in, and it's just being decorated. The name of the company is Color Corporation of America.

Q BY SGT. STRONG: Color Corporation?

A Color, and I'm president if it, and it's a locally-owned subsidiary of Gyro, G-y-r-o, Dynamics Corporation, and I'm a vice president of Gyro.

Q BY SGT. SANDLIN: This is a local firm, too?

A No, Gyro is in Salt Lake City. We are in the

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closed circuit advertising business. And the reason I went in there, Ron Buck is in there; Pierre Salinger is in that office.

Q I see.

A And I know them.

Q What is your telephone number there? Do you have one yet?

A Well, it's not installed. In fact, I had the number--the telephone company gave me the number, but it's -- it won't be in the telephone book. You can reach me through those two.

Q Fine. Now, let's recap briefly here. You say you met Garrison in December or January?

A January.

Q January of 1968? Now, how many times since you met Garrison have you met him personally and talked to him personally?

A Twice. The first time and one other, but I have talked to him on the phone many times.

Q On the phone many times. This is from Los Angeles to New Orleans?

A Or Palm Springs or in Los Angeles when he's here, or other places that he is. He's very scared about phones because they have bugged--I know his phones are bugged, but he usually called from the New Orleans Athletic Club on a special line, and that's where you can get a hold of him.

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Q Now, back to your line of endeavor, you say you started Tempo?

A I produced a show called Tempo.

Q Tempo I?

A Yeah, with Stan Barman (phonetic) and Maria Cole.

Q And when did you start this?

A In December.

Q In December of 1967?

A '67, right.

Q And how long did you produce that show?

A I worked there until April of this year.

Q April of this year, and that is CBS?

A No, no, that's RKO General, RKO General. But in March of this year they appointed me news director of the channel.

Q Channel 9?

A Channel 9.

Q You stayed there until April then?

A And I had a fight with management because Channel 9 doesn't make any money, and they wouldn't put up any more dough, and I was working ten hours a day and I wanted more money.

Q Good. You answered my next question.

A We had a fight. I had a fight with the president and vice president and the general manager, and he said, "There is the door," and I said good-bye.

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Q What is his name?

A Wally Sherwin.

Q BY SGT. STRONG: Wally Shoen?

A Sherwin, S-h-e-r-w-i-n.

Q BY SGT. SANDLIN: How did you think that these so-called newsmen who were part-time detectives, to reflect back to your statement, how do you think they got to know about Bradley?

A I could tell you one person was following the case of Garrison, became friends of him when they first opened the trial or first indicted Clay Shaw, and he became friends with him here working in Los Angeles. I think Garrison got to him and said, "We have somebody we'd like you to look at." They then said none of these guys get paid. I think Garrison pays their expenses if they have to travel so far, but they don't get paid. They do it because they believe seriously that he's got something. Say, there is another interesting thing, out at Van Nuys airport there is a--B-25's that are being rebuilt and U-2's that are in hangars out there, and they are heavily guarded by--by army or air force police. There was a guy that was in a picture that Garrison--that was a really strange thing, a picture of a man that Garrison had that was connected in some way--(end of one side of tape). And he was gone. Now if that was a fantasy or anything, but this guy took his picture, this local guy took a picture of the guy, put them together

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with (*) and I saw both pictures and it's (*) the same guy. Well, you could say those were the same pictures except one was in New Or--or one was in Houston or Dallas, wherever it was, but this one was taken out at Van Nuys because I saw a sign, Van Nuys Savings and Loan, and a building behind, but that has disappeared supposedly.

Q BY SGT. STRONG: When was this, point of time?

A Just about I'd say March.

Q You think those planes would still be out there?

A Oh, I think they're there. They take off at night.

Q BY SGT. SANDLIN: (*)

A You can sit out there and see it taking off.

Q Bearing in mind the fact that Oswald was done in with by Jack Ruby, do you think there's any possibility of this Clay Shaw and this Gene Bradley being knocked off by their own people to shut their mouths?

A I don't know. If they work that way, I assume they could. Garrison thinks that Clay Shaw will die of a heart attack like 17 other people have died, like Sheriffs of the Dallas County Police Department. Two Sheriffs hit each other headon with a car and died. I mean that's kind of--a 28-year-old Sheriff has a heart attack? I have looked at every one of their records. He's got a file there that he calls--what do they call the thing where they put it away until 20--

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Q Archives?

A He called it the Garrison Archives, and I mean you can't get in that room. He's got guys --Dallas--I mean New Orleans State Police or County Sheriffs in there all trusted, then he's got a guy sitting in there. I think they change the guard. I'ts like where you have Sirhan Sirhan. But he lets you go in there and look at it because he doesn't want to hide it, and he's got files on all these mysterious deaths; and after you read those things, I mean police officers being shot, somebody out here in Long Beach, California, that was connected with the case was shot right in the Police Department.

Q Have you ever talked to any members of the Sirhan family yourself?

A No.

Q Have you ever seen them?

A On television.

Q Have you ever talked to any so-called friends or associates of Sirhan Sirhan?

A No.

Q Have you talked to any member of the District Attorney's Office or his defense attorney's staff or any authorized agent that has talked to them outside of us?

A I don't think so. I talked to the District Attorney when I told him about being there with Kennedy. The reason I haven't done too much about this, except I have

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certain--we have been setting up this company which is a large thing. We're in all these hotels on closed circuit, and there is a lot of money to be made in this, and I'm president of the company, and I have been setting it up.

Q Have you ever been arrested?

A Yes.

Q What for?

A I was arrested in 1960, something I owned, a company called Dick Hornbick (phonetic) and Associates up in Walnut Creek, California. I had a salesman who signed a sales document with my name on it--his name and my name. It was for a $20,000 sale. He forged the customer's name. He got the commission, took off. He left. I thought he was sick or something; because I owned the company, the guy sued me on a civil suit. I refused to pay it. It was two--a four thousand dollar bill. I refused to pay it because I took out a warrant on this guy for forgery, but because I owned the company and because my name was on there, they--the police thought that I might be involved in it. I went to police headquarters--there was a sergeant--and not San Jose, but the County--whatever county that is, and I always have nice cars. I had a Cadillac. I have one now. For some reason this guy doesn't like young guys that drove Cadillacs, and he says, "Is that your Cadillac out in our driveway?" Well, it wasn't in their driveway. It was parked out to the side. I said, "Yes, it is." And I had a phone in it because I'm in the

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communications business. He says, "How in the hell do you make enough money to support that darn Cadillac with a phone in it?" And I said, "I don't think that is any business of yours." You know, I got mad because he really didn't have the right to say that. Well, he didn't like that, and he says, "You signed this guy's name because this Gary so and so, we can't find him, so we think---would you write the signature down here," and I wrote it down, and hessaid, "I got a handwriting expert here, the best in the country, that says you signed that." I says, "I think you better prove it in court, and I'll get my attorney." He says, "What do you mean you're going to get your attorney?" I said, "First of all you made me sign all this stuff here. I told you--"

Q ---you had actually been booked?

A No, no, he had me in this room signing my signature, and I think that was against the law to be truthful with you. And I did it because I didn't sign the thing, and so I got really made, and I said, "Look, if you want to arrest me, would you please do it so I can call my attorney, but I don't think you can do it." He said, "I've got a handwriting expert in the next room, but wait here." I said, "Unless you arrest me right now, I'm going to walk out because I don't think you have anything on me. I did not sign that. This guy Gary so and so did it." All right, I had a communications job in which I set up a trucking company's communications nationwide. This was 1963 I went back to New Jersey and set

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up this communications system for them. At the same time I was offered a job as national director of television for Time Magazine. It paid $68,000 a year salary which is a big job. I was 26 years old, and you know that's a damn good job, and a hundred percent expenses, so I took that job. One month later my dad calls me up. We're from Fresno and he's assistant superintendent of Fresno County schools. I played football there. Everybody knows me. I know the FBI agent in charge of the office there. The FBI comes to my dad's house and says, "I'm looking for your son." I dated this FBI agent's daughter. And he says, "What for?" He says, "Somebody up in Santa Clara has taken a warrant out for forgery, and he skipped the country." My dad says, "No, he's living in New Jersey. I'll tell you his address and everything."

So my Dad calls me up and he's really, you know, my dad's a school teacher and all this, and here I got this great job, and he says, "Rich, the F.B."--he was crying--"the FBI was here to arrest you, what have you done?" I said, "I don't know." So I called my attorney in California, and I said, "The FBI has a warrant for my arrest, would you go find out?" He said, "Well, don't do anything until they arrest you." He says, "It may be--do you remember, did you commit a crime?" I said, "No, but there is a deal up in Santa Clara County," and that was it. Anyways the FBI arrested me; that was the arrest. I don't know if you call it arrest--they arrested me and took me to the United States

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Commissioner for extradition to California.

Q Were you fingerprinted and booked?

A Oh, yeah, marshall and all that.

Q Pictures and all this?

A My uncle was a former--

Q --you were arrested in New Jersey?

A New Jersey.

Q By the FBI?

A By the FBI.

Q And extradited out here.

A Well, I was never extradited out here.

Q I see.

A I went to the United States Commissioner by the name of Cancaras (phonetic) in Rutherford, New Jersey. My uncle was a former Attorney General of the State of Pennsylvania. And I didn't even mention it, but this guy graduated from the University of Pennsylvania with my uncle, so he knew the name. He said, "Are you a relative of a Lubic in Pennsylvania?" I said, "Yes." He says, "Is your uncle a former attorney general?" I said,--I mean, I said, "My uncles all live there." He said, "I graduated with your uncle." He said, "What the hell are you doing here?" He says, "I don't want to know too much about it, it's not my job to know anything about this; it's an extradition thing. They're going to take you to the Hudson County Jail." And at that time the Hudson County Jail, they had just arrested the warden of the

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for all kinds of stuff, and I said, "Oh, man, I got a job with Time and they're going to fire me if they hear this." He says, "Have you got a hundred dollars on you?" I said, "Yeah." He says, "Give me a hundred dollars and I'll--you post a thousand dollars bail. Get the hell out of here." The FBI takes me home. One of the guys I had gone--went to the University of Idaho and played football up there. One of the FBI agents had played against me in Colorado. It was so, you know, he said, "What in the hell is going on?" So I told him the story, and he said, "We hate this stuff. This is a bill collection." Anyways no extradition. They were supposed to send a guy out. I refused to be extradited. I wanted them to be really--because that sergeant was the guy. It was a sergeant so and so, I forget his name. I--one year later the police chief of that guy--that town where I lived--came up and said, "I have a warrant for your arrest." He said--I said, "What for?" He said, "Well, a year ago the FBI arrested you; nobody came to get you, but now they want to take you back." That's a year later. I had contacted my attorney, and I knew what it was about, the $4,000, so I called my attorney right away, and I said, "Look, Paul, I'll send you the $4,000; let's get this thing ended once and for all," plus I had paid $2,000 to attorneys and they (*) not to be extradited.

Q This wasn't Paul Caruso?

A No, Paul Masaisner (phonetic) in Fresno who went

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up to Santa Clara and got an attorney there. He paid it off and immediately they dropped charges, the people, the $4,000--I paid the $4,000. They immediately dropped the charges. He appeared--my attorney appeared before a judge there and plead nolo contenere, which they had to do or else I'd have to come back. Now, I told my employers of Time Magazine about this, and they were willing to pay my court trial, go back and do it. So their attorneys, Kravitz, Wayne and Moore, in New York (*) Time put up a lot of money for this to pay my way because he believed my story, and it just so happens that it was nolo contendere, and this was in 1966 it finally ended. But in '67, one year later, I finally petitioned the court and they had an order clearing record.

Q Why did you leave Time then?

A I left Time--it was--I was with Time for three years. The reason I left Time was I was on the road 11 months out of the year. I have three kids. I have one kid that has asthma. New York is rough on asthma. I was offered the job as president of a company out in the desert, Video Communications, at $40,000 a year plus a percentage of the company, 25 percent, in the cable television business. We went out there in the desert, and Video Communications has some, oh, five thousand subscribers out in Desert Hot Springs and Paris. I then--one year after that, January of 196--not January--in October of '67, it was less than a year, I sold out to my three partners because they really didn't want to expand.

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They are three retired guys. Made some money in it, then I started producing this show which was in December.

Q BY SGT. STRONG: Let me ask you a question here. You know Attorney George Davis?

A I have heard of the name. He's a big attorney from San Francisco.

SGT. SANDLIN: Right.

A Yeah, he was with Ruby in some way. Yeah, he had some connection.

Q BY SGT. STRONG: Have you ever personally met him?

A No.

Q He was on your show, the Tempo show, here a few days ago?

A Well, I don't buy this of now.

Q Pardon?

A I'm not there any more.

Q You're not attached with the show any more?

A No, I left there.

Q Well, I thought you might have something still--

A --I know the associate producer. He keeps me filled in with a lot of stuff that comes up.

Q Has he mentioned anything about this conversation, this telephonic conversation that he had with George Davis in San Francisco?

A (*)

Q BY SGT. SANDLIN: Do you think that?

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A Anyways that's the arrest thing, and really it--it cost me a lot of money. It cost--my dad had a heart attack over it, ill feeling thinking that I was a criminal, my mother-in-law, you know. The FBI arrests you, what do you do? But it's--I have an order clearing record and all that.

Q BY SGT. STRONG: That's the only arrest you have ever had then?

A Yes, correct.

Q BY SGT. SANDLIN: Do you think that Garrison is paid by the Kennedy family (*) from the Kennedy family?

A There have been statements that he is being paid by the Kennedy family by people not connected with them. I don't know. I know this, that Kennedy--I mean Garrison had a man working for him that got into this Garrison's vault, took a lot of papers out and left. A highly trusted guy. Now, they said Garrison said that this guy worked for the Kennedy family.

Q You said something prior that Garrison had a hundred men backing him down there on this.

A Yeah, a hundred businessmen or some figure like that put up so much money. But when Clay Shaw's defense asked to petition the court, who were these people--a lot of them dropped out. They didn't want their names to be known, so Garrison did the same thing, who's paying Clay Shaw's defense, and some little attorney said, "Well, I'm handling it free of

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charge just like this guy about Earl Ray says, "Well, we don't need any money," but he's made three trips to London.

Q Now, this Ronald Buck president of The Factory?

A Yeah, he's an attorney, Ronald Buck.

Q He is an attorney but he is president of The Factory?

A Yeah.

Q What do you want to call it a nightclub?

A It's a discotheque.

Q Okay, now, you saw all this evidence that you are speaking of, pictures, in his office?

A Well, I saw the pictures and a lot of the evidence in his office, but later on I saw more of it, but he saw a substantial amount for him to say, "I'll call Pierre Salinger right now and tell him about it."

Q Who brought this evidence to Ronald Buck's office?

A And investigator for Garrison who I had Garrison send somebody because I didn't believe the story, and finally he brought his briefcase in.

Q Do you think Mr. Buck has any of that material in his office now?

A No, because the investigator made sure that he took everything with him.

Q How many times did you go to Ronald Buck's office and see this material?

A Just once. I had this man meet me at Ronald Buck's

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office. The reason--

Q --do you remember what time that was?

A It was at night, around 6:30 or 7 o'clock.

Q And what day--I mean was it the spring or summer?

A Yeah, the spring. It was near the Indiana campaign. About the same time that they asked me to do this. Now, the reason I used--not used, but I asked Ronald Buck is Ronnie Buck is a close personal friend of Peter Lawford who is the brother-in-law of John Kennedy who is still pretty good--in with the family. Pierre Salinger and he knew Robert Kennedy, and I thought he being an attorney and a very substantial-type guy, and if he believed the story as I heard it, then there might be something to it.

Q BY SGT. STRONG: How old is this Ronald Buck would you say?

A Thirty-eight years old.

Q BY SGT. SANDLIN: How many hours were you in Ronald Buck's office that evening when you looked at this stuff?

A Two to two and a half (*) maybe three.

Q Now, you have described that Kennedy's reaction to Garrison's offer to lay this all out on the table for him was refused? By Kennedy through--

A Well, Manklewicz refused it. Whether Kennedy knew, I don't know, but the answer was no.

Q Uh huh. And Jack Ruby, was there evidence

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presented there at that time that this Jack Ruby--

A --yeah.

Q --was really part of the committee or--

A --no, not the committee.

Q Or the shooters?

A No.

Q BY SGT. STRONG: What mettle (sic) would he be put in the bottom (*)

A They put him in an area where they knew--first of all he was a pimp. I mean he worked for the Dallas police--because all the Dallas policemen knew him, but it was purely a money deal. When he was arrested, they found that som many thousand dollars in his trunk, and then they went to his house and found thousands and thousands of dollars in his bedroom. Now he was hurting for money, yet he had like $18,000 in cash. The story was because he hated Oswald and all this stuff--Garrison says that's not true. He was paid to do it. He had--walked right in there. In fact, I mean everybody seen him, and he just seemed to walk right in.

Q BY SGT. SANDLIN: Has Garrison ever talked to you personally, or do you know if he has ever contacted Mrs. Oswald in person?

A I don't know.

Q You don't know?

A He may have.

Q You don't know this of your own knowledge?

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A It's a good question. I'll ask him really, because he's going to be here next week, and I'll talk to him. I--I--assume he probably has.

Q It would be interesting to see what she has divulged to him, if anything, if she's aware of her husband's alleged activities with the C.I.A.

A I think.

Q And FBI and all that?

A Well, there was a story of the day of the shooting, right after the shooting, she was away from Dallas with her mother in a car--or somebody, mother-in-law, or somebody, and the FBI agent wouldn't tell her--it was when he was killed, Oswald killed, that the FBI agent would not tell her that he was killed although he heard it over his radio, FBI radio, and he took her to some--something, Flaggs, Texas, and they kept her in a room there and wouldn't let her go back to the hospital where Oswald was being held. And I remember this story being related to me by a guy that works for Garrison, so apparently they did have some communication with Maria Oswald.

Q Do you have any opinion at all how much Garrison has spent on this?

A I'd say well over a million dollars. He'd have to. I saw one guy that was out here that was an investigator that was the sharpest guy I've ever seen. And then I heard he was a former C.I.A. agent and left the country. He was

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working in L.A. and I used to see him up on Sunset Strip. He used to be at the Hamburger Hamlet up on Sunset, and I met him there once and he told me he was a former C.I.A. agent, and he was a former pilot of a B-29, and he flew for C.I.A. in the Congo, and he was--he showed me--I believed him because he said, "It's just getting too hot here; I got to leave; I've been working for Garrison." But apparently Garrison has paid people then when it got too hot, he left. This guy has disappeared completely, so I know he took off.

Q Now, you spoke of Garrison being scared of the fact that he would not be able to ever get this whole thing into court. In talking to him on this vein, has he told you this personally?

A Yes.

Q Has he ever mentioned any names of people, or what did he call it?

A Took a shot at him?

Q No, who would try to keep him from presenting this in court.

A Well, this committee.

Q This committee.

Q BY SGT. STRONG: Okay, that's the next question I want to get into. Let's go through the committee. You say you know the names of high-up--let's go to the top.

A Now this I told you that he can't prove this, or he can, but--okay, there was a General Walker.

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Q General Walker?

A Walker that Kennedy threw out of the Army that Lee Harvey Oswald was supposed to have taken pot shots at. He was in great--he had--well, let's put it this way. There are--there is a right wing and there is a left wing. There's--there are a lot of people in this government that have penetrated certain areas of the government that have a lot of influence. General Walker, being a general, knew certain people that could connect him to other people in the military and the C.I.A. that had been former military that had been in the C.I.A. He is supposedly involved. A great right wing guy. In fact, he has radio shows, is H. L. Hunt. H. L. Hunt would have been hurt in many ways if the oil depletion allowance had gone through. He violently hated Catholics. Now this is all supposition in the mind--in the mind, but I know this is--this is the Garrison thing. I mean some of these names have been told to me by Garrison's people. Garrison himself would never tell me these things.

Q Now, have these two names been told to you by Garrison people?

A Yes.

Q These are not opinions you have?

A No, these are people that were mentioned.

Q BY SGT. SANDLIN: Ever mention a man by the name of Lewis?

A I know he was a perjurer or something. No.

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Q Now, they have never mentioned his name?

A No, they have--they said there are ten people on that committee of which the next name would be Jim Wells.

Q BY SGT. STRONG: Well, how does Jim Wells--

A Well, Jim Wells--there is a county named after him in Texas, Jim Wells County, a rich oil guy, and he is the guy that has put up a lot of money for Lyndon Johnson, and it was this Jim Wells County that a disputed election of Lyndon Johnson to become a Congressman where they had votes (*) He's been a long-time friend of Lyndon Johnson, and he's very wealthy. The name Brown and Root (phonetic) is a large industrial military complex. They build 80 percent of all the bases in Vietnam and all over the world. Brown is dead or Root is dead, one of the two, but very close to Lyndon Johnson, tied up in oil ventures and joint ventures with these people. Those four names, or five names, are basically the only ones. There are some others, but right now I just don't remember.

Q Okay, that is the top level, now let's go down the middle level, the money, the bookkeepers, now who--

A --well, I assume Edgar Eugene Bradley is the bookkeeper because he had been, or a finder.

Q Okay, anyone else that you put in this level?

A There are some other people I just--I'll give you my file when I get home. I'll call you and tell you the names because I've got a file on them. I got tapes.

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Q How many people (*)

A I don't know. I don't know. There is 90 some people in the whole thing, so I'd say ten at the top and others at the bottom are not even connected or don't even know.

Q (*)

A They just receive payoffs and they were told to look the other way, or like Tippett, Officer Tippett, the guy that was shot never wore a uniform in three years. He was an undercover detective and he was in uniform in a police car that day. Now if the president's there, maybe you'd be in uniform. If the president came here, but Dallas is a funny police department.

Q BY SGT. SANDLIN: Has the FBI or the Secret Service or any other governmental agency looked at your files or listened to the tapes that you have at all?

A No, the only time I've told is this FBI agent who is kind of interested, yet, I don't think he wanted to get involved in it. To be truthful, I really don't think--he said to me, "Look, I'm an American citizen and if I knew this was going--even as an FBI agent, and somebody told me not to investigate this, and I investigated it and found out it to be true, I'd have to say something." Now there are other FBI agents that must have investigated this and found out certain things. Why haven't they come out? We had a little back-to-back bout about it which was very interesting

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because I'd never talked that far to an FBI agent, but I think his mind was thinking that this could be true, but he left. Now, I don't know if he found reports to this effect or not. I think--I'm sure he did.

Q In talking to Garrison or his people, how much have they implicated the National States Rights Party?

A Well, the National States Rights Party--

Q --no, have they implicated them, I'll ask you that?

A Yes, there is this thing, this document, that they, the National States Rights Party, said to stop the Communists, take over America and all this stuff, and the black take over and all this. We must eliminate--

Q Do you think there is any tie-up between the National States Rights Party and this committee? (*)

A Only on money principles. I think some of the people on the committee through other agencies or otherwise Federal money to the National States Rights Party, let's face it, they do it to the Ku Klux Klan, too. And there are people in the Communist Party that are not in the Communist Party that want to see the Communists do certain things that give money to their group (*).

Q Now, I have one other question here that you have been following very closely, we understand this. What is your reaction--what is your opinion of the investigation being conducted by the Los Angeles Police Department and the

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District Attorney's Office in relation to this case?

A I don't know your investigation (*)

Q Well, you read the newspapers and you--

A --I think it has been kept very quiet, your investigation. I think that's what you have to do with the recent rulings of the Supreme Court. You can't say a damn thing or you're--

SGT. STRONG: This right here.

A What's that?

SGT. STRONG: This is a court order that we wish you to--I don't know whether you have read this court order. This is the court order from Judge Alarcon that states that you--now that we have discussed this--you can't discuss the case because you are bound by this court order just like we are, and later on--

A --I mean to the FBI, what if they--

SGT. STRONG: No, it goes on. You can read the whole article there. You can read it there and it says--a copy of the order itself, and we're required to do this to everybody we talk to.

A I know. I know.

SGT. STRONG: For your own edification you should read it there.

A Yes, everybody does deputize or--you know ever since Kennedy got shot, I've had a nail-biting thing. I can't stop biting my nails. It's a reaction I went to the

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doctor about it (*) It's nervousness. But it's interesting. Do I get to keep this?

SGT. STRONG: No, this is just a copy that--is this extra?

SGT. SANDLIN: This is an extra copy.

SGT. STRONG: Extra copy for him to keep?

SGT. SANDLIN: Yes, we'll note that we served it on you.

A Oh, all right, very good. I want you to know that really everything I told you is basically the truth. I mean it is the truth, and I told you a lot of things because the guy, Garrison, has--I mean he has trusted me because up to a point I have never in any of the programs I've produced, any of the newscasts, I have never said anything wrong about the guy, and I won't say anything wrong about you because I believe that if you have an investigation until you get to court that's when it is--when this trial is over, then you can talk about it.

Q BY SGT. SANDLIN: One question along this line which you don't have to answer because it is of a political nature, were you a strong supporter of Robert Kennedy in your own political way?

A I'm a Democrat. I would have voted for him, yes. I believed in some of his things. I also believed in some of the things that Rockefeller said. I would have voted for him.

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SGT. STONE: Good. Okay, thank you very much.

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